LIVING

OR YOUNG HOMEMAKERS

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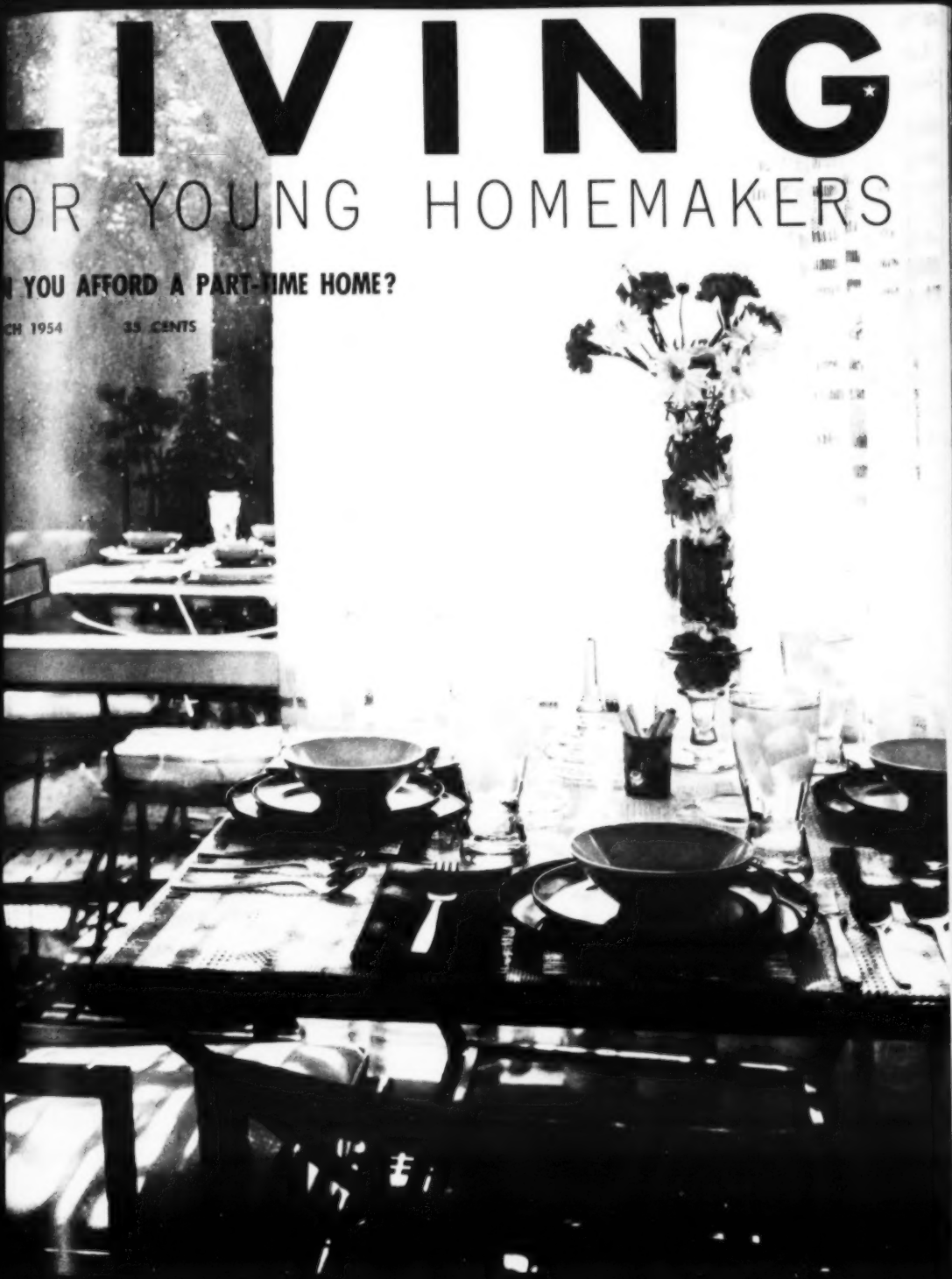
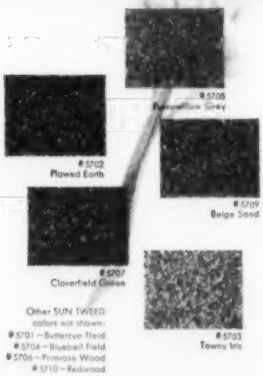


beautiful carpets by **FIRTH** ... precious wool on a cotton budget

Illustrated: #5705 Heatherfield Blue—"Tuftwoven" SUN TWEED Furniture by Dunbar



Other SUN TWEED colors not shown:
#5701—Buttercup Field
#5704—Bluebell Field
#5706—Primrose Wood
#5710—Redwood

"Tuftwoven" SUN TWEED is the *thriftiest* carpet you can buy ... made possible only by the most advanced American weaving techniques. Imagine! SUN TWEED's deep, tweedy pile is *pure, precious wool* but its price is hardly more than ordinary cotton. Why, it's so thrifty you can afford its lasting comfort throughout the house. When you see "tuftwoven" SUN TWEED and its 10 sun-drenched, outdoor-indoor colorings, you'll know it's truly your *wisest* carpet buy.

See these and other Firth broadlooms during the Spring Carpet Bazaar, March 21-31.

women with a sense of style prefer FIRTH broadlooms

Send 25¢ for idea-filled new booklet, "How to Decorate with Confidence," to Firth Carpet Co., 295 Fifth Ave., Dept. 70, New York 16, N. Y.

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FIRTH

AMERICAN CLASSIC—an exciting new group designed especially for today's casual living. Beautiful native wild cherry with a mellow sienna finish. Choose from 20 occasional tables and dining room pieces in open stock —*Wall-Serving-Dining Table, about $81.** • *Corner Table, about $65.** • *Cocktail Table, about $39.**

ANNIVERSARY PINE—combines the delicate beauty of 18th-century design with the warm, informal feeling of knotty pine. Excellent as color accents with darker woods, or as complete pine setting. Living and dining room pieces in open stock—*Chest Server, about $119.** • *Chairside Table, about $49.** • *Cocktail Table, about $51.**

Build your decorating dreams around

Brandt

MAHOGANY OCCASIONAL TABLES—in every sense, fine examples of proud cabinet-making skill . . . from the lustrous English Antique Finish, delicate detailing and proportions, to versatile, multi-use design. Selection of 75 styles—*Marble Top Cocktail Table, about $93.** • *Window Console Table, about $73.** • *Lamp Table, about $47.**

MAHOGANY DINING PIECES—in small homes or large, Brandt dropleaf tables slip right into decorating schemes of today . . . and tomorrow. 20 mahogany styles to choose from, plus servers and chairs in authentic traditional designs—*Corner Cupboard, about $179.** • *Warfield† Extension Table, about $157.** *Sheraton Arm Chair, about $22.** • *Sheraton Side Chair, about $17.**

*Slightly higher in some areas
†Reg. U.S. Pat. Off.

FREE! New color booklet shows Brandt pieces—gives valuable aid in planning room settings. Send for yours today—no charge.

THE BRANDT CABINET WORKS, INC., 757 PENNSYLVANIA AVENUE, HAGERSTOWN, MARYLAND

STUDENTS HELP ON HOUSE AS CLASS PROBLEM

ARCHITECT KOCH ON LOCATION

Speaking of Living

Those of our readers who own television sets may already have a nodding acquaintance with the *House With Built-in Expansion* (shown on page 70), for this is the same house that recently starred in the **FORD FOUNDATION** program *Excursion*. Designed by **CARL KOCH**, one of America's leading architects and teachers of architecture, who has won many awards for his outstanding work, the house was chosen to dramatize the story of American building today. In this issue, the house is photographically recorded in detail, but as it also played a unique role as a movie star, we thought that aspect of its history warranted examination. In a series of takes, the movie followed the house from conception to completion, showing how a house progresses from the architect's rough drawings through the construction work to the eventual housewarming when the new owners move in. The final effect was the result of many minds working together, including those of associate Ed Diehl and of architect Koch's students who helped work up plans for room arrangement, layout, and decorating. Judging from the reports we have received, everyone concerned with the house took an extremely personal interest in his occasional appearance as an actor in the film. During shooting one day, one carpenter was overheard answering his partner who had asked him to pass a hammer, "Get it yourself—if I go to get it, I'll take myself out of camera range!" Add to this the fact that everyone had to keep wearing the same clothes—shirt, tie, and so forth—every shooting day until the house was built. We offer thanks that publishing—not movie-making—is our field.

Keeping abreast of good design in home furnishings is a constant aim of LIVING For Young Homemakers, and occasionally we have opportunities ourselves to help decide just what *is* good design. Such an instance was presented recently when copy editor **BILL HAGUE** was asked to serve on a jury of judges for the fourth annual design exhibition in New Jersey, sponsored by the **BUCHNER CO.**, a furniture manufacturer in Whippany, New Jersey. These exhibits had their start a few years ago when owner Martin Buchner and art teacher friend Howard Ackerman sharing an interest in superior craftsmanship and in furthering the local design movement, decided to sponsor a competition. Allowing entries in jewelry, home furnishings, textiles and pottery, the exhibit has now reached state-wide importance. Joining Bill in the judging were **MRS. MILDRED BAKER**, Assistant Director of the Newark, New Jersey, Museum, **MRS. FLORENCE EASTMEAD**, Director of America House, **MISS SHIRLEY FRIEDMAN**, Home Furnishings Editor of the Newark News, and **MR. IRVING SABO**, Industrial Designer.

Back from a Cook's tour of the southern part of the country, promotion staffer **CLAIRE MURPHY** is relaxing from the rigors of a three-week coverage of stores in thirty cities. A pleasant aside during her visit at the **MAY COMPANY OF BALTIMORE** took place when General Manager **LEONARD NOVOGROD** conducted her on a trip through the store's unusual new tearoom—a room the four walls of which are house and store fronts copied from old Baltimore streets! Most disquieting occurrence of the trip took place in Savannah, Georgia. Having phoned ahead for a reservation at a hotel picked at random from a guidebook, Claire arrived in Savannah and directed the cab driver to take her there. "I hope we haven't missed the last boat m'am," was his perturbing remark. In her absence of knowledge of local accommodations, Claire had chosen a resort hotel perched on an island far out at sea!

Not long ago we received a return visit from a small visitor. The caller was little **CARROLL BELANGER**, son of staffer **CHERRY CHURCHILL BELANGER**. Proudly wearing a stocking cap and booties mother had knitted, he showed what big changes had taken place since we took his first picture for *Speaking of Living* (November, 1953). Carroll has added ten pounds, sits up by himself, and has given up crying. Well, almost. He proved a perfect model as his photo was taken, then the tears broke through in a wail that rent the office!

JUDGES: FRIEDMAN, BAKER, HAGUE, EASTMEAD

CLAIRE MEETS NOVOGROD ON TRIP

CARROLL, WITH MOTHER (LEFT) VISITS

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Yes! That's what everyone is saying about the new CherryMODERN bedroom furniture by Kling. It's so smart and so entirely different! And it is genuine *solid* native cherry.

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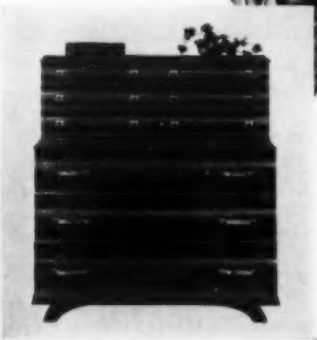

Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet, "Your Bedroom and You." Contains a wealth of helpful suggestions on bedroom decoration and arrangement and care of furniture. Address Dept. L3, Kling Factories, Mayville, N. Y.

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Americana Casual is subdued modern—deep comfort with soft subtle lines.

We believe that this honest type of design will be correct styling throughout your lifetime.

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Manufacturers of **FEUDAL OAK and DECORATOR CHAIRS**

Jamestown, N. Y.

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It costs so little to make (and keep) any window

beautiful with easy-living **Du Pont** *Nylon*

These days you can solve many window problems with the new variety of ready-made curtains of Du Pont nylon . . . and at surprisingly little cost! See what a dramatic effect was achieved here with two pairs of sheer nylon marquisette curtains and an inexpensive valance (nylon, too)!

Look for easy-to-wash, quick-to-dry nylon curtains at your favorite store. For help with special window problems, write for our booklet "How to Treat Your Problem Windows with Curtains of Du Pont Nylon." Dept. N-2526, Du Pont, Wilmington, Del.

You don't have to worry about upkeep with Du Pont nylon. Easy-to-care-for curtains of Du Pont nylon never need expensive trips to the cleaner. Just wash them in warm suds, rinse, and hang on the rods to dry. They need no stretching . . . they won't sag. Even the all-nylon swag is washable.

DU PONT

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Watch "Cavalcade of America" on Television

NYLON one of Du Pont's MODERN-LIVING fibers

. . . marvelous how Continental Furniture **lives** *with you . . . year after year*

the new Frontenac group by Continental is French Provincial at its best

. . . customized with deliberate care in *solid* magnolia, magnificently designed in the court manner

Outstanding is the lovely dual bed shown here in Antique White and Gold finish with step night tables. You can choose pieces to suit your dream of a bedroom, and you will love it more as you live with it, year after year!

Impressive in its bold design . . . gracious in its pleasing proportions . . . elegant in its gracefully curved carving . . . this new Frontenac group offers you a selection to match your dreams for a bedroom beautiful as a Queen's.

Every piece is fashioned of *solid* magnolia and finished superbly in mellow French Walnut or fashionable Antique White and Gold. Or, you can have it made of *solid* Honduras mahogany . . . absolutely magnificent.

Skilled craftsmen painstakingly build into the wood a carefully antiqued finish reproducing the shadings and variations of original museum masterpieces. And, the construction details will be explained gladly by your furniture dealer, so you may understand why Continental furniture is the finest you can buy.

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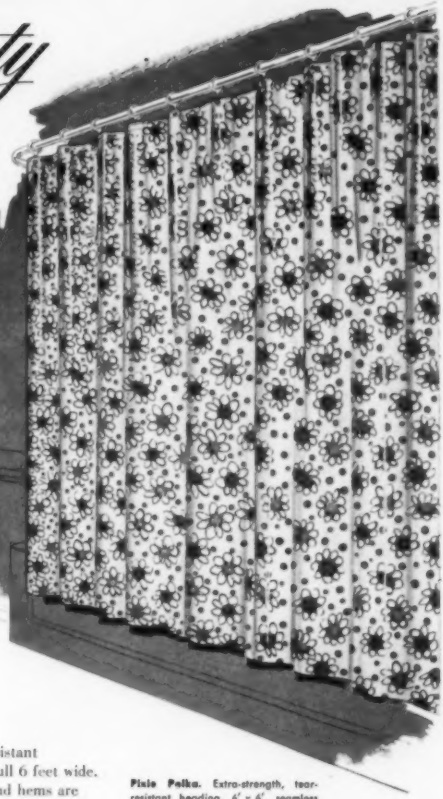
Bathroom Beauty

on a bashful budget

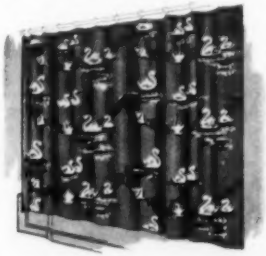


In honor of you, Scranton has readied a delightful new collection of vinylfilm shower curtains with window curtains to match—at prices to please anyone.

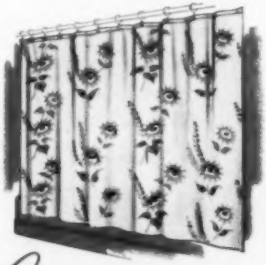
And these are something very special when it comes to quality and value! First, they have the strongest tear-resistant headings you can buy. Second, they are seamless, and a full 6 feet wide. Third, they won't crack, fade, peel, or mildew. Finally, headings and hems are heat-sealed for extra strength . . . But just look at those modest prices!

Pixie Polka. Extra-strength, tear-resistant heading. 6′ x 6′, seamless vinylfilm, with 27″ x 54″ Priscilla window curtains to match. Shower or window curtains, retail about **$2.95.**

At your favorite stores, these and many other Scranton Patterns in a wide array of Fashionable Colors



Rhapsody. On Sky, Rose, Peach, Milky, Green, Yellow, or Clear seamless vinylfilm, 6′ x 6′ with tear-resistant heading. 35″ x 54″ tailored window curtains. Shower or window curtains, retail about **$1.95.**



Florinda. Seamless vinylfilm, 6′ x 6′, in Blue, Rose, Coral, Wine, Orchid, Green, and Yellow. Extra-strength, tear-resistant heading. 27″ x 54″ Priscilla window curtains to match. Shower or window curtains, retail about **$2.95.**

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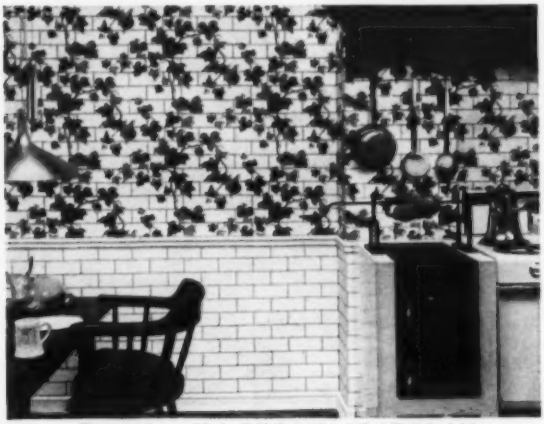

The patterns shown are "Garden Wall" No. 30311, and "Brick Wall" No. 30521

Imagine! Soil-proof wallcovering with famous Imperial styling . . . soft-textured beauty, graceful patterns, decorator colors for every room!

What a joy to live with! What a snap to clean! It's beautiful anywhere . . . practical everywhere.

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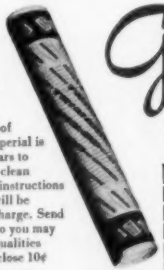

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A PIECE OFF YOUR MIND

CHOICE CONSIDERATIONS

Dear Editors:
We were very interested in your panel discussion in the December, 1953, issue *(804 Question: How to Save for a Home)*. How about having a panel as a follow-up on what is the wisest choice for the money?

Shall we buy in the neighborhood and social group we want our children to grow up in? So many of our friends have bought new postwar homes in "desirable, growing" neighborhoods and then found themselves increasingly cramped as the family grew. This choice seems to sacrifice space and livability.

Shall we buy into an established neighborhood, somewhat older, that is close to transportation, shopping, and schools? Here, there are many houses with the spaciousness, landscaping, and extra touches that would make us feel satisfied that this choice could be permanent. Yet, unless we are lucky enough to find one recently modernized, is it sound economy to buy a house that would soon require renovation of roof, plumbing, electrical system, and heating system? Financing the older home often means a high down payment so that there would be nothing left to, *e.g.*, remodel the kitchen.

Shall we buy in the new, outlying section of low-cost, mass-produced houses? Near the outskirts of many cities where five years ago there were cow pastures, now are many blocks of development houses. Greater living space and the modern equipment of these homes is an inducement. Although schools and shopping are beginning to catch up to the needs of the new sections, transportation is far behind. It is almost mandatory for the housewife to have her own car since the husband needs one to drive to work.

Another possibility is some sort of income property, such as a duplex or a house with a basement apartment. Does the additional income offset the increased down payment and the loss of privacy?

Where shall we compromise? Advice on intangible as well as financial values would be worthwhile in comparing both immediate advantages and long-range investment.

Suzanne R. Fraitag
Denver, Colorado

EDITOR'S NOTE: *These are thought-provoking considerations that each family must weigh. How the scale is tipped would be interesting to hear.*

ALL AGLOW

Gentlemen:
We're in the midst of letting what contracts we can afford and ready to plunge in to our elbows for the rest so we can have our new and different house. It's been lots of fun to design it and I know building it will be even more exciting. We have floating stairs, heated tubs, folding walls, and a *taconite* fireplace—because my husband's business is in this new industry. Many of our fun ideas were gleaned from your pages. It's all so thrilling!

If we can scratch up the "scratch" at that point in the building, Douglas Bennett's lighting fixtures *(Young Designers, 1953,* April, 1953) are exactly what we want for our living room, dining area, and in the children's playroom.

Mary H. Wynne
Virginia, Minnesota

HI-FI WARRANTY

Dear Mrs. Evans:
We were so delighted to read Jon Naar's article on hi-fi *(How to Plan a High-Fidelity Music System for Your Home)* in your November, 1953, issue. It's about time that the subject was snatched out of the clouds of mystery, high price, and "addictism" and brought down, so to speak, to

[Continued on page 14]

Colors shown are Grenada Gray with Black, Romany Rose 5329 with White, Black with White and Red Wing Red – selected from Goodyear's exclusive VINYL-TILE range of 18 Decorator Colors.

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You can select your Goodyear VINYL-TILE at your nearest dealer's showroom. *And you will bless the day you did!*

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SLIGHTLY HIGHER IN THE WEST

You get all the quality of a genuine

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*T. M. Reg.

Now...for the first time in furniture history...Pullman adds the luxury of Koolfoam latex seat cushions, yet not a penny more than ordinary convertibles! You can now enjoy all the SITTING comfort of the finest, most spacious sofa, yet transform it in an instant to the SLEEPING comfort of the finest bed! *Only* famous Pullman Sleepers give you the "under-cover" quality of a *full* depth innerspring mattress in a *full*-sized bed of standard height.

plus...all the luxury of genuine Dayton Koolfoam

T. M. REG. U. S. PAT. OFF.

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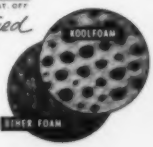
Pullman Sleepers are topped off with deep, crown-molded Koolfoam seat cushions for heavenly sitting ease. Koolfoam by Dayton, world's largest manufacturer of foam latex pillows, assures *balanced* resiliency and *uniform* density. Its unique open pore surface means air-conditioned comfort year in and year out. Here's up to *14 times* more air-circulation than ordinary foam latex gives you. *Compare!* Your franchised Pullman dealer invites you to make your *own* comfort test.



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Now... Sanforized bedspreads by Fieldcrest

Trousseau Luxury

that won't shrink out of size... ever

Imagine! Stunning new spreads and draperies you can wash without a worry. Fieldcrest and only Fieldcrest brings them to you in the whole wide world. No more bare-legged beds. No more shrunken draperies. Even pets with muddy paws are no calamity. Ask for the spreads with the Sanforized label at the same popular prices you've always paid, $6.95 to $25.

Fieldcrest

SANFORIZED BEDSPREADS

Sheets · Towels · Bedspreads · Blankets · Electric Blankets
Hosiery · Karaston Rugs · Synthetic Fabrics

NOW SANFORIZED

If it's a Fieldcrest spread it can't shrink more than 1%. This 110-inch spread will measure 109 inches after washing. Less on same size spread not Sanforized may run to 14½ inches.

Daybreak pattern, in doorway, in pink, blue, yellow, tan, chartreuse, turquoise, red, charcoal, olive green, dark green, Pompey red, dark brown or white. Approx. **$9.95**
Candymint pattern in brown, red, green, orange, black or turquoise—all on gray ground. Approx. **$10.95**
Both in twin or full size, matching draperies available.

FIELDCREST MILLS, INC., 88 WORTH STREET, NEW YORK 13, NEW YORK

"We don't have to do anything with it...
it washes and dries our clothes all by itself"

The Bendix Duomatic is the only washer in the world that turns into a dryer ... automatically! Clothes go in dirty, come out clean and completely dry. Nobody has to do anything on washday—except the Duomatic!

"Not having to watch it is the real thrill. I have time for other things."
Mrs. H. W. Fulcher,
Winston Salem, North Carolina

Stay home and bake a cake or go out and have fun while the Duomatic does your laundry. No wet wash to struggle with. No running back and forth. Set the dials just once and the Duomatic takes over . . . washes, rinses and completely dries your clothes. All in one continuous operation! What's more, you can use the Duomatic as a washer only . . . or a dryer only . . . whenever you like. This remarkable machine is completely flexible.

"The way it keeps washwater hot is marvelous. Gets the clothes so much cleaner."
Mrs. Rose Hofsetz, Denver, Colorado

What Mrs. Hofsetz means, of course, is the Bendix Magic Heater that gets washwater extra hot and keeps it hot while the clothes are washing. Dirt *can't* hold out against the combination of fresh, hot suds and Bendix hi-lift, deep-surge Tumble Action. And your clean, clean clothes are fluff dried at safe low temperatures. All in one machine!

WASHER-DRYER ALL-IN-ONE

BENDIX

DUOmatic

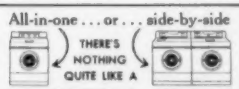
Guaranteed by Good Housekeeping

BENDIX HOME APPLIANCES • AVCO Manufacturing Corp., Cincinnati 25, Ohio

The best place to look into the Duomatic is at your Bendix Dealer's

He will be delighted to explain and demonstrate this fabulous machine that washes and dries *all by itself*. Meanwhile, send for your free copy of "The Duomatic Story," a fascinating booklet that gives you the facts in quick-reading, question-and-answer form.

All-in-one . . . or . . . side-by-side



BENDIX FOR WASHING . . . FOR DRYING

Please send me the booklet that answers 59 questions about the Duomatic.

Name_____
Address_____
City_____ State_____

Mail coupon to:
BENDIX HOME APPLIANCES
Dept. M-34
1329 Arlington, Cincinnati 25, Ohio

A piece off your mind [Continued from page 8]

the level of the laymen's understanding and pocketbook.

I must admit that when we were contemplating the purchase of new radio-phonograph equipment a few months ago, we were rather cowed by the mere thought of high-fidelity equipment. Why, that was only for the sport's car crowd, we thought. We weren't quite sure, either, that music reproduction could be that different to warrant such a hullabaloo.

Well, your article penetrated our cynicism and we were finally set straight on exactly what hi-fi entailed. Anyone who has ever heard high fidelity need not be told that it's a revelation. But if one hasn't, then he can take it from a couple of doubting Thomases and Mr. Naar that he's missing an exciting experience.

What we really found valuable, though, in buying our equipment—and we did get high fidelity—was the listing, at the end of the article, of components that suited our budget. The average person, if he is anything like us, needs some assurance that he is buying the right thing. Although our ears—and our pocketbook—were the final judges, the list did familiarize us with names and terms, and we knew more or less just what to look for and listen to.

Although we've only had our set for a short while, we're thoroughly delighted with the results and wanted to thank you for teaching us some of the ABCs of high fidelity.

Mr. and Mrs. D. P. Thomas
Boston, Massachusetts

OUR DUE RESPECT

Dear Editor:
I was very interested in your article on natural childbirth in the September, 1953, issue *(A Young Family and Natural Childbirth*, by Ronnie Wacker), but my wife and I were both disappointed that you said nothing about Robert Bielenberg being a coming young artist. He has exhibited in New York, Cleveland, Pittsburgh, Detroit, and other cities.

We have had one of his water colors on our living room wall for the past two years and enjoy it more each day.

Perhaps Bob was too modest to say anything about his work but don't you think a bow to his talents is due him?

Alfred A. Frantz
Forest Hills, N. Y.

EDITOR'S NOTE: *We enjoyed your P.S. to this article showing one young family practicing natural childbirth and herewith offer Mr. Bielenberg a curtain call.*

A NEW LOOK

Dear Sirs:
The article in your October, 1953, issue, *Tub Streamlined—A Shower Added*, must have been meant for us. The evening before our copy of LFYH arrived, my husband was in a plight as to how to install a shower in our old-fashioned bathtub and still come up with something that was pleasing to my scrupulously decorative eye. Well, need I say that your article did the trick?

Mrs. William T. Young
Chalfont, Pennsylvania

ORIGINAL ASSETS

Dear Editors:
Your magazine has been a great help to me over the past three years. You see, we are building our own home, and you have helped us solve many problems.

We purchased an old barn, tore it down, rigged up a saw from a 1938 Pontiac and built from there on, which has given us a far better house than we could have afforded to buy. Although it is still far from finished, we love it. We are directly across from a golf course and in a lovely town.

Mrs. Raymond Wehrfritz
Orchard Park, New York

SOUTHERN COMFORT

Gentlemen:
We want your home building kit for the #3 house *(A House That Grows With the Family*, September, 1953) for we are contemplating building it with the additional bedroom and bath. I hope it can be built easily without the basement, as basements are just not practical in Florida. But the house seems ideal for southern living and we are enthusiastic about trying it.

Mrs. Ruth Nicholson
Jacksonville, Florida

IT'S EASY TO DECORATE WITH

Lattiswood

Make rooms do double duty with beautiful, flexible Lattisdrapes. They move easily back and forth on traverse rods . . . provide privacy when you need it, openness when you want it. Plan your own decorator effects with any of 6 lovely colors—at no extra cost. Special colors to order.

Picture your window with lovely Lattishades. They'll let you control the sun without cutting off ventilation. The narrow basswood strips are woven to screen out glare, let in air and soft-focus light. So easy to clean with a damp cloth! Only $8 for average size windows (32" x 60").

New Booklet!

Free—full color! Write The Columbia Mills, Inc., Dept. L-3, Syracuse 2, New York, for folder and nearest dealer.

Lattishades by Columbia

New low-cost idea for your expansion attic

Because Novoply is "the flattest panel ever made" it is virtually warp free. That's why it's used so extensively for sliding doors, like this one made of California redwood Novoply.

Exciting Weldwood Novoply wood paneling lifts any room out of the ordinary . . . gives lasting beauty and distinction

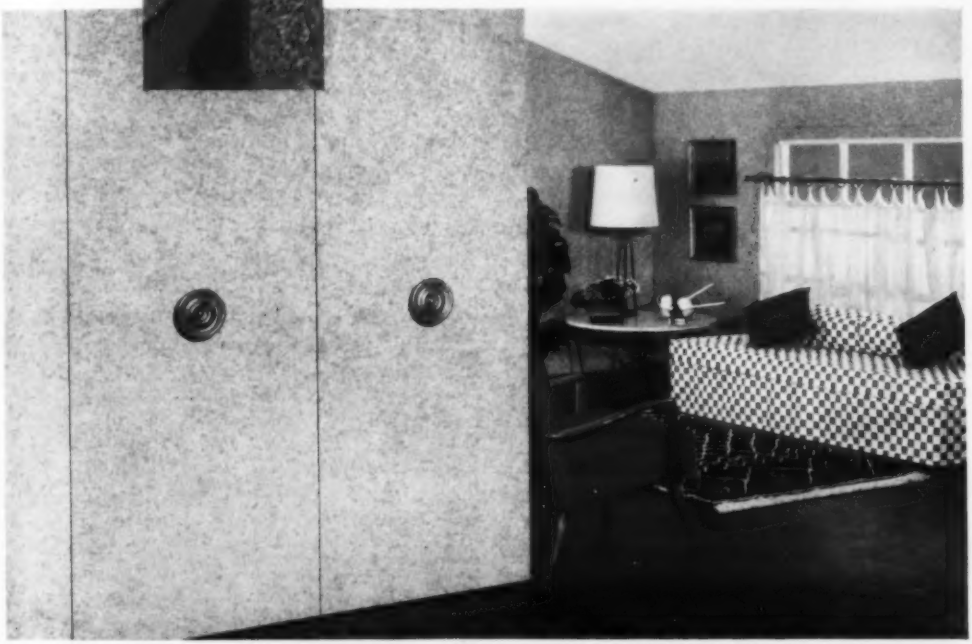
You'll like the originality of this new wall paneling. There's a certain freshness—a "dare-to-do" quality about its rich, mosaic look. Yet Novoply* is low in cost. A 32-square-foot panel, ⅜" thick, costs less than $10.00.

Once it's on your walls your redecoration worries are over. You wax it, polish it, stain it. Then fingermarks disappear with the wipe of a sponge. Notice the rich "textured" look of Novoply. But the surface is smooth, hard, flat, because of the special bonding process which builds up tough layers of wood flakes to form interesting patterns.

Both faces of a Novoply panel are perfect, free of patches or other defects.

You can install Novoply yourself because it "works" as easily as any wood. Novoply wall paneling comes 4' by 8', ⅜" thick. For fine furniture or other uses, many economical sizes ¾" thick from 30" by 60" up to 4' by 8'. You have beautiful redwood or glowing pine from which to choose.

Whether you're expanding, remodeling, or building a new home, use the newest wood product on the market—Weldwood Novoply. There's a free sample waiting at any United States Plywood or U.S.-Mengel showroom, or your local lumber dealer.



There's a "new look" to pine Novoply. Its "textured" appearance gives it depth and richness. But the cost is low—less than $10.00 for a 4' by 8' panel, ⅜" thick. Fits with any decorative scheme, modern or traditional. Never needs redecoration.

Novoply—another beautiful Weldwood paneling

REAL WOOD MAKES BEAUTIFUL HOMES

There's a Weldwood® Building Product for every part of the home: doors, roof sheathing, built-ins, interior walls, siding, sub-flooring, bathrooms and kitchens, concrete forms.

United States Plywood Corporation
Box 61, New York 46, N. Y.

LVH-3-54

FREE NOVOPLY SAMPLE!

I want to see this beautiful product. Please send me free sample of Novoply and descriptive literature.

Name.....

Address.....

City.....State.....

For lasting beauty and less housework—ask

What's Inside?

INSIDE VIEW of furniture above, fabric removed. Plenty of AIRFOAM (shown in cream color) in seat cushions and backs, means years of smart, new looks and deep, rich comfort – because there's nothing to break down!

Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

MOST furniture looks smart, feels grand – in the store. But WHAT'S INSIDE determines its *lasting* good looks, and its *lasting* comfort—and how much it saves you in housework and repairs. When AIRFOAM's inside, furniture looks smarter, feels fabulously luxurious – *and stays that way with less care!* For AIRFOAM plumps itself up after using, stays fresh, airy, dust- and lint-free, doesn't sag, snag, or break down. So make sure your new furniture will be a *lasting* joy in every way – make sure WHAT'S INSIDE is AIRFOAM!

Goodyear, Airfoam Dept., Akron 16, Ohio

Airfoam MADE ONLY BY **GOODYEAR**

THE WORLD'S FINEST CUSHIONING

BE SURE YOU GET GENUINE AIRFOAM IN FURNITURE, AUTOMOBILES, PILLOWS, MATTRESSES AND SMART FOOTWEAR

wonderful things are happening in lighting!

...and at such amazing prices!

A fresh new fashion in lighting . . . created with the same quality, the same lighting perfection that has distinguished the name Lightolier for fifty years . . . priced to pamper the most budget-minded homemaker! Today's slender, airy look in a sleek tripod of charcoal black or shimmering brass . . . set off by a shallow shade of natural grasscloth or white plexilin. You get an open, see-through quality that seems to enlarge your rooms . . . and eye-easing, eye-pleasing, glare-filtered light through perforated metal shields. Here is the fashion-right styling and lighting quality you've been seeking . . . at truly exceptional prices.

Table lamp in charcoal black with natural grasscloth shade: $15.95

Matching floor lamp (illustrated at left) $19.95

Also available in polished brass with white plexilin shade.

Table lamp: $18.95; *Floor lamp:* $24.95

SLIGHTLY HIGHER WEST OF THE ROCKY MOUNTAINS.

See these floor and table models, and all the other wonderful Lightoliers for every lighting purpose . . . at better lamp, department, furniture, and electrical stores.

For a free illustrated brochure, write today to Dept. L-34

LIGHTOLIER

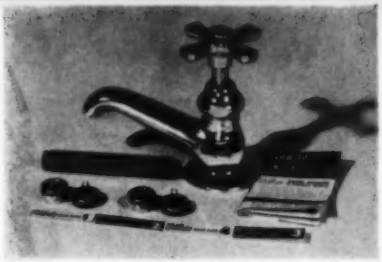
JERSEY CITY 5, NEW JERSEY

Guess...why is each piece of Fostoria's "Contour" ever so slightly unique?

It's simple — but it adds so much to the pleasure fine crystal gives you. *Contour* is made by hand. (That's how we get the fluid, free-form shapes you see.) The glassworker starts with molten glass. He shapes it, guided only by his own eye and skill. Thus, in addition to the clarity, smoothness and brilliance of handmade glass, each piece of *Contour* has its own charming individuality. We urge you to see the whole "line" — you'll find it a treasure trove of gift ideas. (And don't forget yourself!) Prices are pleasantly modest. For instance, the canapé plate in the illustration above is only $2.00*. In open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia.

**slightly higher in the West*

FOSTORIA



KIT SPEEDS REPAIR OF LEAKY FAUCETS

In every household, the leaky faucet is a wasteful and annoying occurrence. In most cases the leak will be due to a worn washer at the end of the faucet stem or a faulty faucet seat—or even both. No need to call the plumber; the repair is generally one any handy homemaker can tackle alone. Most faucets can be repaired by the use of a kit which includes washers, faucet seats, a device to aid insertion of faucet seats, and a gauge to determine correct size faucet seat to use for repair. Only tools required are pliers, wrench, screw driver. Kit is by Snap Products, Inc.

FIRST STEPS are to shut off water by turning the valve under basin or at the main cutoff, and remove faucet stem after unscrewing packing nut or bonnet. Turn the faucet stem counterclockwise to remove from fitting

FAUCET SEAT is easily installed after first determining correct size of seat by use of gauge. The largest section of the gauge which can be inserted and turned within hole indicates correct size seat washer to use. Using insert tool, position seat

SWIVEL WASHER is installed by first removing old washer from faucet stem, removing the rim on the end of the stem with a pair of pliers, then snapping washer into hole in end of stem, so washer swivels easily. Reassemble faucet and job is completed

Oak Craftwall — Style 200

New · Beautiful · Practical **Roddis**

Craftwall

The pre-finished genuine hardwood plywood paneling that adds value and lasting beauty at moderate cost

IT'S a dream room. But *you* can easily have rooms like this in your home with Roddis Craftwall.

Craftwall is as practical as it is pretty. It's *Pre-finished.* No sanding, sealing, filling, staining needed. No guessing how your finished room will look. You see in advance exactly what you will see in your home.

What style of furnishings do you have? It makes no difference. Craftwall is available in a wide selection of woods that blend beautifully with furnishings and fabrics.

Craftwall adds value to your home and saves money through the years. Whether you are building or remodeling, pre-finished Craftwall actually makes your home more valuable. It ends costly, messy redecorating, too. Once done with Craftwall, you're forever done with periodic re-doing.

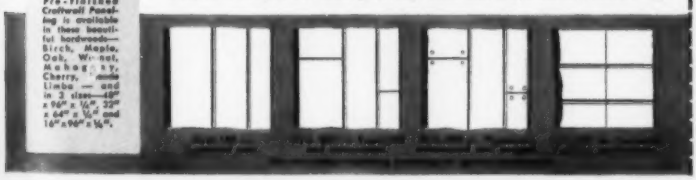
Craftwall stays young. Ten years from today it will still have its original freshness and beauty.

Its decorative opportunities are unlimited — for dados, to frame a fireplace, emphasize a wall, or in combination with other wall finishes.

See for yourself what marvels Pre-finished Craftwall paneling can do for the home you are building — or remodeling. Ask to see Roddis Craftwall at your lumber dealer's or mail the coupon below for complete information.

Mail this coupon for money-saving, time-and-work-saving ideas!

Pre-finished Craftwall Paneling is available in these beautiful hardwoods—Birch, Maple, Oak, Walnut, Mahogany, Cherry, Imbuia Limba — and in 3 sizes—48" x 96" x 1/4", 32" x 64" x 1/4" and 16" x 96" x 1/4".



CRAFTWALL
Roddis Plywood Corporation
Dept. L354
Marshfield, Wisconsin

☐ Enclosed find 10¢ — send me your full-color booklet of Money-, time-, and work-saving ideas," with its beautiful decorator-planned room scenes featuring Roddiscraft Decorative Paneling in a variety of woods.

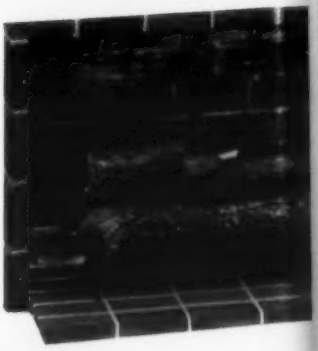
☐ Please send me your free "How to Install Paneling" booklet.

NAME .....
(please print)

ADDRESS .....

CITY ..... STATE .....

your heart's desire wears the

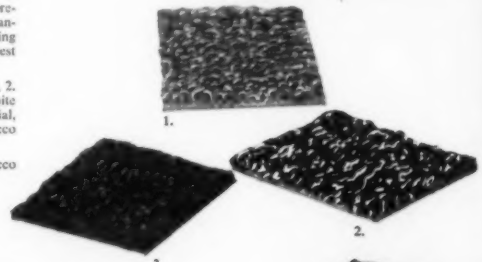


Luxurious living begins with beautiful Barwick carpets on your floors. They distinguish your home with a background of warmth, color and charm reflecting your appreciation of finer things. Their dramatic, singing colors bring nature's own decorative scheme right into your rooms. Your every step is cushioned with deep, soft texture anchored on the same sturdy jute backing used for centuries to make heirloom rugs endure. Choose your Barwick carpet from a vast variety of styles whose timeless good taste makes yours a treasure to enjoy for a lifetime. Barwick carpets are the supreme expression of quality—as practical as they are lovely—needle-loomed by the world's largest maker of fine cotton carpets and creators of the ultimate in man-made fiber carpets.

Barwick's ROYAL TWEED combines three exciting and harmonious color tones in each carpet—is footprint defiant—is the choice of the nation's foremost museum of modern art for the coveted annual GOOD DESIGN exhibition—is the carpeting leading American decorators call "America's finest achievement in cotton."

Eleven decorator color patterns: 1. Inca Gold, 2. Frosted Ebony, 3. Turquoise, 4. Nutmeg, 5. Granite Grey, 6. Spice Beige, 7. Spice Mint, 8. Colonial, 9. Granite Blue, 10. Spring Willow, 11. Tobacco Brown.

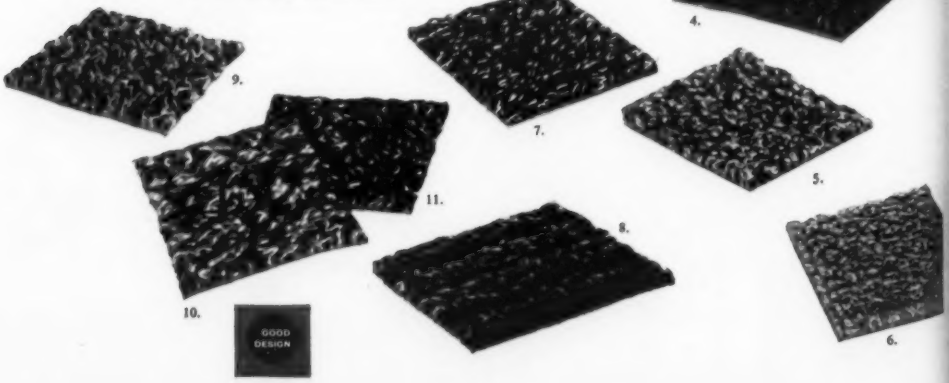
Shown on floor: ROYAL TWEED in Tobacco Brown.



Barwick Mills

Makers of fine carpeting

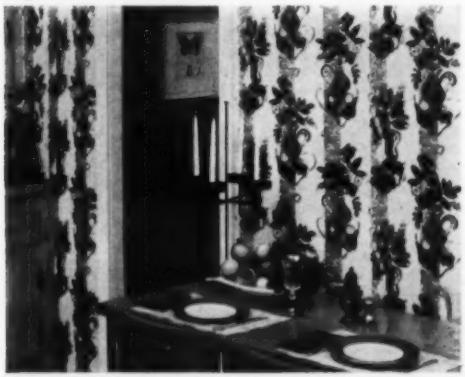
OLD PEACHTREE ROAD, CHAMBLEE, GEORGIA



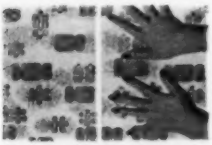
Barwick label

New Wall Fabrics *fresh as Spring!*

NOW AT YOUR DECORATING STORE — dozens and dozens of newly styled Wall-Tex designs *on fabric!* Gorgeous color effects achieved by new Wall-Tex printing techniques. New and unusual combinations of color and tone. New all-over textured designs. All with the look of luxury that only *fabric* can give.



BEAUTIFUL FOR YEARS. Wall-Tex colors *keep* their fresh, bright beauty because the waterproof surfaces are actually scrubbable. Dirt, grease, fingermarks wash off clean. No harm from bathroom splashes or steam. The strong cloth prevents most plaster cracks, saves repair bills.



HANG IT YOURSELF! Wall-Tex comes pre-trimmed in easy-to-handle 24-inch rolls. Edges are straight and true for exact matching of pattern. The cloth won't tear; you can make adjustments on the wall. Instructions in free portfolio. Send for it!

WALL·TEX
fabric wall coverings

Guaranteed by Good Housekeeping

....Mail me today!

Columbus Coated Fabrics Corp.
Dept. L-54, Columbus 16, Ohio

Please send free Wall-Tex color portfolio with room scenes, sample swatches and hanging instructions.

NAME _____

STREET _____

CITY _____ ZONE _____ STATE _____

KEEP YOUR TOOLS IN TRIM

Household tools, like most possessions, reflect in performance the care they have received. Here are some tips that will help you put and keep your tools in top condition at all times. Some general hints are applicable to all: regular as-you-go-care is far better than remedies after troubles begin: keep all tools stored in as moisture-free a spot as possible; a thin film of oil will help prevent rust forming on tools. Above all, use tools only for their intended purpose.

KEEP FILES CLEAN and in readiness for work by brushing from time to time with a file card—a kind of handled brush equipped with short, stiff bristles

HANDLE of an inexpensive hammer may break as shown. To repair, punch stump of handle from hammer head, shape new handle to fit head, insert and drive wedges to secure

TOOLS LOOK

BOTTOM OF BLOCK PLANE should be kept smooth, dry and free of rust. Fine emery cloth, followed by crocus cloth will remove rust, or use steel wool, rust remover

PLIERS WILL GIVE best service if the serrations in jaw are kept clean. Run a square-edged file back and forth in valleys between the teeth. With brush, clean out filings

RUST ON A SAW should be cleaned off immediately if it appears. Use a rust solvent, and rub with steel wool. Repeat this combination until the entire blade is shiny

TO PROTECT THE TEETH of a saw obtain a length of rubber tubing as long as the saw blade, slit it lengthwise, use it as a sheath

Another beautiful home of West Coast Woods...

Douglas Fir is used in this combination living room and den, taking full advantage of the beauty and warmth which wood paneling gives to home interiors.

Patterns of sun and shadow emphasize the natural charm and friendliness of this appealing home. It's built of wood, of course, because only wood allows the full expression of individual likes and needs. Wood assures economical, sturdy construction combined with lasting value. And a home built of West Coast lumber is easy to remodel or enlarge.

When you build, be sure to ask for West Coast Woods... Douglas Fir, West Coast Hemlock, Western Red Cedar, and Sitka Spruce. Your retail lumber dealer can tell you of the outstanding qualities of this fine lumber from the West Coast.

WEST COAST WOODS — Douglas Fir, West Coast Hemlock, Western Red Cedar, Sitka Spruce

START YOUR NEW HOME NOW

Lumber of Quality Produced by Members,
WEST COAST LUMBERMEN'S ASSOCIATION

SEND FOR FREE BOOKLET. New booklet, "Individual Homes", is filled with full color photographs of exteriors and interiors of actual homes. These striking homes show how easy it is to achieve beauty and individuality in your new home. A wonderful source of ideas for anyone planning to build now or in the future. Send coupon for your free copy today.

WEST COAST LUMBERMEN'S ASSOCIATION
1410 S. W. Morrison, Room No. 608, Portland 5, Oregon

Please send me your free booklet, "INDIVIDUAL HOMES"

Name_____

Address_____

City_____

Zone_____ State_____

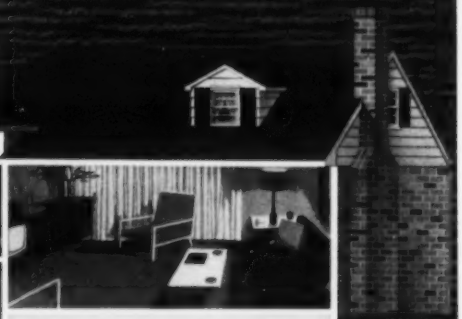
Coupon may be pasted on postcard.

new fashions take the floor!

SPRING CARPET BAZAAR

MARCH 22—MARCH 31

in your own home town at your neighborhood carpet store



Ask your dealer to show you Magee's SONNET (featured on opposite page) and PENN KORD (shown here), a high pile blend of wool and Tufton rayon in random surface design. Special all white rubber-coated backing. Yarn treated with *Retardex*, new soil repellent that retards normal soil, resists dirt. PENN KORD available in ten colors. 27 inch, 9, 12 and 15 foot widths.

magee

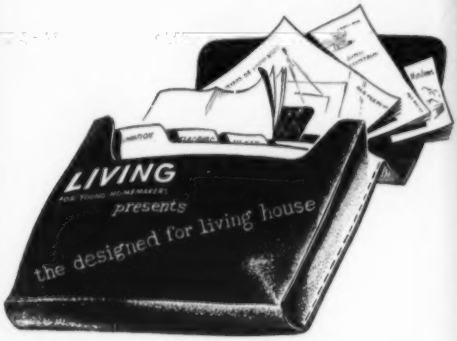
CARPETS AND RUGS

MAKE A HOUSE A HOME

SEND 25¢ FOR YOUR MAGEE DECOR-RAMA KIT TO
THE MAGEE CARPET CO., DEPT. L, BLOOMSBURG, PA.

COMPLETE PLANS

—ONLY $5.00



HOME BUILDING AND REMODELING KIT

This LIVING For Young Homemakers Building and Remodeling Kit is provided to give complete information about the first four in a series of Designed for Living Houses (**The House You Asked For**, May issue, **Two-Level Plan Stretches the Building Dollar**, July issue, **A House that Grows with the Family**, September issue, **Designed for Living House No. 4**, January issue). Arranged on an index system are the working drawings—the floor plans, elevations, sections and details—building specifications covering materials and workmanship and building products specified. The kit is covered in a durable material and makes a valuable reference file for building and remodeling plans.

MAIL THIS COUPON FOR YOUR HOME BUILDING AND REMODELING KIT

LIVING For Young Homemakers, Dept. P. D.-3-54
575 Madison Ave.,
New York 22, New York

Yes, send me my
HOME BUILDING AND REMODELING KIT for:

The House You Asked For.....MAY ISSUE ☐
Two-Level Plan Stretches the Building Dollar.....JULY ISSUE ☐
A House that Grows with the Family .....SEPT. ISSUE ☐
Designed For Living House No. 4 .....JAN. '54 ISSUE ☐
(check box)

Enclosed please find check or money order for $5.00 each to cover all costs including postage and handling.

NAME_____
please print
STREET_____
CITY_____ZONE____STATE_____

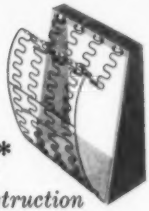
SEND 25¢ FOR YOUR MAGEE DECOR-RAMA KIT TO THE MAGEE CARPET COMPANY, DEPT. L, BLOOMSBURG, PA.

VISIT YOUR CARPET DEALER DURING THE SPRING CARPET BAZAAR, MARCH 22-31

THE *Secret* BEHIND ALL THIS KENMAR COMFORT IS YOUR *invisible* MEANS OF SUPPORT

furniture by KENMAR, East Palestine, Ohio

the new-as-news luxury



no-sag V-arc* *spring construction*

Deep in the heart of this Kenmar group lies the secret of comfort such as you've never experienced before. You can't see the difference, but you will *enjoy* it for years to come. V-Arc, an important new furniture development, delivers firm, healthful support for your back, with unusual softness at the top.

Pioneered and perfected by the makers of famous no-sag springs

And while you enjoy your comfort, put your mind at ease as well as your body. Fewer parts go into the V-Arc construction, bringing fewer chances for faulty assembly. V-Arc equipped furniture is as trouble-free as it is comfort-full!

NO-SAG SPRING COMPANY

21590 Hoover Road, Detroit 13, Michigan

*Pat. Pending & Reg. Applied For

your

Invitation

to luxurious living

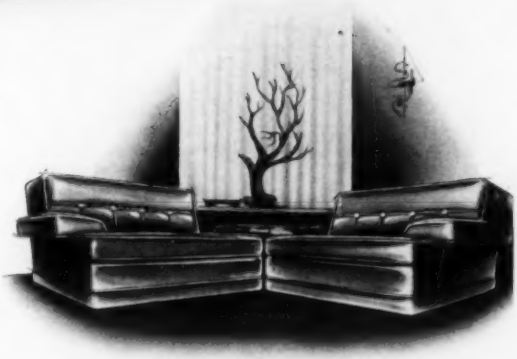
. . . at a budget price

As Comfortable as it is Beautiful....

A Smart Kenmar Sofa
featuring Modern "Head-Rest" Arms . . .

For the young in heart, and light-in-budget! — smart new styling that will be a tribute to your good taste now and through the years — yet priced far lower than you'd expect. Designed to blend perfectly with modern or traditional interiors. The new V-Arc luxury back gives comfort never before possible. Available in the newest decorator Tweeds and Friezes. Sofa only . . . $169

Slightly Higher in Some Areas



HALF SOFAS AND MATCHING CHAIRS AVAILABLE

THE **KENMAR**® MFG. CO. • EAST PALESTINE, OHIO • OTTUMWA, IOWA • TYLER, TEXAS
In Canada • NEVER-SAG UPH., TORONTO • CIMON LTD., MONTREAL

More Space, More Flexibility

THAN MOST HOMES AT ITS PRICE

- 72 sq. ft. larger living room
- 27½ sq. ft. more closet space
- 30 sq. ft. larger kitchen
- a changeable 3-way dining area
- an extra powder room
- a folding door room for TV or guests

...IT'S A P&H HOME

We hope you've looked at some of the other new homes in your area before you see the '54 P & H Pioneer Home. When you can compare it with others in the range, you really appreciate just how much *extra* a P & H Home offers. Extra space, extra flexibility, extra construction quality.

Reason: P & H Homes are prefabricated — and better for it. You get a finer quality of building materials—seasoned kiln-dried lumber, better millwork and hardware for your money in a P & H Home. We buy materials in much larger lots than most builders can. Then too, parts are built under *controlled* conditions, in rigid forms, so the homes retain their beauty and resale value longer, with less upkeep. See your local builder about a P & H Home or write today.

Architect-designed P & H Homes are available in a wide variety of handsome styles. There are 2, 3, and 4 bedroom models with and without basements.

GET COMPLETE WORKING PLANS OF THIS HOME

Blueprints, specifications—all you need to get financing appraisal and cost bids from any builder. Compare costs on a P & H Home with any other of the same size and quality. Send $1.00 for working plans and specifications today.

Here's the wonderful new 3-way dining area!
Have your dining area in the kitchen, in the living-dining room, or open to both—and change it to meet the occasion. A swish of the smart split bamboo folding screen on its ceiling track does it.

P&H HOMES | **HARNISCHFEGER CORPORATION**

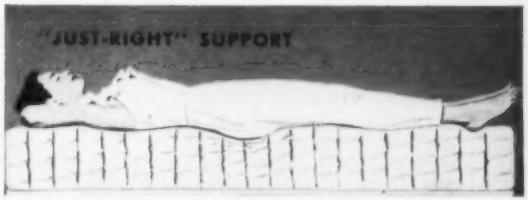
14 Spring Street, Port Washington, Wisconsin

It's your back. It's your money.

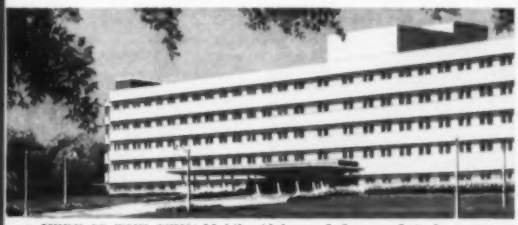
And here's how *Simmons* helps save both!

1 WHEN YOUR DOCTOR SAYS, "get a firm mattress," it's easier said than done. For firmness *alone* is not enough. Restful sleep is not only a matter of firm support, it's a matter of *relaxing*, too! Simmons, the world's foremost authority on sleep and sleep equipment, has your answer in a mattress that combines the best of firmness with the *best of comfort*, the new Extra-Firm model Beautyrest.* See the difference in the pictures that follow.

2 AN "ORDINARY" MATTRESS has tied-wire type construction. If it is too firm, it doesn't conform to your body. (If you lie down on the floor, you'll see why.) Your hips get unyielding support. Your back may not get enough. A too-rigid mattress can fail to give relaxing comfort.



3 IN EXTRA-FIRM MODEL BEAUTYREST, Simmons provides a different kind of construction, of 837 independent coils. Each spring is separate—sturdier than even in regular Beautyrest. Extra-Firm Beautyrest *resists* for posture-right support . . . *yields* just enough for comfort!



4 HERE IS THE NEW Mobile, Alabama, Infirmary. It is the newest and the most modern of hospitals—equipped with the very latest and finest in scientific medical equipment. And, of course, every one of the 360 beds in this new hospital has a Beautyrest mattress!

5 Get the firmness of a posture mattress and the comfort of a Beautyrest

Simmons makes all types of mattresses. Simmons *knows* no other mattress—at *any* price—offers the support *and* comfort of Beautyrest. Most people prefer the gently yielding firmness of Normal-Firm Beautyrest. But, if you want *more firmness*, you'll want the new Extra-Firm model Beautyrest . . . at no extra cost. Each model $69.50. Yes, less than other posture mattresses. Ten-year guarantee brings price to less than 2¢ a night. Only Simmons makes Beautyrest. See your Simmons dealer.

*Trade-mark Reg. U. S. Patent Office. Copr. 1952 by Simmons Co., Mdse. Mart, Chicago, Ill.

Extra-firm model Beautyrest . . . *at no extra cost!*

Now everyone can enjoy the luxury of WHITNEY Maple Furniture because

...WHITNEY *Starter Groups*

...ARE PRICED ESPECIALLY FOR BALANCED BUDGETS

Of choice, selected maple . . . with all the authentic design . . . the perfect cabinet construction . . . the hours of patient sanding and finishing that produce the unequalled quality that *is Whitney Maple* Furniture, these Starter Groups are priced so that all may enjoy the luxury of famous *Whitney Maple.*

Many outstanding stores are featuring these Whitney Starter Groups, so before you buy any furniture, take the time to *see* these beautiful groups . . . and learn the modest prices. Like so many other thousands of homemakers, you may decide to start your Whitney collection . . . now.

If you'd like the name of the Whitney dealer nearest you, we'll be glad to answer your inquiry. Please address your note to Priscilla Randall, W. F. Whitney Company, Inc., South Ashburnham, Massachusetts.

WHITNEY MAPLE STARTER GROUPS have the rich, mellow, penetrating finish for which Whitney is famous.

.... WHITNEY .....

Only genuine Whitney Maple has this brand burned into every piece.

Maple

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OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay $5—for each one we publish.

FILES

Tablecloths

* **Spot-saver**

This is a simple method for keeping grease spots off your best table linen at your next luncheon or party. Here's all you do: Rub a drop of butter, oleomargarine, or a piece of warm wax paper on the underside of the lip of your cream pitcher or gravy boat. The light coating of oil or wax will catch the milk, cream, or gravy drip before it can do any damage to your linen. Mrs. N. G. Rigg, Eau Claire, Wisconsin.

FILES

Nylon stockings

* **Shoe covers**

I discovered that nylon stockings make excellent dust protectors for shoes, particularly suede. Instead of discarding worn nylons, cut the stocking in half, knot the end of the upper half, and slip a shoe into each stocking bag. The covers will keep shoes dust-free wherever they are stored. When dust collects on stockings they can be slipped off and washed in a jiffy. Mrs. S. Silver, New York, N. Y.

FILES

Umbrella repair

* **Twine handle**

I found an easy and inexpensive way to repair a split in a wooden umbrella handle. Work from the bottom of the handle; spread a coat of glue over a small area, then wrap heavy twine (colored or plain, as you desire) tightly around the handle; continue until the entire handle is covered. Lacquer or shellac the handle and let dry. The result: a new umbrella handle, attractive and long wearing. Sylvia Grill, New York, New York.

THE WHITNEY MAPLE TRADITIONAL STARTER GROUP *of Bed, Double Dresser (with six drawers), Mirror and Night Table will give your bedroom the luxury of fine maple furniture.*

Whether it's a brand new bedroom or just refurnishing an old one, this **WHITNEY NOW-A-DAY STARTER GROUP** *will give your room an up-to-the-minute appearance with the everlasting livability that comes from fine design. Bed, Double Dresser, Mirror and Night Table included.*

WHITNEY SETS ARE PRICED FROM ABOUT $269.00 TO $600.00

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WALL BRACKET

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EASY AS ABC! New Marlite Planks and Blocks go up fast over old or new walls with ordinary carpenter tools. They're light and easy to handle. The exclusive tongue and groove joint conceals all fastening.

A BREEZE TO CLEAN! Economical Marlite Planks and Blocks clean effortlessly with a damp cloth. The soilproof baked finish stays like new for years; never needs painting. Children's fingerprints, scuffs, and smudges whisk away quick as a wink.

LOVELY TO LOOK AT! Marlite Planks and Blocks come in ten lovely "companion colors" styled by Raymond Loewy Associates, plus 4 distinctive wood patterns. Planks are 16" wide and 8' long. Blocks are 16" square. Combine them for beautiful effects.

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WALL and CEILING PANELS

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☐ I PLAN TO BUILD ☐ I PLAN TO REMODEL

SPADE AND TROWEL

If you have a gardening problem, LIVING *For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.*

Q. Is there any variety of the snowball bush that won't grow higher than four feet? The spot in my garden where I want to plant one will not accommodate a taller plant. G. B.

A. There is no such variety as far as we know. A variety of hydrangea known as *Hills of Snow* will give much the same effect, but will stay lower in height.

Q. My climbing euonymus plants are badly infested with scale insects. How can I best get rid of the pests? T. H.

A. Just before spring growth starts, spray plants thoroughly with miscible oil. Spray again in June (on a cool day) with nicotine sulphate to which a little soap or some other "spreader" has been added.

Q. We have a bed of asparagus which was planted three years ago. How late in the season should the asparagus be cut? V. A.

A. As a general rule, no more than six weeks after the first cutting. This will allow the plants to retain enough of the later stalks to build up root strength for the following spring.

Q. I am planning to plant several dewberry plants but I am uncertain how to keep them from spreading too far. T. R.

A. All dewberry canes must be allowed to trail on the ground during their first year, but for their second (and fruiting) year they can be tied up to five-foot stakes. After fruit has gone, cut them off; the following year replace them with the new canes which, meanwhile, have been growing along the ground.

Q. Please recommend some evergreen flowering hedge plants of small to moderate height. G. B.

A. Mountain andromeda and mountain laurel are good if given acid soil and plenty of humus. *Abelia grandiflora*, or glossy abelia, is also excellent in regions south of the latitude of Philadelphia, Pennsylvania.

Q. What can I do about a patch of pachysandra that isn't growing too well and has yellowish instead of rich green leaves of a healthy plant? J. A.

A. Try an application of some standard complete lawn turf food, applying at the rate of two pounds per hundred square feet.

Q. Please advise me as to the proper growing conditions for Christmas roses. M. L.

A. The principal ones are deep, well-drained, fairly rich soil, plus partial shade and a steady spring, summer, and autumn supply of moisture.

Q. My young wisteria tree has three stems beginning at the ground line. Is this all right, or should I prune off one or more of the stems? S. N.

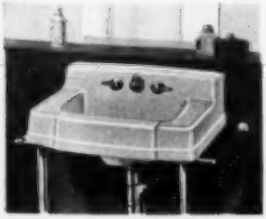
A. Remove two of the shoots, leaving only the strongest one. If a wisteria tree is allowed to develop more than a single trunk, its natural twining habit may lead to partial strangulation of the plant.

Q. I am putting in several dozen strawberry plants this spring and would like to know if they should have special feeding right at the start. The soil is well prepared and fairly good. H. M. F.

A. When the plants are in place, spread a six-inch band of 5-10-5 plant food along each side of the row, using about two pounds per hundred square feet. If possible, do this just before a rain. Otherwise, water it artificially.

Try these Decorator's Ideas with New-Styled U/R Fixtures!

BATHROOM DESIGN BY VING SMITH



Exciting color! Luxurious Universal-Rundle bathroom fixtures are available in a wide choice of styles and sizes and in charming decorator's colors: Verdant Green, Desert Tan, Sunlit Ivory and Azure Blue made by U/R, maker of the *first* colored fixtures!

A U/R "Easy Living" Kitchen brings new beauty and efficiency to your home! Lovely steel wall and base cabinets . . . matching cabinet sinks . . . the *quiet* U/R Food Waste Disposer with revolutionary "undercut" action . . . everything for the modern kitchen!

These lovely fixtures cost as little as 26 cents a day!*

Whether you plan a new house, or a beautiful new bathroom for your present home, you'll want fixtures worthy of your dreams. You can bring those bathroom plans to thrifty reality with U/R fixtures . . . smart, classic fixtures matched in styling—matched in color. You'll get lasting beauty and highest quality with U/R, too—the *whitest* white of any fixtures . . . gleaming, *harder-than-steel* surfaces for scratch-free, easy cleaning . . . quality assured by 53 years of U/R leadership.

*Plus installation

Send for BATHROOM IDEA BOOK on planning and decorating! Full color rooms . . . decorating tips . . . remodeling hints! Also, layout kit with scale drawings of fixtures to help you design your bathroom! Yours for 10 cents in coin. Write Universal-Rundle Corp., 190 River Road, New Castle, Pa.

The World's Finest Bathroom Fixtures by

Universal★Rundle

UNIVERSAL-RUNDLE CORPORATION, NEW CASTLE, PA.

Plants in Camden, N. J.; Milwaukee, Wisc.; New Castle, Pa.; Redlands, Calif.; San Antonio and Hondo, Texas.

The splendor of Gold Wunda Loom makes a dramatic room for opera star, Miss Blanche Thebom.

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These fabulous all-cotton carpets, with their deep, soft pile, rich texture and glowing colors bring a thrilling new kind of beauty to every room. No carpets you've known can match their loveliness, their luxury, their wear. For no other carpets are made like these.

All cotton, pre-shrunk for safe laundering; loom woven throughout for rugged wear; pile yarns are loom-locked for easy vacuuming; vat dyes for color fastness.

And Wunda Weve Carpets are priced for every purse and purpose—from thrifty Wunda Crest at about $5.95 a sq. yd. to fabulous Wunda Luxe at $19.95.

Free Color Booklet *shows Wunda Weve Carpets in some of America's loveliest homes. Write Belrug Mills, Incorporated, 205-C River St., Greenville, S. C. In Canada: Maguires Limited, 2536 Granville Street, Vancouver 9, B. C.*

It's Lush . . . It's Plush!
Wunda Plush, *the newest and loveliest Wunda Weve Carpet, makes a memorable living room for Mr. and Mrs. John Randolph Hearst. Avocado Wunda Plush is used with priceless antiques in this charming remodeled stable.*

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with WUNDA WEVE CARPETS

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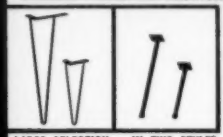
HANDSOME WROUGHT IRON LEGS... USED BY LEADING DESIGNERS



DISTINCTIVE DESIGN Decorator specified V-shape (not U), set at 12° angle.
RUST-RESISTANT Phosphate coated for use indoors and out.
MATTE BLACK FINISH Blends with any decor.
HIDDEN MOUNTING Flat plate won't show.
NO ROUGH EDGES Arc-welded on the inside. Ground to smooth finish.
UNLIMITED USES Simply attach to plywood, flush doors, etc., with a screwdriver to create your own custom pieces. All screws included.

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Prices are for set of four legs

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9"	bureau	5.75	5.45
12"	coffee tbl.	5.95	5.85
14"	coffee tbl.	6.65	5.85
16"	cocktail tbl., bench	6.95	5.95
19"	TV, lamp, end tbls.	7.95	6.75
22"	TV, lamp, end tbls.	8.95	7.95
28"	dining tbl., desk	11.95	12.00

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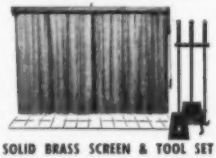

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Matching Solid Brass TOOL SET Reg. $15.95 $11.95
44 x 32" SCREEN ... $31.95
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Choose Screen at least 5" wider than actual width of opening.

MODERN BLACK and BRASS WOOD BASKET
All Satin black with Solid Brass handle. Holds abundant wood. $7.95

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$9.95

FIREBASKET—"Tends" Fire for You
Handsome and useful in your fireplace. Guides logs together and to the center for easier burning. Attractive also as a log holder beside fireplace. Rugged black wrought iron 22" long x 18" wide x 12" high. Guaranteed. Sent express collect.

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FB16, Old Sproed Eagle Inn Wayne, Pa.

authentic apothecary jars

Crystal clear reproductions of hard-to-find antiques pressed from the original glass molds! They're wonderfully nostalgic, beautifully decorative for every room in the house. We fill ours with wintergreen wafers, cookies, hard candies, plants, etc. You might use them for bath salts, potato chips and pretzels . . . just let your imagination be your guide! Splendid for gifts, too.

A. COLUMBIA JARS, with swirl design and pedestal base. 3 pints (11" high) $3.95; 5 pints (15" high) $6.95
B. DAKOTA JARS, with traditional thumb print and diamond design. 5 pints (12" high) $3.95; 6 pints (14" high) $6.75; 8 pints (16" high) $8.75

On all, add 50c each for handling.

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The Windsor, popular chair of the eighteenth century has been translated into this simple beauty, ideal for modern living. Constructed of maple and birch, the legs, arms, and spindles are turned to resemble bamboo. 35" high, it has a deep saddle seat for comfort. Comes unfinished for $9.95, or finished in maple, mahogany, walnut, cherry, or pine, $13.95, exp. collect. Jeff Elliot (L-60), Statesville, N. C.

Tropical and tasteful, this coconut spathe cut from the top of a palm tree is an attractive and unique centerpiece when filled with fruit or flowers. It also doubles as a graceful server for appetizers, 26 inches long, it can be ordered in a natural color or natural lined with flame-yellow, sea-green, or coral. $4.95, ppd. Carol Beatty (L-60), 7410 Santa Monica Boulevard, Los Angeles 46, California.

Imported from England, this lovely wastepaper basket has an exquisite oriental design delicately embossed on metal to look like antique porcelain. The richly colored design is on a jade-green background. 11" tall, 8½" square at the top, 6⅝" square at bottom, it is a necessity for the home. $3.95, plus $.50 postage. Seth & Jed (L-60), New Marlboro, Mass.

Water, water everywhere and enough in this striking hand-painted bottle to dampen the laundry or water the plants. So gaily colored on black or white that it won't dampen anyone's spirits while it sits on a shelf in the kitchen or pantry. It stands 7" high. $2.50, ppd. From Louise West Gift Sources (L-60), Springdale, Connecticut.

WORTH

This primping mirror, hung in the front hall, powder room or even the kitchen for a quick glance when she thinks it's needed, is a joy to any woman. It has a drawer to hold cosmetics, a comb, and change for delivery boys. Decorative for a chest or dresser too, it is made of mellow pine, 9" wide, 16¼" high, 5½" deep. $7.40, ppd. Interior Trends (L-60), 25 Underhill Ave., Brooklyn 38, N. Y.

Extra shelves to keep a few favorite dishes, figurines, trophies, books, or plants. Always needed, these attractive, two-tiered ones are a copy of a Massachusetts original. They come completely finished, ready to assemble. 22" high, 20" wide by 7" deep, $7.95. A three-tiered shelf is 30" high, $9.98, both ppd. The Sturbridge Yankee Workshop (L-60), Brimfield Turnpike, Sturbridge, Mass.

A chef's delight is to cook and serve au gratin dishes, casseroles, or bacon and eggs in these handsome copperware pans. The cook will be even more pleased with nonsticking cooking surfaces. Solid brass handles and solid copper outsides add an early American note to kitchen or dining room. 8" in diameter, $3.00 each, ppd. Antique Copper Co. (L-60), Box 9737, Los Angeles 27, Calif.

Cocktails or coffee served on these lovely, hand-decorated bird tiles will be met with exclamations of admiration. Expertly inlaid on the surface of imported mahogany, framed in oak with a smooth hand-rubbed finish, this sturdy 16" x 10" tray is completely alcohol-resistant. When not in use, it is a handsome ornamental piece. $14.95, ppd. Sagtikos Workshop (L-60), Little E. Neck Rd., Babylon, N.Y.

STAR LANTERN

This unusual lighting fixture is handmade by Mexican craftsmen, intricately designed in tin and glass. About 12" square, it has a hanging ring and a hinged section on one side for inserting a bulb.

Whether your scheme is traditional or contemporary, this lantern, in clear or frosted glass, will add a new note of charm. $9.95 plus 50c post.

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the african campaign chair
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In canvas (same colors as above)	6.95
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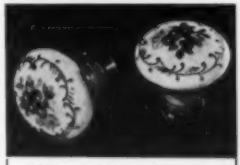

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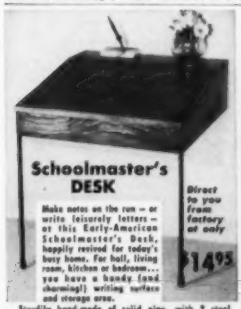

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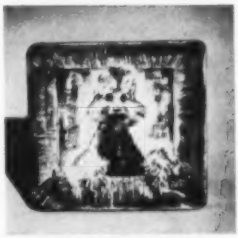

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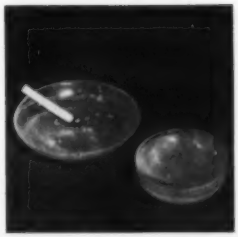

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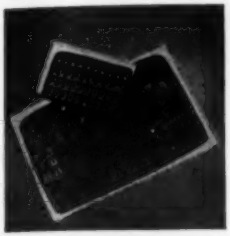

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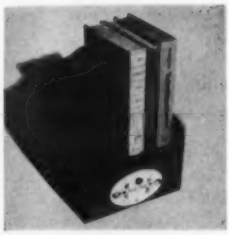

Kitchen library—imagine the convenience. This handy rack in a pine finish has an ample shelf for cookbooks and a drawer for loose recipes. The drawer has a tiny knob-pull and a mounted oval tile, hand decorated with a Dutch design. It measures 10" high, 8" wide, and 7" deep. $3.95 plus 35c post. Helen Gallagher (L-60), 413 Fulton Street, Peoria, Illinois.

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COFFEE TABLES — END TABLES

Three styles to choose from—round, free form or kidney shaped Formica tops in blonde, mahogany, walnut or lined oak; on graceful black wrought iron legs—two-prong disc as shown or "V" shaped. Round, 34" dia., free form, 27½" dia. irregular, kidney shaped, 27½" dia. irregular. With 16" legs, $15.75; with 22" legs, $17.95; express collect. Sorry, no C.O.D.'s. Please specify style, color and wrought iron leg height when ordering.

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DEPT. L-3 6940 S.W. 12th ST., MIAMI 44, FLA.
Manufacturers of Automatic Water Heaters, Steel and Copper Tanks, and Wrought Iron Specialties

10" TALL SALT & PEPPERMILL $2.95

This is the one that tops em all, a giant sized, 10 inch matched peppermill and salt shaker of beautifully finished ...ryewood, bound with heavy brass. The precision grinder made of extra hard cutting steel. A conversation piece to use, and a wonderfully ...me set to dress your table . . . a terrific gift.

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Continental touch. We've found this demijohn, imported from Italy, in dark green, attractively wrapped in heavy natural raffia, with two sturdy handles. 10" high, 1 liter capacity, it has an attached fringed stopper. Use for wines or cordials, or keep cooking wine or vinegar in it. Effective vine container, $3.50, plus 25c post. Amy Abbott (L-60), 344 W. 52 St., N. Y., N. Y.

The fan chair, a different and distinctive lounge chair, ideal for today's smaller rooms, occupies only 17" x 21" of floor space. Mat black lacquer frame is round rod, ½" in diameter. Foam-rubber seat covered in cocoa, yellow, raspberry, black, or charcoal denim, $25.50; in toast, citron, cerise, pumpkin, black and white tweed, $26.50, express chgs. coll. From Madden Products (L-60), Murray Hill Station, New York, N. Y.

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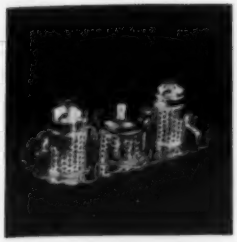
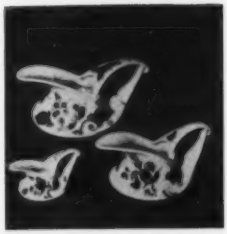


Eye-appealing and practical is this charming condiment set imported from Sheffield, England. The salt, pepper, and mustard containers are lined with dark blue plastic to delay tarnishing. Silver-plated on nickel-silver, 6½" long tray has a beaded border, and the mustard container, a tiny silver-plated spoon. $6.50, ppd. Lord George, Ltd. (L-60), 1270 Broadway, New York 1, N. Y.



Pretty and petite, these pitchers are imported from Holland, are designed in the renowned delft blue tradition. Lovely as decorative pieces, bound to please collectors, these pitchers can also be used for sauces, lemon juice, sirup, tiny bouquets. In three sizes: 2½", $2.00; 4", $3.50; 5", $5.50, all postpaid. Write to Black & Co. (L-60), 125-22 Merrick Road, Rockville Centre, L. I., N. Y.

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16"	4.00	7.25	5.75	8.25
20"	—	—	6.75	9.50
28"	—	—	8.75	11.50

Leg No.	2-Prong Wrought Iron	2-Prong Brass	3-Prong "A" Wrought Iron	3-Prong "A" Brass
6"	$3.75	$5.25	$5.50	$7.50
12"	4.75	7.25	5.50	8.50
15"	5.75	8.25	6.50	9.25
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28"	8.75	12.25	11.50	15.50

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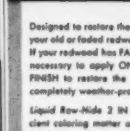

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42"	45"	7.98	4.98
48"	54"	8.98	5.59
60"	63"	9.98	5.98
72"	72"	10.98	6.59
84"	81"	11.98	7.39
96"	90"	12.98	7.98
108"	99"	13.98	8.59
170" (Double Width)	63"	19.98	12.98
174" (Double Width)	81"	21.98	13.98
174" (Double Width)	90"	23.98	14.98
174" (Double Width)	99"	25.98	15.98
250" (Triple Width)	72"	29.98	20.98
250" (Triple Width)	81"	31.98	21.98
250" (Triple Width)	90"	33.98	22.98
250" (Triple Width)	99"	35.98	23.98
324" (Quadruple Width)	90"	45.98	32.98

TAILORED Distinguish any room. Double stitched 1½" side hems. Ample bottom hems, beautifully stitched.

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"	36"	$ 4.59	$ 2.98
"	45"	4.98	3.29
"	54"	5.39	3.69
"	63"	6.39	4.39
"	72"	6.69	4.69
"	81"	7.39	5.39
"	90"	7.98	5.69
"	99"	8.39	6.39
"	108"	8.98	6.69

TIERS Add that elegant "decorator" look to a room. Use singly or tier on tier (illustration shows two pairs).

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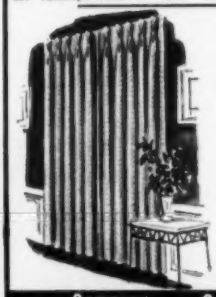
"	45"	4.89	3.09
"	45"	5.39	3.39



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45"	9.98	5.89
54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

Colors: Champagne, Rose-Pink, Celadon Green, Grey, Gold, Cocoa, White.

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	28"	10.40	9.95
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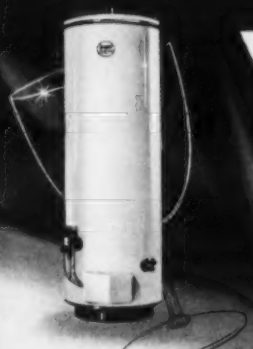

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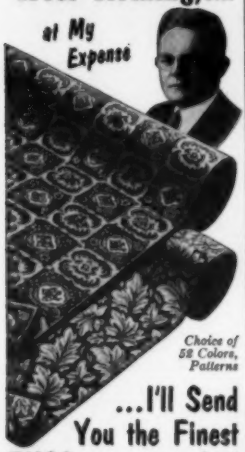

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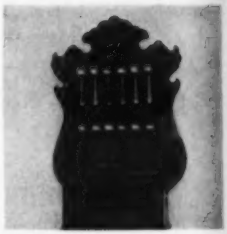
Safety first. The man of the family can display his collection of pistols and revolvers without a worry. Under lock and key, this handsome pistol rack holds up to 8 weapons. A drawer for ammunition and cleaning equipment lock with same key. Handmade in smooth, honey-tone knotty pine or with a lovely mahogany finish, it is 20" x 28" x 6", $19.95, exp. chgs. coll. Yield House (L-60), N. Conway, New Hampshire.

Impressive dinnerware at a low cost is the apt description of these gracefully shaped pieces with colorful apple pattern. A five-piece service for four includes dinner, salad, bread and butter plates, cups and saucers. An excellent buy, the 20-piece ovenproof set is $7.95, ppd. Information sent on request for matching pieces. M. O. Sales (L-60), Box 203, Cambridge, Ohio.



Here's the spoon rack to show off early American coin silver spoons and prized hand-medowns. Beautifully handcrafted of antiqued knotty pine, it has two handy drawers for other silverware. This authentic reproduction is an important and decorative wall piece, measuring 32½" high by 20" wide. $35.00, exp. chgs. collect. The Lennox Shop (L-60), Hewlett, L. I.

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Over 3 ft. long, for TV, fireplace, bedroom, etc. Luxurious textured fabric in gold, red, or green. Many other fabrics available or use your own. Genuine Korina or Mahogany legs. $29.50 postpaid. Add $1 west of Miss. No C.O.D.'s. Send 25c for real fabric and wood samples and portfolio of modern accessories and many other benches, larger and smaller, higher and lower.

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Friendly birch and sparkling chrome compliment your serving. Sturdy folding cart has 8" clear polystyrene swivel wheels. Removable 14" x 24" non-warping birch tray has alcohol and stain resistant finish. Send check or money order today for quick delivery. No C.O.D.s please.

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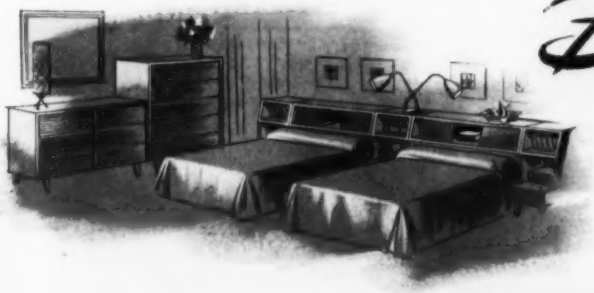

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In raspberry, yellow, cocoa, charcoal grey or black Sanforized cotton denim. *Orig. 19.95* ..... **now 10.95**

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In champagne, lined white, dalconnet, coral or aquamarine "Madagaska" plastic. *Orig. 23.95* ..... **now 12.95**

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F-80 Lockheed. Young aviation devotees will be thrilled to assemble it and fly it around the house. One of four easy-to-build models of world-famous fighters, made of colorful plastic, they will add an adventurous touch to a boy's room. Full instructions come with every kit. Set of four, $2.98, ppd. Glasscraft (L46), 920 Chicago Ave., Evanston, Ill.

Clothes problem? Not with these clever hang-up designed especially for children to learn and appreciate neatness. Cut out of colorful cardboard with a clothes hook attached to hold several hangers, the lion and bulldog frown at clothes on the floor, smile when they're hung. $1.95 each, plus 25c post. The Felices (L-60), Boonton, N.J.

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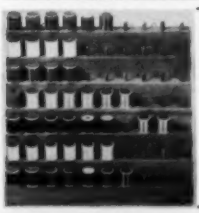
The AUTO-DEN *E-X-P-A-N-D-S* from door to door . . . levels rear seat area to sleep 3 children. Solid platform prevents falling at play or asleep. ADJUSTS so adult can sit in back, can RAISES to become a desk, card table, picnic table. Ideal for town, country, drive-in movies, traveling salesmen. Quickly installed . . lightweight and . . portable . . holds 200 lbs. STANDARD 2 and 4 door sedans $9.95. Larger cars require DELUXE $11.95. Exp. Coll. No COD. Guaranteed to fit ALL cars. FIL-A-NEED HOUSE, 300 S. BEVERLY DRIVE, BEVERLY HILLS 8, CALIF.



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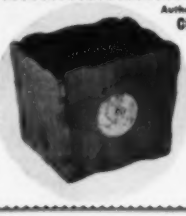

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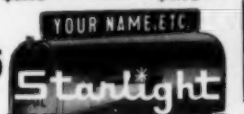
A storybook cookbook, charmingly illustrated for children. The recipes in *Wendy's Kitchen Debut* by Ruth Chier Rosen are introduced in terms of their everyday experiences. Written in a chatty and easy-to-understand manner, it covers recipes for complete meals, parties, and outdoor cooking. Ring bound in a plastic cover, it is $1.95, ppd. The Wonder Bar Shop (L-60), P. O. Box 425B, Trenton, New Jersey.

Mailbox Marker with aluminum scroll frame **$3.65 ppd.**

Two Line wrought aluminum post scroll bracket **$4.95 ppd.**

Single Line wrought aluminum post scroll bracket **$4.45 ppd.**

SMI **$1.95**



Two Line Mailbox Marker with aluminum twist frame **$5.75 ppd.**

Makes your home easy to find for doctor, emergency repair men or visitors. Visible day and night. Starlight has raised reflectorized, white letters 1-1/2" high on both sides solid embossed on a double aluminum plate with background of black enamel. 17-3/4" long. 18 letters and numbers including punctuation. Please print clearly lettering desired. The Starlight is durable and easily installed on any mailbox. No C.O.D. Satisfaction guaranteed or money back. Dealers and Agents inquiry invited.

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17" x 18" x 17" high. **2 for $14.95** **$7.95**

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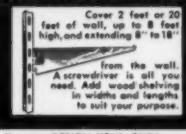
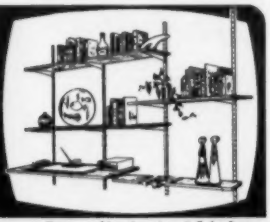


Cover 2 feet or 20 feet of wall, up to 8 feet high, and extending 8" to 18" from the wall. A screwdriver is all you need. Add wood shelving in widths and lengths to suit your purpose.



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5'	1.55	12"	.85
6'	1.85	14"	1.00
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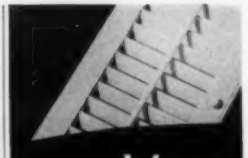

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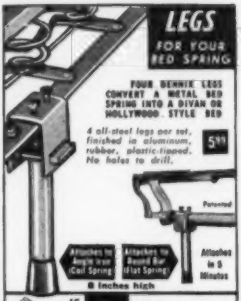

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6 inches high

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Box Spring

MODEL C—Attaches to box spring . . . hardwood finished mahogany, walnut, maple or blond . . . . . with non-rip disc to protect ticking. Set of six.... 4.95

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The PORTA-BED Co., Inc., Dept. 3

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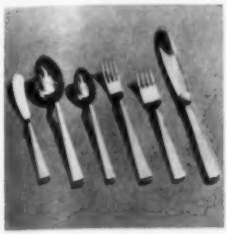

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For 12 adults. Contains 12 invitations, 12 nut-cup-place cards, 12 tallies, 2 stork centerpieces, 18 matching napkins. Lovely full color designs. Assembled in minutes. No paste or cutting.

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LEGAL GUIDE FOR HOUSE BUYERS

By THOMAS F. BERGIN

Why do you want to buy a house? Because you want a back yard where you can play ball with your son? Because you want a flower garden instead of a window box? Because you want green grass, an outdoor fireplace, a picture window? Because you just want the quiet of the country? These things are important, but equally important are the things you do not want. For example, you do not want your neighbor to build a filling station in front of your picture window. Nor do you want him to drive his automobile across your land to get to the street. You do not want to discover after you buy that the person who sold the house to you never owned it to sell.

How can you be sure before you put down your money that you will get everything you want and nothing that you do not want? The answer is a simple one. You hire a lawyer. It will be his job to make certain that you pay the right person, get what you expect to get, and enjoy it without interruption from anybody else. This does not mean that you should simply hire a lawyer and proceed to forget about the whole business. If you want him to give you all the help possible, you will have to give him the facts. Not just any old facts, but facts that are relevant to the things you want and the things you do not want as a house buyer. The best way to find out what facts are relevant is to learn something about the legal problems of house buying in advance.

Assuming that you have found the right house at the right price, you will first want to know just what you are going to get for your money. There is the house itself, but what about the refrigerator, the washing machine, and the Venetian blinds? Will the purchase price include them too? As a general rule, unless a specific article is permanently attached to the house, like the bathtub or furnace, it will not automatically be included in the sale price. Since it is literally impossible to say whether some articles are permanently attached or not, the best idea is to make a list of the items which the seller is prepared to include in the deal. Later on, this list can be inserted in the written agreement which you and the seller will sign.

Now, how about the land? Is it all that could be desired from a legal point of view? It is always a good rule to ask your seller to walk the boundary lines with you. He may have a printed survey which will identify the lines precisely. If not, the deed which he received when he bought the land will normally give you a satisfactory description. While walking the lines, keep your eye out for evidence that other persons have been making use of the property. You may note that paths, driveways, pipes, or wires cross your seller's land to adjacent property. Possibly the farmer next door has been cultivating part of the back yard. A neighbor's house or garage may have been built a little bit over the line. All of these things should be jotted down and related to your attorney, for they may indicate that the people who have been using the land have earned over the years the legal right to go right on using it without interruption. In the case of the cultivation by the neighboring farmer or the encroaching house or garage, it may mean that your seller has actually lost his ownership of part of the land. What he has lost, he can no longer sell to you.

Now that you have taken a long, legal look at your new home-to-be, isn't it about time to sit down with the seller and put the deal in writing? Not quite yet. Have you checked the real-estate taxes? You ought to do so, because they can chop a good bit out of a tight budget. And while you are downtown at the tax assessor's office, it would be a good idea to ask whether you are going to have to pay extra assessments for the new high school or the recent road repaving. If the school is already built or the road already repaved, you are probably already paying for the benefit of them in your purchase price. Unless you want to pay twice, you had better have the seller either lower his price or pay the extra assessments himself. This should be put in the written contract.

A brief stop at the office of the local zoning board can save you many a headache later on. Does your seller's house violate the local zoning laws? Will you have enough acreage to permit future expansion of the house? Does enough of the lot front on a public road? Will you be permitted to conduct your medical practice at home? And how about that filling station mentioned earlier—will your neighbor be allowed to erect it so as to ruin the view from your picture window? The best way to find the answers to these questions and many more like them is to sit down and read the zoning law through. If you have the slightest doubt about the meaning of any of its provisions, ask your lawyer to advise you, for it may be impossible later on to persuade the authorities to make an exception for you.

If you are buying vacant land to build upon, you will want to be certain not only that your new house will comply with the zoning law but also that it will be built in conformity with the local building code. Your best bet is to provide in your contracts with the architect and contractor that you will not make the final payments until they have proved compliance with all the applicable laws and regulations.

Things pretty well organized thus far? Then you are now ready to put it on paper, to sign the contract of sale. Make no mistake about it, the contract of sale is the keystone of a sound purchase! It is this paper that will determine the whole course of the transaction from now to the day when you attend the closing of title and get your deed. Do not, for heaven's sake, sign one of those homemade contracts prepared either by the seller or his broker! Instead, ask the seller to have his lawyer prepare a contract to be submitted to your lawyer for approval. It is probably your lawyer's most important job to see to it that the contract is custom-made for you.

What goes into a custom-made contract? Probably a good deal more than you would think. To be legally binding, the contract need only recite the minimum basic terms of a deal, the names of the buyer and seller, a promise to buy and a promise to sell, a description of the property to be sold (make sure it is the property you looked at), and the price.

It is one thing, however, to bind you legally, and another to give you all the protection you need. Suppose, for example, that after you signed a contract reciting only the above terms the house burned to the ground, would you have to go ahead and pay the seller anyway? And suppose the house were only partially damaged by the fire, would the seller be entitled to the full purchase price just the same? In New York the answer would be *no* to both questions because of a statute which covers both possibilities. But in many regions your protection will depend solely upon what your contract says and how the courts have interpreted similar contracts in the past. And how about that G.I. loan you have been counting on? What will happen if after you sign the contract the Veterans Administration disapproves of the purchase? Will you be able to get out of the deal? Not unless your contract gives you that privilege.

Your contract should also give you some idea of the expenses

[Continued on page 56]

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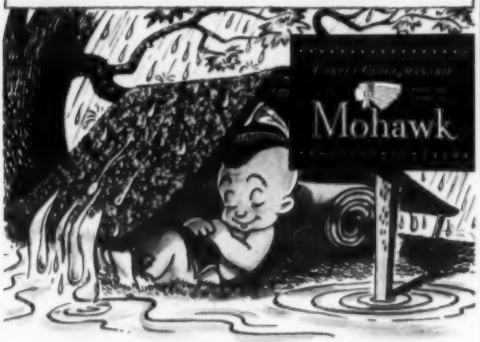

As the rain keeps Tommy from play
He sleeps undisturbed through the day
For water can't harm
the twist of this yarn
Mohawk Evertwist won't ravel or fray!

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Legal guide for house buyers [Continued from page 54]

that you and the seller will apportion between you at the closing of title. Normally, you will be expected to take over the seller's unexpired fire insurance policies and reimburse him for your share of the premiums. You will also be expected to repay the seller for real-estate taxes that he has paid to the extent that they cover part of the time in which you will be owner of the property. By the same token, the seller's share of taxes that become due after closing should be subtracted from the purchase price.

Incidentally, have you given any thought to whose names are going to appear on the deed as purchasers? This, too, should be provided for. Most frequently, a husband and wife will buy in both their names, creating what the law solemnly calls a "tenancy by the entirety." An advantage of this form of ownership, in states where it is recognized, is that on the death of either, the survivor will automatically become owner of the entire property without any fuss or fight about a will. On the other hand, if you happen to be above the average in wealth, your attorney may suggest that you purchase as "tenants in common." Under this form of ownership, which may result in estate tax benefits, the share of the owner who dies will pass to the persons named in his or her will, or, where there is no will, to persons designated by law. Of course, there is nothing to prevent you from naming your husband or wife as the person who will receive your share of the house under your will.

Another method of ownership is for the husband to take the entire property in his own name. Since the bank that is going to lend the money to buy will usually require only the owner of the property to become personally responsible for the repayment of the debt, this method of ownership may free the wife's personal assets from claim in the event the bank finds it necessary to sue for repayment.

One final point about the contract of sale, probably the most important one. If you were to

[Continued on page 58]

KEYED

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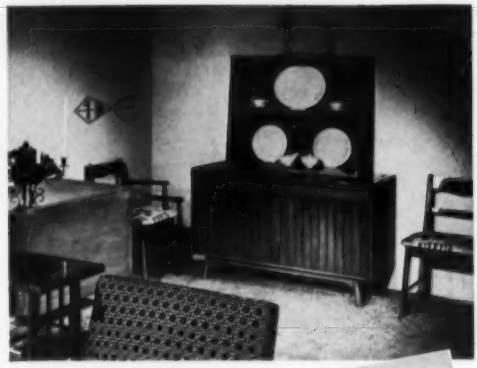

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Legal guide for house buyers [Continued from page 56]

take a close look at the deed which your seller received when he bought the property, you would discover certain numbers indicating that it had been copied or photographed for public record. The numbers simply designate the book and page where the copy or photograph can be found at the local recording office. If you went down to look at it—you certainly do not have to—you would quickly discover that it is possible to find similar copies of all the deeds that were used over the years to transfer the property. In a separate set of books, you would be able to find copies of all the mortgages that had been placed on the property together with information as to when they were paid. If you literally sat down and read every copy of every paper that affected the property over the years, you would be making what the lawyers call a "title search."

This recorded history of the property you are going to buy is extremely important. Suppose that there is a recorded deed showing that your seller bought the property from Brown and another showing that Brown bought it from Smith. But what happens if there is no record of a deed to Smith from anybody? Since your seller's title, or ownership, is based ultimately on the deed from Smith to Brown, you will want to be very sure that Smith actually owned the land to sell. Possibly he received it through a will which is filed in another office, but it is also possible that he literally never owned it, that he was simply dishonest. If the latter were the case, it would be foolish for you to go ahead with the purchase.

The records may show many other things that would make it equally foolish for you to buy. One of the deeds may require the land to be used solely for educational purposes. Another may severely limit the kind of house that may be built on the land. A third may give your neighbor the right to park his automobile just where you want to put the out-

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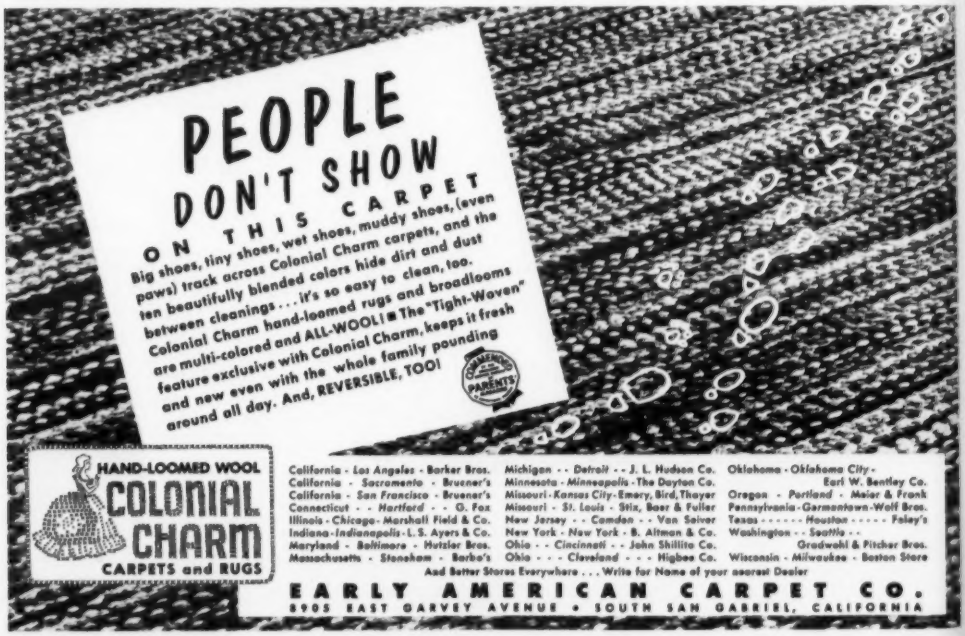

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BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY

Legal guide for house buyers [Continued from page 56]

door fireplace, or the right to pick the apples from the backyard tree. A carpenter may have filed a substantial claim against the property for an unpaid repair bill.

When defects such as these are discovered in the recorded history of property, the law describes it as unmarketable. This means that the law thinks there is a pretty good chance that if someone buys the property he will find himself involved in a lawsuit in which his ownership of the property or his right to use it as he wishes will be challenged. To protect the purchaser against this possibility, the law permits him, *unless he has expressly contracted otherwise*, to refuse to go ahead with the purchase.

Because the law gives purchasers this right to get out of bargains, sellers quite naturally try to protect themselves by inserting language in their contracts which expressly obligates the purchaser to buy regardless of the limitations shown by the records. The contract your seller's attorney has prepared may state, for example, that you agree to purchase "subject to easements, covenants and restrictions of record." Unless the language is deleted, you may discover that you have contracted to buy an unmarketable property, one that you cannot use as you wish, that banks will not lend money upon, and that may ultimately have to be sold at a substantial loss.

It may be that your seller will be able to state in the contract precisely what restrictions or limitations affect the property. If they are harmless enough, your attorney may suggest that you sign the contract. Most purchasers will have no objection to a restriction which prohibits the sale of alcoholic beverages on the property. Indeed, some restrictions may actually make the property more attractive to purchasers and banks alike—for example, one that prevents the owner as well as adjacent lot owners from building within a specified distance from the dividing boundary line. Here again, the safest rule is to rely on your attorney's advice. If he thinks it is safe to sign the contract, go ahead and sign it.

Usually, there will be about a month between the signing of the contract and the actual closing of title. It is during this period that the title will be searched and necessary financing arranged.

In some states, it is customary for the seller's attorney to make the title search and to provide the purchaser with a certificate showing what the defects are or stating that the property is free and clear of defects. Where this is the practice, it is also customary for the seller himself to guarantee or "warrant" in his deed that he owns the property and will defend the purchaser against any claims made by others against it. If, after the deed has been delivered, the purchaser discovers that he received less than the seller's attorney said he would, then he may either sue the attorney for the damage resulting from his careless title search or the seller for the breach of his warranties in the deed. The contract of sale should, of course, indicate who is to be responsible for the title search and whether or not the seller's deed is going to contain any warranties.

In other states, the usual practice is for the purchaser to have his own attorney search the title and for the seller to make no warranties whatsoever in his deed. Here, of course, the purchaser's sole remedy in the event of bad title is to sue his own attorney.

The difficulty in a suit against an attorney, whether he be the seller's or your own, is that you must prove that he was careless in his search. This is rarely an easy thing to do. Moreover, a suit against the seller for breach of his warranties may be useless or impossible, the former because he may not have any money to pay your damages, the latter because he may have either left the state or died, scattering his wealth among hard-to-find heirs.

In order, then, to secure maximum protection, you may think it advisable to purchase a title insurance policy which literally guarantees that your title is good. Indeed, your bank may insist upon such a policy for itself before it will lend you money to buy.

But how about this money to buy? Where will it come from? How much will it "cost"?

[*to be continued*]

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MARCH 1954 **35 CENTS**

LIVING
FOR YOUNG HOMEMAKERS

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ERNEST SILVA

Noah Webster defines decoration as the act of improving by the addition of something beautiful or becoming. The young homemaker, and with reason, is apt to define the word as a headache. Why? Because two schools of decoration, modern and traditional, lie in wait for their prospective admirers like the devil and the deep blue sea, seemingly without compromise. To the uninitiated, the problem of which camp to settle in can take all the joy out of the venture, and too many new homes are furnished in a manner completely at odds with their owners, simply because the only true moderator, personal taste, was never brought into play. No one has ever really successfully defined taste, but we all know what we *like*, and therein lies the salvation of the happy home. Tastes change with the times, and there can be no hard-and-fast rule to control selection but the instinct that dictates your present preferences. If you like contemporary furniture, by all means use it. If you don't, avoid it. The same dictate applies to the traditional school. If, however, you like both, yours can be a double reward, for, coupled with skill, they are effective bedfellows. Here are three rooms: the first contemporary, the second traditional, the third a blend of both. The first two conform to the tastes of two members of our staff, each an ardent disciple of her chosen style. The third is our interpretation of how best to combine the two idioms. The same lace has been used as draperies or curtains throughout, its character in each room determined by its association with its background. The rooms themselves are for your delectation. They are primarily an exercise in selectivity, composition, and imagination, presented in an effort to depict each style of decoration in its most typical phases. In the contemporary room there is an emphasis on simplicity and a deliberate avoidance of the exaggerated free form that unfortunately spells modern design to so many people. The traditional room uses familiar furniture of varying styles, all showing the influence of the designers of the past. The third room is a combination of the same pieces, with the addition of different accessories. All are meant to be a guide and an incentive to self-expression and the indulgence of your personal taste. If they are stimulating, they will have been successful: a peace pipe to be shared by the young homemaker and Noah Webster.

Your personal taste is the yardstick of a successful room

IN FURNITURE OF MODERN DESIGN, there is an almost architectural emphasis on line, proportion, and economy of detail. To be most effective, it should be chosen with careful regard for its affinity to its setting. This is a big room, long, low-ceilinged, and strongly contemporary with its brick wall, textured wood floor, and spiral staircase. The furniture was selected accordingly. Low and sleek, it follows the architectural contours of the room in a continuous flow of line and plane. Black tubular steel chairs and tables lighten the room's bulk, and ivory lace makes a translucent drapery for the glass wall

- Upholstered furniture ..... DALLAS
- Iron and steel furniture ..... MOLLA
- Lacquered chests ..... AMERICAN OF MARTINSVILLE
- Rug ..... NEEDLETUFT

[Continued on the next page]

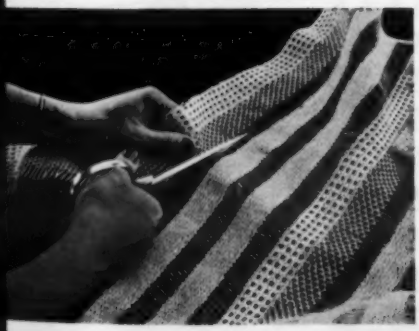
THE TRADITION of American furniture owes much to the English heritage of our first settlers. Strengthened, simplified, the style has held its own for two hundred years, and is as effective in reproduction as in the original. In this room, deep brown and oyster-white wallpaper in a medallion design makes a damask-like background, completely in key with the period

opposite

LACE CURTAINS, lined with a colored cotton, are hung at the windows in three tiers, with the lining turned up for borders of graduated widths. Window frame is accented, formalized with a narrow superimposed molding of wallpaper. Inspired by an old spinet, the desk is an excellent example of traditional design with its fine proportions and delicately tapered legs

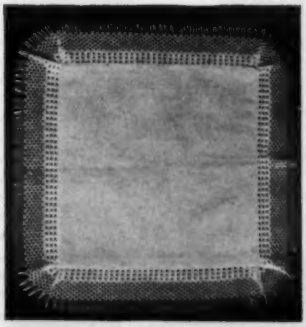
DEVIATING somewhat from tradition, our room has space for dining. The lace has become a tablecloth, hung over the same turquoise cotton that lines the draperies. Distinctly in tradition, however, is the china, *Cocoa Rose* pattern by Flintridge; the sterling flatware, Towle's *Silver Flutes;* and Fostoria's hand-blown *Windsor* pattern water goblets and wine glasses for sparkle

ERNEST SILVA



BELONGING quite properly in a traditional setting, this lace-edged napkin has the look and elegance of heirloom linen. Lace, our versatile material, has been cut in strips by following the lines of its openwork pattern and used as a fringed edging for a square of linen. Any appropriate material would do as well; place mats, too, could be so made

- Upholstered furniture .....NORTH HICKORY
- Maple furniture...EMPIRE
- Wallpaper .....YORK
- Carpeting .....MASLAND



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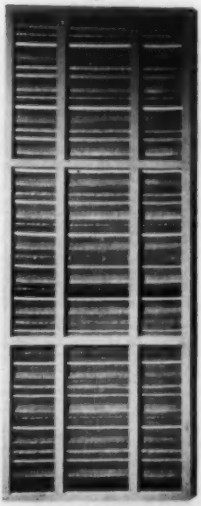
HENRI ORSA

COLOR IS THE KEYSTONE in a room combining both modern and traditional furnishings. Deep gold carpeting, pale gold plaster walls, and a board and batten wall painted a soft cocoa-bean color present a unified background for the varying fabrics and woods of the furniture itself. Ginger-colored lace, interwoven with multicolored ribbons, makes a background of interesting texture for the screenlike room divider

SOLUTION for the room without a view, removable paneled screens, lace-backed, have been set into the windows, overdraped with the lace in its natural ivory color. Dining area is furnished with a traditional table in rock maple, contemporary iron chairs upholstered in sharp lemon-yellow, and a black lacquer chest, plastic-topped, porcelain-knobbed. Wing chair in living area is covered in chocolate-colored fabric, sofa in a rough, black and white striated tweed

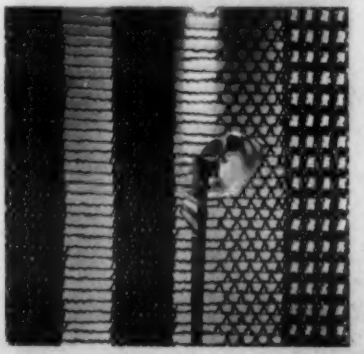
LUIS LEMUS

SEEN ORIGINALLY in the modern room, the contemporary sofa now seems perfectly congruous against its background of early American board and batten wall and lace-draped windows. Fireplace is starkly simple, ornamented with brass hurricane wall sconces and a vividly colorful modern print. At right, the dining table has been covered with a cloth of black felt, a velvety setting for the leaf-shaped *Woodfield* dinnerware by Steubenville, soft dove-gray in color, and the Clement cutlery, stainless steel with ceramic handles striped in bright pink. Goblets are Cambridge's *Rondo* pattern; napkins, old rose



RESPECTIVELY modern-minded and faithful-to-tradition, our staff members agreed on one phase of decoration: the challenge to inventiveness of the lace-patterned drapery fabric. Colored and metallic ribbons were drawn through the openwork with a bodkin, then sewn into the hems. The result was a fabric completely altered in texture, pattern, and color. Duckling into swan, a modestly priced material became a fabric with the expensive look of hand looming. Enhanced with both color and gleam, the material made a handsome backing to be tacked to paneled frames and used for lightweight, multipurpose screens. The weaving material need not be limited to ribbon: soft woolen yarns would be equally effective to create a texture with the look of old homespun

- **Paint throughout** ..... O'BRIEN
- **Lace material throughout** ..... SCRANTON LACE



See *Your Guide to This Issue* for further information

A house with built-in

For $15,000 here are 2,000 square feet designe
to meet the changing needs of the average famil

Over its television workshop, the Ford Foundation recently presented a series to tell the American public what goes into a house—from the conception of the architectural idea to the day the owner moves in. The house which millions of Americans saw over the program, *Excursion*, is the one shown here. It was designed by Carl Koch, A.I.A., who was commissioned after exhaustive research to find an architect whose work would dramatize the design and construction story of American housing. The house, constructed by Techbuilt, Inc., in Weston, Massachusetts, represents an interesting trend-reversal. In recent years, because of building costs, moderate-priced housing has tended to economize on space, the theory being that when owners can afford a larger home, they will sell and move or else expand the home they have. Carl Koch found that this theory, like so many others, often bogs down in practice: a family with roots in a given neighborhood may not want to move, while expansion is often impractical or uneconomical. A way out of this impasse, he decided, is to provide as much room as the average family will ever need, at lowest possible cost. The family can then convert existing space as their needs arise, arranging as many as five bedrooms and, what is so appealing to young families, do much of the conversion work themselves. Architect Koch's plan foresees other contingencies: couples who find unexpectedly that they must provide shelter for parents can easily make a separate apartment in part of th home; when children marry and leave, they can turn one h into rental quarters and still have a comfortable apartment themselves. How was this amazing degree of versatility attai First, it was the result of conviction: as a young man with children, Carl Koch had a real understanding of the space p lem of the young family. He had been designing custom ho saw that "they cost too much for many people" and turned satisfying the demand for well-designed housing at mod price. The price he has reached is nothing short of phenom $7.25 a square foot in an area where custom housing range tween $14 and $16 and a project house at around $10. Arch Koch accomplished this in several ways: he cut outside wall to a minimum by using a rectangular floor plan with two st under one roof; he also built the structure into the ground, ing as little exposed wall height as possible. The house wa signed in terms of large, modular sections—panels for win solid walls, floor, and roof—which can be shop-fabricated trucked to the site. Interiors were planned around a core taining the utilities and immovable fixtures; the rest of the is completely free and partitions can be placed at will. Techb intends to franchise builders in other parts of the country construct similar houses, the panels fabricated in their sho

Landscaping: ROBERT L. MACKINTOSH, L.A.

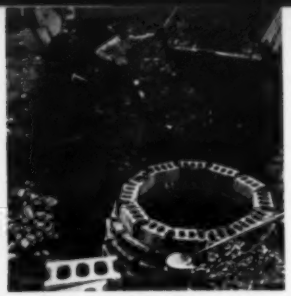
expansion

LENDCRAFT PHOTOS, INC.

TWO-LEVEL HOUSE in Weston, Massachusetts, is a satisfying blend of familiar line and present-day construction methods and materials. The design stemmed from the efforts of architect Carl Koch and his associates to keep building costs low. Floor plan was made a simple rectangle to get the most space within a fixed perimeter; two floors of living space were then placed under one roof. Outside wall height was reduced seven feet in two ways: the lower floor was set four feet into the ground, poured concrete foundation wall serving as lower half of most first floor walls. Side walls of second story were held to five and a half feet, eliminating three feet of wall under the eaves; windows are in the low side wall and at the gable ends. Thus, a one-story-high wall (ten feet) covers two stories. House was designed on a module of four feet so that wall, window, ceiling, floor, and roof units can be economically shop-fabricated. Exterior (above) is stained board and batten; bright-colored panels next to the sliding aluminum windows are painted plywood. Main entry, under sheltered passage from garage, is at home's mid-level; from it, stairs lead up and down. The house was designed in three sizes: 24′ x 32′; 24′ x 40′ (shown here) and 24′ x 48′. Prices range from $10,000-$16,000 (in the Boston area, without the property)

[Continued on the next page]

Four stages of evolutionary plan show that house is responsive to expanding living



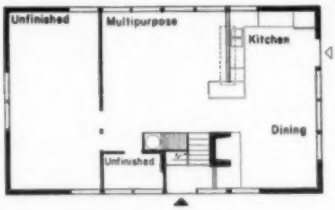
MYSTERY TO MANY country dwellers, the cesspool is constructed of porous concrete block which allows contents to seep out into surrounding ground gradually

(ENSIGHT PHOTOS, INC.)

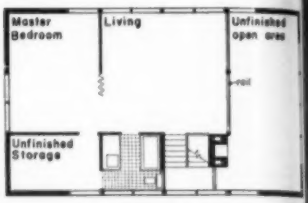
VERTICAL BOARD SIDING is being nailed over sheathing along the entrance side of the house. At left is large translucent glass panel next to the front entrance

PLUMBING TREE for kitchen and laundry stands exposed, prior to enclosure. Below, concrete slab is poured over membrane waterproofing and around the metal ducts

1

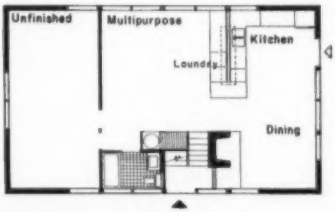


SUGGESTED FIRST STAGE of plan was designed for a young couple without children. Price for house at this juncture would be $10,000. Ground floor (above) would include a two-story kitchen-dining room finished completely, multipurpose room finished except for the laundry equipment. Balance of area would be roughed in, could be used for storage



SECOND FLOOR in the initial stage would h the master bedroom in its permanent location, wit access to an unfinished storage closet and to th full bath. Living area is bounded by a railing at the side which overlooks open kitchen-dining room. Chimney opening to service future living area would be exposed; subfloor is also exposed

2



WITH ARRIVAL OF FIRST CHILD, the plan might be adjusted on both stories, as shown, for roughly $2,000. Washer, dryer and ironer would turn multipurpose room into a complete laundry; a second full bath could be added downstairs below the existing bath. For economy, plumbing was roughed in for both at the outset

UPSTAIRS, STAGE TWO would evidence only one major change. The storage space next to the master bedroom would be finished to serve as a bedroom for the baby. With its own window, and its proximity to the bath and to parents' room, location is convenient for a nursery. Finishing work would include wall and floor surfacing

REFLECTIVE INSULATION of aluminum foil also acts as a vapor seal. It has been stapled in place within wall frame. Plywood panels which form the interior wall surfaces are then nailed to studs and painted or stained

FLOOR OF SECOND STORY is also fabricated in modular sections, openings being left, as wiring is installed at the site. Later, these are closed with plywood subfloor

HOUSE AS SHOWN is in the third stage of expansion, the interiors arranged to fit the needs of the average young family with three children

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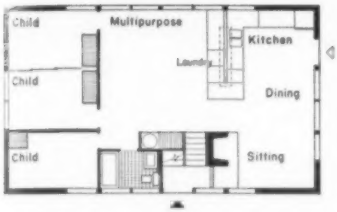
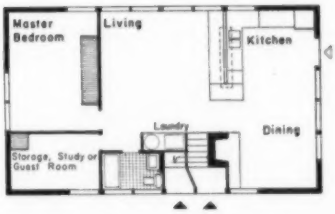


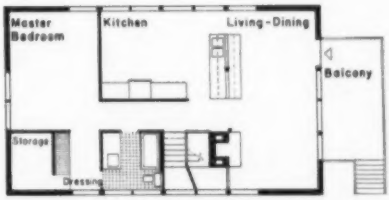
THIRD STAGE OF THE PLAN embodies the home as the interiors appear on these pages. Downstairs, what was storage space, is now finished into sleeping quarters for three children. There is one separate room, and a large single space which can be divided with sliding doors to provide two separate rooms. Marbelized linoleum tile covers entire first floor

UPPER STORY shows major improvements. Floor panels have been installed in space over the kitchen-dining room and this new area incorporated with the existing living room. An alcove is thus formed to give a hearthside sitting area. What was used as a nursery in the previous stage has become a large storage locker opening directly from a dressing room

4



FOURTH AND FINAL STAGE represents a total investment of about $16,000, is designed for the couple whose children have left home. Two separate floors have been arranged, one of which can be a rental unit. Downstairs, the multipurpose room is now the living room; the laundry is next to the stair well. Master bedroom is in former children's room



TO MAKE UPSTAIRS APARTMENT, plumbing is extended above peninsula (downstairs) for the kitchen sink. What was part of the large living area now becomes a living-dining room. A second mid-level entrance would be installed in place of the glass panel next to the original front door and a partition added to afford separate entrance halls

OPEN AREA ON SECOND FLOOR has been readied for final finishing. Windows of gable end will light the upstairs living area. Construction system allows plywood-surfaced stud partitions to be placed at will to form rooms both upstairs and down

HARDWOOD BLOCK FLOORING is being installed over subfloor. Trowel with a serrated edge is used to apply the mastic, the uneven surface of which insures a tight bond. Downstairs, linoleum tile was installed over concrete slab in a similar manner

[Continued on the next page]

YEAR-ROUND air-conditioning unit is located in a pit under the half-level entry; mechanics are attaching the ducts to it. The cooling is optional at $1,000

SHEET METAL DUCTS to convey warmed or cooled air to second story run exposed below ceilings of first floor. Painted to blend with ceiling, they are inconspicuous

SEN SCHNALL

OME WORKSHOP is a pet idea of archi-
et Carl Koch. Here it is part of a recreation
om in the garage. Fireplace gives sufficient
eat for active winter work, pleasant relaxation

COMBINATION GARAGE-WORKSHOP was designed to become an integral part of the plot. A 20' x 24' structure, it is divided equally between space for one car and the recreation room shown above, left. Not included in the house price, it would cost an estimated $2,000. Corrugated panels (polyester resin reinforced with glass fibers), supported by light wood frame, provide sheltered passage to main entrance. At left, living area upstairs and dining room and kitchen below are shown in their relation to the outdoors. Glass door gives the former access to a small balcony with stairs to the entry level and to the terrace below. Terrace area next to the house has access to the indoors through glass door, is afforded partial weather protection by balcony overhead

[Continued on the next page]

HOT WATER HEATER is in storage closet on ground floor next to stairway. Capacity (82 gallons) will handle any future needs

INTERIOR SIMPLICITY provides a background suitable for either contemporary or traditional decoration. Here, paneled walls and brick hearth blend with a modern grouping in dining room's sitting area

BEN SERNAU

LARGE MULTIPURPOSE AREA on the ground floor is an ideal indoor play space with immediate access to the yard. It also offers a convenient and cheerful spot for laundry activities. The peninsula which separates this space from the sun-filled dining room beyond includes laundry appliances on this side, kitchen equipment on the other. Hanging shelves with translucent glass dividers also define the two areas

LIVING AREA UPSTAIRS includes a cozy alcove directly above the sitting area of the dining room. Opposite the fireplace is a glass wall overlooking the small balcony, with stairway to the terrace and garden below

LARGE LIVING ROOM lends itself to division into several smaller areas including the entertainment corner above. Partial-height room divider is an effective means of housing television, radio and phonograph apparatus in one attractive unit. Turntable can be operated from either side. Ceilings upstairs are Gaboon mahogany plywood. At right is stairway to the entry

LARGE, OPEN VISTAS are seldom found in a home at this price. To capitalize on the open feeling, wide doorway fitted with a folding wood door gives access to the master bedroom which occupies one end of the second floor. Inset below shows how windows have been fitted successfully into the low, five-foot side wall under the eaves; the windows in the gable end extend to the ceiling. Second floor bath is accessible from anywhere upstairs through door beyond stair well

See page 112 for building data

NATURE—CITIZEN BUILDER

By CORA A. HARRIS

Firm in their belief that the child who has developed a love for nature is the richer for it, the women of the garden clubs of Tampa, Florida, have organized a program of nature education for the young that could well serve as a model for junior garden clubs throughout the country. Starting as an extension of the adult clubs, the program has gained such momentum that now nature study and gardening education are integral parts of several local school curriculums, 4-H clubs, scout units, and other neighborhood groups. In Tampa today there are some thirty-eight junior garden circles, boasting a total membership of about 1,500 boys and girls who meet at least once a week to learn about and practice some aspect of nature. Depending on their ages and inclinations, children are learning how to plant and care for gardens, how to recognize wildlife in all its forms, flower arranging, corsage making, terrarium building, and nature conservation. Teachers for these classes and clubs are the members of the adult garden clubs, assisted by many public school teachers, and the children have responded with boundless enthusiasm. Developing their interest in nature is the first aim of the program, and it is done by keeping classes fun and informal. Once interest is established, children are encouraged to take the initiative in planning their own projects and exercising their imaginations. Civic duty is an important theme reiterated by the adult leaders, and children participate in many worthy ventures: beautifying the town with new trees, shrubs and flowers, and campaigning for preservation of wildlife. At the annual flower show held in Tampa each spring many of the entries are submissions by the junior garden groups; an annual poster contest is another event. The sum total of these activities has had a profound effect on Tampa's young citizenry. Their natural curiosity and eagerness to learn, plus their limitless energy have been channelized in a constructive direction, and they are becoming acquainted with a field of study that can be a source of pleasure all their lives. What is perhaps more important, the children are learning to work together, purposefully and creatively, developing their interests and broadening their outlook and, in the process, absorbing in a free and natural fashion the meaning of civic responsibility.

LEARNING ABOUT NATURE is a fascinating pastime for the young people of Tampa, Florida, where the women's garden clubs have launched an imaginative program of nature activities in schools and civic organizations

EVEN THE YOUNGEST, like this third grader, finds nature study intriguing business. This little girl has discovered to her amazement that a bean seed sprouts within twenty-four hours if placed between wet blotters

AT A JUNIOR NATURE CLASS boys and girls learn to make nature plaques by gluing dried pods, flowers, and bark to burlap stretched on frames. By such "take home" projects children associate accomplishment with nature

CORSAGE MAKING IS FUN and youngsters catch on quickly. After learning to wire and tape, they go on to working out their own ideas for flower arrangements. Mothers in particular benefit from this activity!

OUTDOOR PROJECTS include instruction in soil culture and the children learn by doing. Here, three young students of horticulture practice building a soil-enrichening compost pile for a future garden plot

GIRL SCOUTS, as well as many other civic groups for young people, find the gardening classes sponsored by the women's clubs an important part of their training. Here, Tampa Troop II learns the mysteries of cuttings

CONSERVATION OF WILDLIFE is encouraged strongly, and one project to protect songbirds of the community is to tie bell collars to all neighborhood cats. Children made a thorough canvass to get cat-owner co-operation

BIRD FEEDING STATIONS are made by the boys in shop class, then distributed throughout the city. This model, built by fifth graders, is made out of the simplest materials: a large can, wood disc, linoleum, coat hanger

[Continued on page 113]

Can you afford a part-time home?

At first thought it seems perhaps flippant to talk about a second home when it usually takes every bit of ingenuity a family can muster to acquire *one* house. However, the fact that more and more young families *do* have a retreat where they spend vacations and week ends is proof that there are ways to make this dream come true. The mountain cabin and beach cottage, once regarded as the province of the well-to-do, are found near our large cities in profusion, built often by the hands of young couples who find that a small place is not beyond their carpentry skill and well within their ideas on how to be free from the pace of the workaday week. To show how a number of young people have managed to afford this seeming luxury on moderate means, we have chosen four part-time homes, all of them suitable or convertible for year-round living. The first house, on these and the next two pages, is the result of careful pad-and-pencil figuring, of strict economies and hard work to make the long-harbored wish for a small beach house a reality. Owner Bill Hague moved to a smaller apartment in the city within walking distance of work, cutting his rent in half and eliminating commutation expenses. These savings plus estimated vacation expenses are paid annually against the $5,500 which he borrowed to build the house. Four ways were found to get the house at this price: close collaboration with a designer produced a plan which utilizes standard doors, windows, and some standardized structural elements; a builder was located who built a shell exactly as specified, then worked with the owner by giving advice on how to finish it; with the help of beach-enthusiast friends, the owner did all the finishing work himself during week ends and a two-week vacation last summer; the house was decorated inexpensively by setting a distinctive color theme and adhering to it both inside and out. The house, right on the Atlantic Ocean at Westhampton Beach, Long Island, has the further advantage that in the future, a rental unit can be duplicated at relatively low cost under the original structure and with a deck of its own, so that in the end it is hoped that the house will pay for itself.

CO-OPERATIVE BUILDER is of prime importance in turning a shell into a livable home. Builder Harold Skidmore (right) fell in with owner Bill Hague's project, offered full help and advice

HOUSE AND DECK were raised to dune crest so that a beach view can be enjoyed from indoors. This created an open space under the structure, large enough for a future rental unit. The deck is an outdoor room larger than the house and built of hard-wearing spruce. Windowless west wall is random-width cypress, also highly resistant to weather. Chimney, a prefabricated unit by Van Packer, has an asbestos cement housing which simulates brick

DANNY WANN

[Continued on the next page]

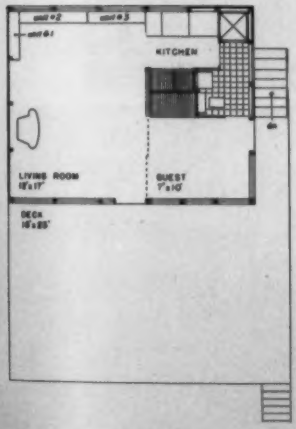
DANNY WANN

ESSENTIALLY ONE ROOM, home's interior is an example of how color can be used as an inexpensive decoration tool. Muted shades of the colors used outside provide a fresh, cool scheme indoors. Reverse side of the yellow outdoor panel (above, left) is a pale yellow; to blend with it the lounge was covered in yellow denim (fabrics throughout are Erwin Denim). The sliding panels which close off the bedroom stack up behind chest, were painted in the other three colors. To harmonize with the beach, a sandy beige was chosen for walls and ceiling and for the draperies which pull across the glass areas. At left, the lounge is covered in blue, with black bolsters and yellow, coral, and lavender scatter pillows. It is a double bed on casters, pulls out from under a corner storage unit built across the back of the room up to the kitchen entrance. There is a yellow cotton rug (Needletuft) in both areas. Doors and windows are weatherstripped and walls were winterized with blanket insulation stapled to the studs. As a result, the Franklin stove (Portland Stove Foundry) keeps the place snug on cool summer and fall evenings. For year-round living, an oil floor furnace could be installed for about $400

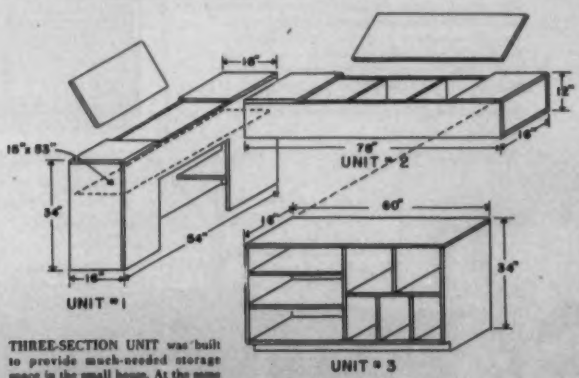
GALLEY KITCHEN adjoins the living room, is compactly equipped with three units: at rear, a Koven 40-gallon water heater—a table-top model which is used as a work counter; an electric range, refrigerator and sink combination (by General Air Conditioning); and a base cabinet which holds a *Broil Quik Chef* rotisserie to supplement the surface cooking units. Opposite appliances is a closet (left) built to store dishes and packaged food in one compartment, clothes and general storage in the other. Towel rack was made of 1 x 2s, fitted with ¾-inch dowels. Door at rear, painted yellow, leads to the bath. The windows across the back overlook the bay

GUEST QUARTERS were planned with independent access to the bath (door, far left) and to the beach through the flush door which was painted coral. A trundle bed under the lounge rolls out so that two can sleep comfortably. Oak block flooring (Higgins) is chemically treated to be rot- and damp-proof. Subfloor was covered with thirty-pound asphalt saturated felt and all the blocks blind-nailed

For further interior finishing details, see page 102



MAJOR REQUIREMENT of the plan was that both sleeping areas have independent access to the bath and to the beach. This was accomplished by placing bath in one corner of the house with passage to the living room via the kitchen and also with a door to the guest room. Storage closets, back-to-back, separate guest quarters and kitchen



THREE-SECTION UNIT was built to provide much-needed storage space in the small house. At the same time it serves as a setting for the bed (it fits under the middle unit) and affords useful surfaces along two walls. Each unit was constructed individually, according to the detailed drawings above, then units were bolted together. Units 1 and 2 fit around bed (opposite page, below); unit 3 is in use as a buffet-bar (top, left). In designing the units, the placing and purpose of each was kept in mind in determining size. Unit 1 is for general storage, with an easily accessible upper section for blankets. Dead space underneath to which access is infrequent, was designed with a shelf for paint, tools, etc., and an open area for a vacuum cleaner. Unit 2 is same length as bed; depth of unit subtracts 16 inches from width of double bed, allowing use as a comfortable lounge when bolsters are in place. Its three compartments are convenient for miscellaneous storage. Unit 3 is a multipurpose case: in left section, height of top shelf is determined by height of glasses, middle shelf by books and portable radio, bottom shelf by portable phonograph. Right half of unit is for record albums. Tops of the three units were cut from ¾" plywood; other sections are ½" plywood, cut to measurements shown, and parts assembled with nails

FROM ANY ANGLE the home away from home of Seth and Aline Lawrence points up the happy results of carefully thought-out planning. Good design plus a site choice offering a year-round view have contributed heavily to the over-all success of the small house. Situated on a slight rise, a stone's throw from a lake and enclosed by woods, the house has been made to blend attractively with its environment through use of natural cypress exterior siding, wood window sash. The unique angle plan imparts a distinctness to the house, and at the same time gives the main living area of the house a view that takes in a large proportion of the surrounding landscape. The uniting of indoors and out is achieved by large glass areas, particularly in the front which commands the best view over the lake. Roof structure of 2x10s is flat, overhangs on all sides and has tar and gravel surfacing. Air vents in soffit permit air circulation within roof structure. Possibilities for later expansion were incorporated in the plans; heating ducts were installed when slab was poured so that Lawrences can add a furnace when the budget allows. At lower right Seth traces out area of possible future wing. The outdoor gym for daughters Lori and Barbara is Seth's handiwork; it cost only $12

HOUSE DESIGNED BY EDGAR TAFEL, A. I. A.

Vacation home has year-round view

An architect designs a part-time home to take advantage of a four-season vista

Many a prospective vacation home buyer has vetoed the purchase on the reflection that the money involved is far too much for such a short period of enjoyment each year. The argument is certainly a valid one, if the building site presents a pleasing view during the summer months only—but no rule says it must. The site which Seth and Aline Lawrence chose for a summer retreat at Ridgefield, Connecticut, boasts not only a spring and summer view of unusual beauty, but a fall and winter one just as startling. Overlooking a lake and encircled by woods, the house enjoys a completely different panorama each season. Spring is a pageant of blossoms and sprouting foliage, summer, a blend of sun and green. In fall the turning of the leaves gives a new background; and when winter comes, the vista is prettiest of all: a snow-and-ice landscape. Determined to have a home in this spot, Seth was prepared to make whatever sacrifices were necessary. To cut costs, he decided to have built only those parts of the house that he, though a completely inexperienced craftsman, could not conceivably do himself. He discussed his idea with New York architect Edgar Tafel. With cost paring uppermost in the thinking of both men, they settled on a simple design that would take best advantage of the view. The contractor poured the slab and built the shell of the house, also installed the plumbing and electrical wiring, windows, and screens. Then Seth went ahead on his own, tackled the interior with monumental ambition. Learning as he went, he put up interior walls, built furniture, and a frame divider around kitchen equipment, made cabinets, and installed a tile floor. The result at a cost of $6,500 for the shell: a comfortable country retreat, with the inherent potential of bringing relaxation to the Lawrence family all year round.

[Continued on the next page]

AS PERSONALIZED as an interior can be, the living area of the Lawrences' sylvan retreat reflects not only the informality of their country living plan, but also the craftsmanship of the owner. Hi-fi housing, sofas which double as beds—in fact everything except the lamps and chairs—are products of Seth's new ability at woodworking. Children's room (below) also shows father's talent: he built wall storage unit and furniture. In both rooms the expanses of glass and wood establish an informal atmosphere which is extended by the clean-cut lines of Seth's designs

KITCHEN UNIT is actually part of living area, but was cleverly set apart by cypress-paneled framing. This arrangement makes kitchen work more pleasant by allowing conversation between work area and living room, and at the same time provides a superb view of surrounding countryside through the many large windows

BIRCH-PANELED CABINETS and the counter work area represent not only excellent planning for efficient use of kitchen area, but also the high quality of carpentry work that can be done with only learn-as-you-go experience. Compactness of area and proximity of appliances to one another pare kitchen movement to a minimum

ENTERTAINING AND MEALS do not disrupt the informal living plan of the Lawrences. The idea to put the kitchen area at one end of the living room was a studied effort to make kitchen and entertaining as pleasant a part of the living scheme as possible. The dining table is a flush door, edged with cypress, and benches are made of cypress with wrought iron legs; both are Seth's work. Note how the paneling in framing and natural finished cabinets prevent kitchen unit from striking discordant note in decoration

BURT MYOR

For further interior finishing details, see page 99

[Continued on the next page]

Part-time house becomes full-time experiment

UNMANNERED simplicity of the Rosenberg house is deliberate: a contrast to the dramatic view of the ocean and the sculptured contours of the sand dunes. Imaginatively designed and oriented, the house is an impressive example of creative skill outwitting economic limitation. Glass, cypress, and pine form the exterior; common brick (laid in a basket-weave pattern), the floor and terraces. There are no operating windows, ventilation being supplied by ten wood doors, some flush panel, some Dutch

STORY-TIME, with Bob as reader, is held on the bunkhouse porch. Judith, Alice, and guests attend. All are fans of Uncle Remus

The city dweller is a paradoxical creature. No sooner has he acquired an apartment suited to his needs and agreeable to his pocketbook than he is seized with a violent urge to return to the soil. Two years ago, the impulse to live part of the time in the country hit Bob Rosenberg, a young New York architect. After a brief tussle with his city-bred conscience and a careful analysis of his bankbook, he decided to return, if not to the soil, at least to the sand. With a similarly stricken friend he found a plot of six acres on the Atlantic Ocean at East Hampton, Long Island, which they bought and divided. Designing the house was a challenging opportunity to Bob; a pitting of his creative ability against a strict budget. He wanted space, and a great deal of it; ease of maintenance, informality, and a plan that would be conducive to co-operative family living, and at the same time provide privacy for himself, his wife, his two daughters. Particularly, he wanted a house, handsomely simple, that would complement its beautiful setting. He did not know how successful he was to be. The house went up, and the Rosenbergs moved into what was to be only a summer residence. Harriet, Bob's wife, was busy with a gift shop. Bob taught three days a week at Pratt Institute in Brooklyn and maintained a Manhattan office. The girls, Judith, 10, and Alice, 12, were firmly entrenched in a New York school. But at the end of the first summer, salt air and sunshine had proven so potent that the Rosenbergs decided to alter their lives, add to their house, and try living in it full time. Structure had cost $10,500. $2,000 more was spent on a bunkhouse for the girls and guests. Harriet gave up her shop to renew her interest in music. Judith and Alice were enrolled in a local school, and Bob prepared to commute between home, school, and office. These were drastic changes, but weighed against the pleasures of the new pattern of living they seemed unimportant. Perhaps with a presentiment of the future, Bob had prepared the house for winter life with a circulating fireplace unit (now augmented with a kerosene heater), and made provision for eventual heating. Built in an area without electricity (installation would have cost $6,000), the house is lighted and heated by gas. Summer, East Hampton, and the Rosenbergs are old friends. They wait now, hopefully, fingers crossed, for winter to join the circle and make their experiment a success.

HOT AIR from the circulating fireplace unit is piped behind the pine-facing of the chimney block into bedroom and living room. Immediately behind the fireplace are two baths, each with gas wall heaters and light fixtures. Living room is lighted with antique oil lamps and candles. Seven fixed glass panels (two 9 x 12, five 9 x 9) extend from floor to ceiling, each with a bright blue canvas spring-roll blind hung outside to provide not only privacy but protection from sun, wind, and possible sand blast

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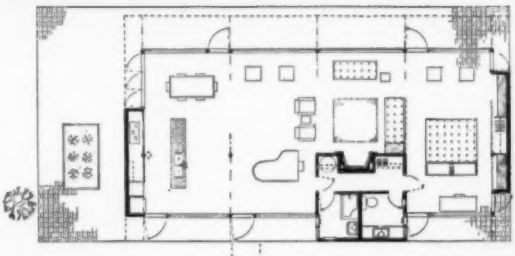
ERKA STOLLER

STRUCTURAL POSTS also function as frames for doors and glass panels. Sill is a simple section taking fixed glass, doors, and siding. Deep overhang of roof protects all door openings and glass so that in fair weather the house can remain open to catch breezes and still be sheltered from high summer sun. Terrace bricks, set in sand for drainage, can be moved about to provide planting spaces such as the rose garden set into the east terrace at other end of house



PRIMARY REQUIREMENTS of the plan were space, ease of maintenance, conformation to site and view. All have been achieved. Bunkhouse is an important contributor to parents' privacy, girls' independence

NATURE has provided the land with a luxuriant ground cover of beach plum, bayberry, wild cherry, and cedar. Clover has been planted near the house and gardening is limited to the terrace rose garden

MIRRORING THE LANDSCAPE, both house and furnishings repeat the colors of sand, sky, and ocean in brick, natural cypress, white painted pine, and blue canvas. Furniture is completely simple and as the Rosenbergs say, "undisciplined by past or present." Sofa-beds and dining table were made by Bob and Harriet of plywood, redwood, and foam rubber. When electricity is available a forced warm-air system will be installed, blanketing ceiling to approximate radiant action

EZRA STOLLER

[Continued on the next page]

GAS-LIGHTED, GAS-APPLIANCED, the kitchen is an integral part of the living space. Water is supplied by a well in a concrete pump house hidden in the dunes and equipped with a gasoline motor and a 220-gallon pressure tank. Double compartment sink and three-burner cooking unit are set into a free-standing maple butcher block which serves also as a work and service counter. Refrigerator, oven and sliding-door cabinets are installed along the opposite plywood wall

ENDLESS VISTA OF SEA AND SKY makes dining with the Rosenbergs as pleasing to the eye as to the inner man. Black lacquer chairs have woven rush seats; dining table is topped with black linoleum and bound with redwood strips. Sand and water, inevitable in a seashore house, leave no mark on the basket-weave patterned brick floor which has been left untreated and can be easily swept or hosed down

EZRA STOLLER

TWO TRAVERSE DRAPERIES, one of split bamboo, the other of hand-loomed Haitian material, are hung in the master bedroom; one to conceal storage space, the other as a partition. Twin chests (purchased second-hand for $10) are backed with plywood and used as a headboard for bed

LOCAL ZONING LAW required that main house and bunkhouse be connected. Following a path in the sand, a shelter was built of 1½-inch pipe painted bright primary colors and roofed with a composition boarding

ERECTED NORTHEAST of the main unit, the bunkhouse has four bedrooms, a bath, and ample storage space. Built on locust posts, it is faced with pine mill siding and has stock wood storm doors and windows, their glass and screens interchangeable. Some of the pine was left in its natural state; other sections were painted white. Doors and windows are painted the same vivid colors of the connection structure piping. Sleeping quarters for both daughters and guests, the bunkhouse, now without heat, is a retreat for summer only

ERNEST SILVA

SEPARATED by combined shelf and hanging closets, each bedroom has a lower bunk and a navy surplus pipe upper that folds up against the wall when not in use. Bunkhouse has sleeping capacity of eight

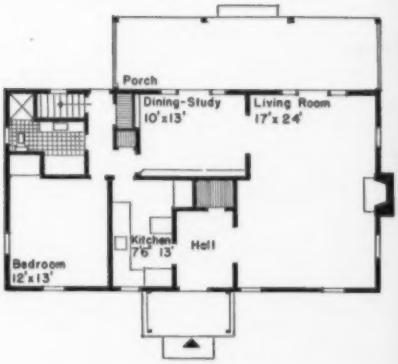
[Continued on the next page]

City wor c

BACK GARDEN OF HOUSE is wide and sunny. To take full advantage of it, a long porch was added for outdoor dining and lounging (construction in progress above). It adds needed mass to house. Trellises give privacy, separate porch from service entrance. Unexpected pink and white exterior (Acme Paint) brings a bit of Cape Cod unpretentiousness to an area of big homes. Jo has the benefit of thirty-year-old landscaping, once part of the estate

country leisure

A working girl turns a country cottage into an investment for the future



FACADE IS UNCHANGED; its Cape Cod trimness captivated Jo from the outset. Drastic rearrangement of interior is shown in plan. The maze of disordered, undersized rooms has given way to a design for weekend convenience. Kitchen is now centrally placed; wide French windows open to the big porch; chimney was opened to make a fireplace. Welcoming curving walk and entrance drive make the cottage look as substantial as the fine old trees surrounding it

Too often city dwellers who long for a small country home take stock at the end of the year and find that while their rent checks would have made a substantial payment on a house, they are no nearer the goal than ever. Granted that it is difficult to balance permanent plans with the living needs of the present, there is still a way to live comfortably and invest in the future. It boils down primarily to how much you are temporarily willing to forego. Tired of too much town but unable to commute to work, career girl Jo Smith decided that country week ends were the only answer for the foreseeable future. Preoccupied with her job to the extent that weekday social life was pared to a minimum, she cut down on city expenses, saved toward a country cottage for a number of years. Finally she found just what she wanted in the chauffeur's quarters of a Long Island estate, up for quick sale. Despite an interior plan resembling a series of closets, there were two acres, established planting, and a sound structure. With executive-quick decision, Jo bought and, after careful calculation, decided to do a complete remodeling with the idea that she might some day settle permanently in the little house. Stern admonitions from architect friend Alfred Shaknis tabooed her more grandiose plans and kept Jo on a businesslike track. First step in the remodeling was to rip out the partitions defining the seven cubicles to make way for four spacious rooms. The bath was the only room permitted to stay; even the kitchen was changed. Though small and catering frankly to her own needs, the house can accommodate two guests. The result is a small house, all pink and white, where Jo Smith can expand comfortably after the week's hard work. It has also turned into a sound investment: already she has offers of twice what she paid for it!

[Continued on the next page]

DINING-STUDY is a cozy place for relaxing on winter evenings or for meals at the drop-leaf table. The room also offers privacy and comfort for two overnight guests. Bookshelves were recessed into the wall, borrowing space from closets on the other side. Door next to book wall leads to small hall and kitchen

NEW DOORS leading to porch from study and living room add light and size to the rooms. Entrance to study was fitted with shutter doors like those to hall

SOUTH WALL OF LIVING ROOM looks out on smooth lawn bordered by trees. Steel casement French doors make the porch and lawn accessible and comfortable with their iron furniture, very much a part of the house. Traditional mantel is a stock pattern; hearth and facing are of local bluestone. Victorian table was cut down to 18-inch coffee-table height

LIVING ROOM now extends the width of house. Entered from small hall (with large closet), it has a spacious air. White walls make simple background for Jo's antique furniture. Chintz draperies on brass rods are bordered in chintz that blends with medallion pattern on chair and love seat

EWERT ELVA

PLACEMENT OF FIXTURES in bathroom remains the same. Shuttered alcove for toilet and counter-topped cupboard arrangement around lavatory give appearance of a dressing room. A friend painted the amusing murals—blackamoors and garlands. Marble shelf over radiator was part of an old mantel picked up at auction

NARROW ROOM needed efficient plan because Jo insisted on a place for a breakfast table. Range on far wall, sink and counters on long wall make it possible. Refrigerator is housed in an alcove. Black and white flooring, like that of bath, is vinyl, by *Flor-Ever*. One of cupboards above range conceals exhaust fan

For further interior finishing details, see page 100

A COMPLETE SHOP in one unit will provide power operations that can satisfy nearly all the requirements of home carpentry. This unit—the *Deltashop*—includes an 8-inch circular saw, a drill press, a jointer, and a sander attachment. Unit can also be used for rabbeting, and with addition of special blade, for dado cuts and molding cutting. All tools draw power from a heavy-duty ¾ hp. 3450 rpm motor, though each function is performed by a separate tool. Cost: $278.95

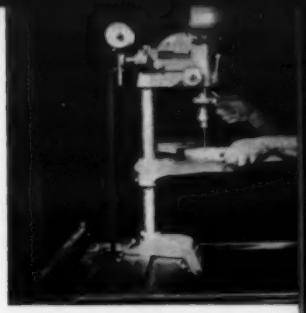
SCOTT MYERS

In all check lists of building costs, the item marked "labor" looms large. Often that figure alone is enough to discourage a young family's building or remodeling plans, and may even prohibit them entirely. On the preceding pages we have shown how several young homemakers have found ways to own a part-time home for away-from-the-city relaxation. A thread running through all these stories is the fact that in each case the homemakers have generally reduced labor costs by doing much of the work themselves. Sometimes the owners—or the friends who helped them—had had a little previous experience in carpentry, in one case no experience whatever. Some of the work was elaborate enough to give an old hand at woodworking pause; all of it has been done with professional results. On the next five pages we show how much of the work in each of three houses was done with the aid of power tools. Three different types of tools were used: a large-scale complete shop, a less expensive table-top all-purpose tool, and several portable electric tools. A study of each story shows the task was vastly simplified by the power equipment. Power tools are scarcely more complicated than their manual counterparts, but the time and energy they save—plus the labor costs they displace—repay the owner many times over the initial expense. The value of such equipment does not end with the building job; for most of those who learn to use power tools it is rather the beginning of a lifelong hobby.

Power tools can help you get a part-time home

WALL BOOKCASE was made from birch plywood cut to measure on the 8-inch circular saw. Most useful of all the power tools, the saw was utilized for nearly every piece of furniture

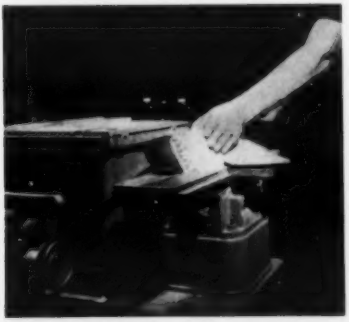
DRAWER MAKING and wood joining were facilitated by the unit's ability to do rabbeting. Guide makes work precise; varying depths of cut are possible to satisfy specific requirements. Rabbeting was done in making kitchen cabinets, hi-fi housing, and drawers



HINGING OF LID to hi-fi housing was greatly speeded by using shop's vertical drill press to bore series of holes for mounting a piano hinge. Special attachments let press do variety of cuts, shaping

Seth Lawrence learned to use power tools, finished country retreat for his family, built most of the furniture

EDGING FOR DINING TABLE was cut from length of cypress and trimmed on the circular saw. The saw blade was tilted and secured in position shown to give desired angle to cypress edging

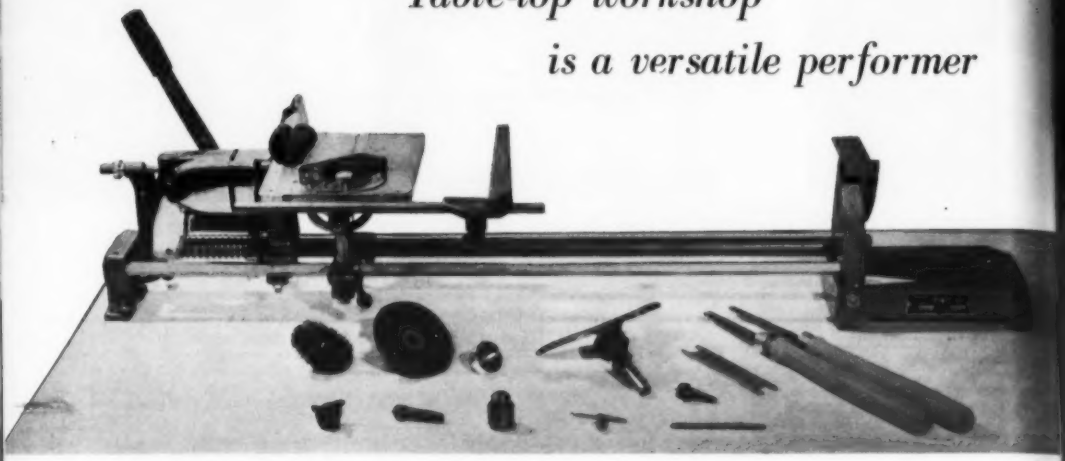


PLANING TABLE EDGING is a fast and thorough operation on the jointer, located adjacent to the circular saw. Its position allows edges of wood to be planed conveniently before or after the related sawing operation. Safety bar covers blade except when in use

SANDING EDGING to a smooth finish is done by using sanding disc set in place usually occupied by circular saw. Grades of sandpaper can be changed with ease to give degrees of surface finish

[Continued on the next page]

Table-top workshop is a versatile performer



A COMPLETE WORKSHOP compact enough to be mounted on a table top is the Cummins' *Do-it Shop*. Performing the functions of a lathe, horizontal or vertical drill press, bench saw, or disc sander, the workshop draws its power from a portable electric drill that can be mounted securely to the unit or used separately as a power source. Constructed so that quick change can be made from one operation to another, the set allows extreme versatility, is an ideal tool for the hobbyist whose work does not encompass too heavy lumber. With its ease of operation and light weight this tool is potentially as popular with women as with their husbands. Price: $79.95

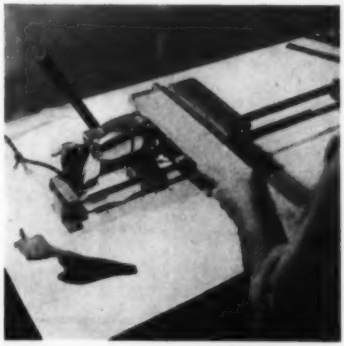
MOTOR UNIT CAN BE USED independent of mounting frame as a hand drill. Bob Burchette who assisted Jo Smith in remodeling her country cottage, uses drill here to make holes in stud

Some of the remodeling of Jo Smith's cottage is the work of a twenty-pound power tool

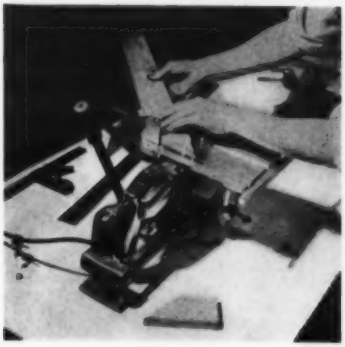
TO BUILD BOOKCASES, shelving was cut with aid of circular saw. Chrome alloy steel blade crosscuts, rips, miters, or bevel-cuts up to 1-inch lumber. Included are miter gauge and rip fence

SANDING SHELVING, second step in making bookcases, is done by replacing saw blade with sanding disc. Table provides surface for steady work; disc can be removed quickly for changing sandpaper. A supply of discs with different grits speeds work

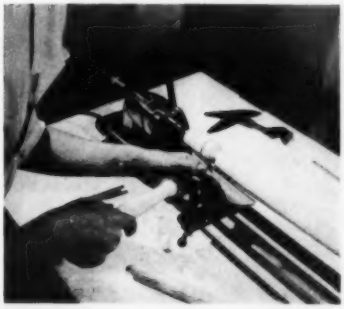
DRILLING HOLE in shelving so shelf can be secured in wall niche is done easily by utilizing tool as drill press. Motor and rack supporting it are swung to vertical position as shown



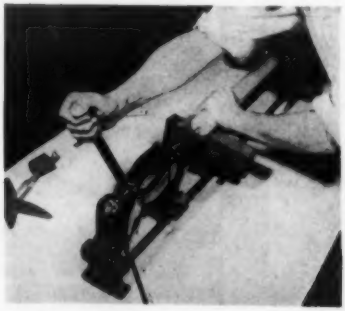
TO BUILD TRELLIS, ripping of stock to correct width was a requisite, is handled neatly by the versatile saw blade. Rip fence guides stock to give neat cut along length of lumber, cutting stock to 1 inch



TO ASSIST in making corners for the assembly of the trellis, the miter gauge gives an accurate 45° angle to guide in stock. Gauge is adjustable to any angle to allow accurate cutting of stock for a variety of joints



REPLACING LEG on the dining room table is a relatively simple task with a lathe for turning new leg. Measuring 24 inches between centers, lathe has ample capacity for general work. Tool rest swivels 360°



BORING END OF LEG for insertion of dowel is made easy by using tool as a horizontal drill press. After work to be drilled has been mounted, a 3-inch stroke permits drilling of holes to 3-inch depth in leg

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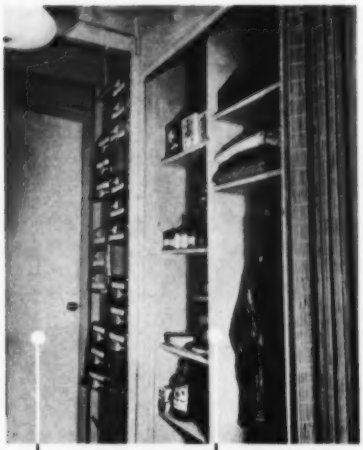
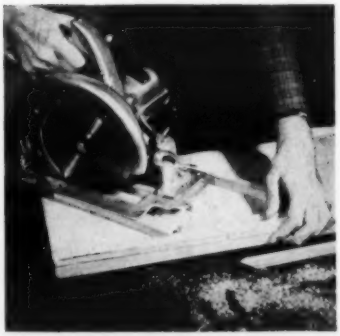
Portable tools answer need for on-the-job power equipment

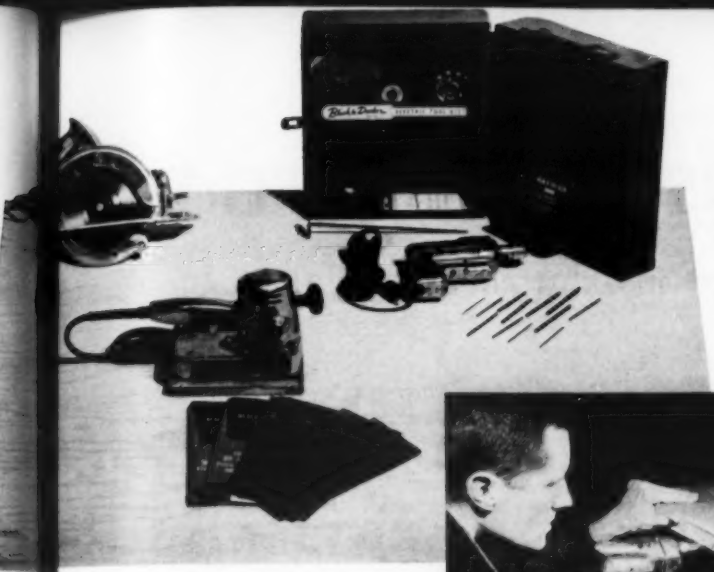


Three portable electric tools helped Bill Hague do construction work and interior finishing as well



MITERING MOLDINGS was rapid work with the 7-inch heavy-duty electric saw. So all moldings could be cut at one time, and hence time saved, a miter-cut guide was made with the aid of a few scraps of lumber and nails. One forward stroke of saw makes cut

FLOORING BLOCKS that fit around partitions and along some walls required trimming prior to placing, and the portable saw that could be taken right to the job proved an ideal answer to the task. Safety guard keeps blade covered except when cutting



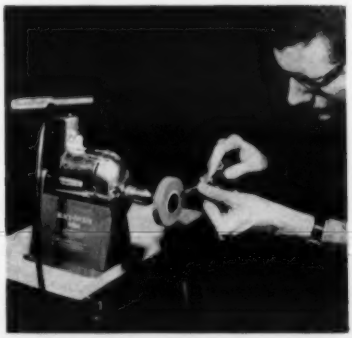
PORTABLE TOOLS offer an ideal solution to many problems that arise during construction: they can be applied to a job which may itself be too heavy or awkward to move. The three tools shown, all by Black and Decker, are adaptable to most of the jobs arising on a building site and to cabinetwork as well: the portable saw with 7-inch blade, $84.50; the electric sander, $46.95; and drill kit complete with drill bits, wire brushes, sanding discs, and metal stand for mounting drill, $46.95

HANGING A DOOR first requires drilling screw holes. On such a job as this, involving a heavy unwieldy object, it is a simple matter to bring the tool to the work. Drill comes equipped with 13 drill bits to handle nearly all general requirements. Drill operates at 2250 rpm

EDGES OF DOOR had to be smoothed before installation, and the electric sander simplified work. The type of sander (oscillating) shown, permits sanding on any wood surface without leaving swirl marks. Knobs allow easy handling of tool

STORAGE SHELVES were cut from large sheets of plywood with the portable saw. The saw is equipped with combination blade which will handle most building sawing needs. For special situations, special blades are available; abrasive disc was used for gypsum board

SCOTT HYDE



TOOL MAINTENANCE is made easy by use of the accessories which accompany the drill kit. Grinding wheel will remove burrs from tools, reshape screw drivers or chisels; other accessories are wire brushes, sanding discs. Drill mounts for horizontal use

DISAGREEMENT WIT

WIFE VS. HUSBAND ON TASTE—A ROUND-TABLE DISCUSSION

NANCY AND JACK GARNER
SALT LAKE CITY, UTAH

BETTY AND RITCHIE LOWRY
LAFAYETTE, CALIF.

MARY AND PAUL PITTENGER
NEW CARLISLE, OHIO

KATHRYN AND THOMAS WILLIAMS
BROOKFIELD, MO.

A COMPATIBLE EMOTIONAL CLIMATE

Kathryn Williams: I think Mrs. Rogers is confusing the issue. She uses the phrase "job of homemaking" and I say she has it mixed up with housekeeping. It takes work, thought, and consideration from both husband and wife to make a home; either can keep a house.

Ritchie Lowry: I agree. I don't think homemaking is the woman's private province at all. The very fact that women are called homemakers instead of housewives implies that pulling together a satisfying home is everybody's job—including the children's. Personally, I think Mrs. Rogers is lucky to have a husband who's interested enough to form an opinion.

Betty Lowry: She probably feels that her husband is being arbitrary and even downright mean, but maybe she's going about it the wrong way. A home should provide warmth and comfort for both husband and wife. Even if Mrs. Rogers should win her point and create a home "in her own image," she'd scarcely be content knowing that he thought it was awful. It would turn into a permanent symbol of disagreement, a kind of monument to their differences, so to speak.

Alvin Cassidy: I'll buy that, but exactly how does a couple ever reach agreement if the differences are as vast as Mrs. Rogers says?

HOW TO RECONCILE OPPOSITES

Mary Pittenger: I teach music in addition to my work as a wife and mother, and as a teacher, I'm a great believer in instruction. When a husband's adamant foot comes down, isn't it easier if the wife goes in for some gentle education? She's read the books, looked at plans, delved through reams of magazines—in short, done a lot of research by herself with only slight encouragement from him. Now that he's interested, even though he's being negative, it's simpler to find out at least what he thinks. I say let him plan one room. See what happens. Give him a color wheel to work with. Then start in; if he's way off base, tell him where you'd change his plans and why. Throw him a compliment first and he'll be easier about taking criticism.

Tom Williams: That makes sense. Let the husband get in the act, too. If he's not

IT A POINT

EDITOR'S NOTE: *Our Reader Panel has been called in again, this time for Margaret Rogers who wrote from Omaha for advice. After five years of getting ready for it, the Rogers are going to build. While she has been clipping pictures and planning how the house would look, he has been noncommittal. Now that they're actually into it, she finds him filled with ideas completely opposed to hers, even about the planning of the kitchen. Mrs. Rogers says: "It seems to me that the job of homemaking is my rightful problem and that he should bow to my judgment. How far should the husband be allowed to go in planning a home?"*

GWEN AND ROBERT LAWRENCE
PITCAIRN, PA.

BARBARA AND ALVIN HARBIN
LOS ANGELES, CALIF.

DOROTHY AND WALLACE MITCHELL
SHAWNEE, OKLA.

HELEN AND GEORGE FOSTER
JACKSONVILLE, FLA.

right, the wife should try to show him exactly why he isn't and what to do about it.

Mary Pittenger: To get Paul in the act, I've even stooped so low as to hit him over the head with a hint.

Paul Pittenger: Yes, she asked me to help clean the living room wallpaper *once*, finally started it herself, cleaning as high as she could reach all around the room. With the cleaner she wrote "Paul Loves Mary" over the soiled part and I finished it in jig-time.

Betty Lowry: These hints work both ways. I was in the dark for a long time about the kind of home Ritch wanted. Then he voiced an opinion after a visit to a beautifully decorated home (or so I thought) of a friend. It was all flowered fabric, white rugs, and small-scale English antiques. As we headed home, I started to praise it. All Ritch said was: "It's fine for Helen, but where does Jim fit in?" I've never forgotten it; Jim had appeared as little more than a piece of bric-a-brac, in his own home.

Ritchie Lowry: I threw her a more positive clue a little later when we went to a party in a converted cellar on San Francisco's Telegraph Hill. The walls were covered in burlap and the floor with hemp squares. Over a huge sofa-bed hung an abstract painting by one of the owners. I raved about the place for weeks.

Betty Lowry: And regaled all our friends, but it finally dawned on me that he was telling me what he really liked, and without hurting me.

Jack Garber: Since men are often noncommittal like Mr. Rogers, I suppose it's surprising to find that we're just as interested in our surroundings as women; the difference is that we spend less time thinking about them. Three or four years ago when our home was still a dream, I was vague, I know. When the decisions of planning were upon us, I became intensely interested.

Nancy Garber: May I say, too, that the husband is sometimes right, even though we wives hate to admit it. For example, he usually knows more about construction and so it helps to listen to his arguments.

Betty Lowry: Generally that may be true. However, when we planned our remodeling, I started reading up on any number of construction details I thought we might include. Because I had more time for research than Ritch did, I was able to brief him.

[Continued on the next page]

DISCUSSION CLEARS THE AIR

Robert Lawrence: After eight years of marriage Gwen and I have developed considerable harmony in our ideas, but we still find it necessary to "clear the air" so to speak before we proceed. Isn't it better to have discussion, though, even if it is against as well as for?

Jack Garber: Discussion is fine, but when a decision of some sort must be made, I find myself in the position of kind of a moderator. However, let me point out that this is a hazardous occupation: a husband certainly doesn't want to diminish his wife's enthusiasm by reducing some of her most cherished ideas to idiosyncrasies.

Kathryn Williams: Discussion is also monotonous when you get to the point where you're sitting on the floor talking about whether to buy traditional or contemporary chairs to sit on. Perhaps a solution of Tom's and mine for a similar problem will help the Rogers set a plan in motion. Our first three years of married life we lived in a series of furnished apartments. Then we got a seven-room house and when it came to furnishing it, we seesawed back and forth from hutch tables to chrome, and found ourselves with uncomfortable makeshift furniture or empty rooms. So we got practical, sat down with paper and pencil and listed what we wanted in our home regardless of period or style. These six points emerged: comfort, pleasing color, solid wood and good lines, easy upkeep, durability to withstand the wear and tear of children, and economy—the need to fit within our financial means.

Tom Williams: We used this six-point plan on everything we considered for our home. Many pieces of furniture that at first interested us didn't measure up at all. When we were ready to buy a sofa, we had quite different ideas; she had her heart set on one, mine was on another. We rocked along with the argument and then looked at them both critically. My choice outpointed hers and we bought it. It couldn't have been simpler.

Gwen Lawrence: Bob and I have solved the furniture problem to a degree by designing and building some of our own.

Robert Lawrence: I've made a number of pieces and will continue to make more for our future home. You see, we're still renting because we haven't found exactly the home we're looking for. The furniture usually develops from ideas which Gwen has. Often they have to be toned down to make it possible for me to build.

Gwen Lawrence: If there's any controversy, it's usually that Bob's too practical.

Robert Lawrence: That's true. My furniture is usually too bulky and overdesigned from a strength standpoint. I'm learning through the use of new materials—steel, plastic, better glues—how to achieve strength *and* line to please both of us. Gwen and I work together very successfully in this way.

MONEY MAKES HUSBANDS TALK

Mary Pittenger: Despite the annoyance I can work up toward a husband who decides all of a sudden to insist on his opinions, I can see Mr. Rogers' side of the story. I'm inclined to think that he's just come to an abrupt awakening and is worried about costly errors when such a large sum is involved.

Paul Pittenger: Up to now he's been dealing only with intangibles—his wife's ideas about what's to happen later on. Once he sees blueprints, swatches, and paint samples, he's working with cost and it all adds up. He's just scared.

Barbara Cassidy: Perhaps so, but shouldn't he have spoken up sooner? Why did he hold off before having any opinions?

George Foster: He was probably concerned with the here-and-now side of paying bills and didn't have time for a daydream that might not materialize.

Helen Foster: I agree with George there. Mrs. Rogers says she doesn't want to run the whole show, but it sounds like she's giving it a good try.

George Foster: He's going to live there, too, and most likely is paying the bills, so he should certainly have some say about the way the place will look. I'll bet he has his back up from listening to so many opinions.

Jack Garber: I don't mean to sound know-it-all, but I've resorted to some pretty laborious discussions about finances to make Nancy see the cold fact that we can't afford a luxurious piece of equipment or an expensive drapery fabric. However, if she persists, I usually get her to wait until we can afford it.

Nancy Garber: Take the case of our kitchen chairs. We sat on boxes just because we couldn't agree. Finally, we found the right ones and now I'm glad we didn't rush out and buy for the sake of having them.

Betty Lowry: My experience has proved that very often it's better to be cautious, because tastes change so much over a period of time. I had always thought I wanted a sort of dressy colonial for my future home. Today, our furniture includes a Japanese dining table which we bought in a Tokyo department store and now use as a coffee table, a Japanese shoe cabinet that Ritch uses as a bar, and a dining table made from a birch flush door. While we use these, we can decide what to buy.

Nancy Garber: Jack and my tastes have always differed and

they've changed a great deal in the four years we've been married. We've gone through many stages of likes and dislikes but somehow, almost independently, we always arrived at an agreement.

ARE THERE SPECIAL PROVINCES?

Gwen Lawrence: Bob and I believe in delegating responsibility about decisions on home planning. He is an engineer and on matters of structure, heating, and so forth, I don't question his decision.

Bob Lawrence: And since Gwen plans the menus and prepares the meals she's our home economist, and what she says goes in the kitchen.

Alvin Cassidy: I'm inclined to believe, too, that some parts of the house rightfully belong to the wife. Mrs. Rogers' complaint about her husband's trying to dictate how her kitchen should be planned strikes me as fair.

Barbara Cassidy: Certainly. She wouldn't try to tell him how to arrange his workshop. Just let him stop and think how much time she has to spend in the kitchen.

Wally Mitchell: I agree that the kitchen is a woman's world and we men are, as a whole, allowed balcony seats only.

Dorothy Mitchell: And since the man does the exterior upkeep, the planning of a home's outside should be his province.

Paul Pittenger: I agree *if* the wife spends most of her time at home. If she's the perennial clubwoman type, I might have to reconsider.

Alvin Cassidy: Unless Mr. Rogers does the cooking and the dishes he should let her decide about the kitchen, no doubt about it.

Tom Williams: Hold on a second. I do some of our cooking and some of the cleaning up. Maybe Mr. Rogers doesn't like to putter around in the kitchen or maybe he doesn't have the time. I'd like to tell him that some of the happiest times that Kathryn and I have had are our joint cooking sprees. It's more enjoyment on any task if you share it with someone you love, and we make a good team in the kitchen.

Kathryn Williams: Tom's a darn good cook, too. He has his own specialties—spaghetti, his concoction for broiled hamburgers, fried chicken, and some excellent casseroles.

Tom Williams: Right now we're saving for our next project—remodeling our kitchen, and we're both contributing ideas. We want the cabinets high, because I know from working along with Kathryn that, since she's tall, she needs the work counters higher than the 32-inch level we have now.

George Foster: Sure, that's fair enough. Consult the husband, but let the kitchen suit her convenience.

Ritchie Lowry: By all means consult the husband about the bedroom. If a man doesn't get some point of view there, he's lost. I'll bet women don't realize it, but there's nothing more henpecked-looking to another man than a strictly female bedroom.

GIVE AND TAKE

Betty Lowry: Making a home might be compared to disciplining children. It is not left up to one parent, and no matter how much they may disagree, wise parents do it behind the children's backs. Discussion together with give-and-take on both sides is the way to a successful home.

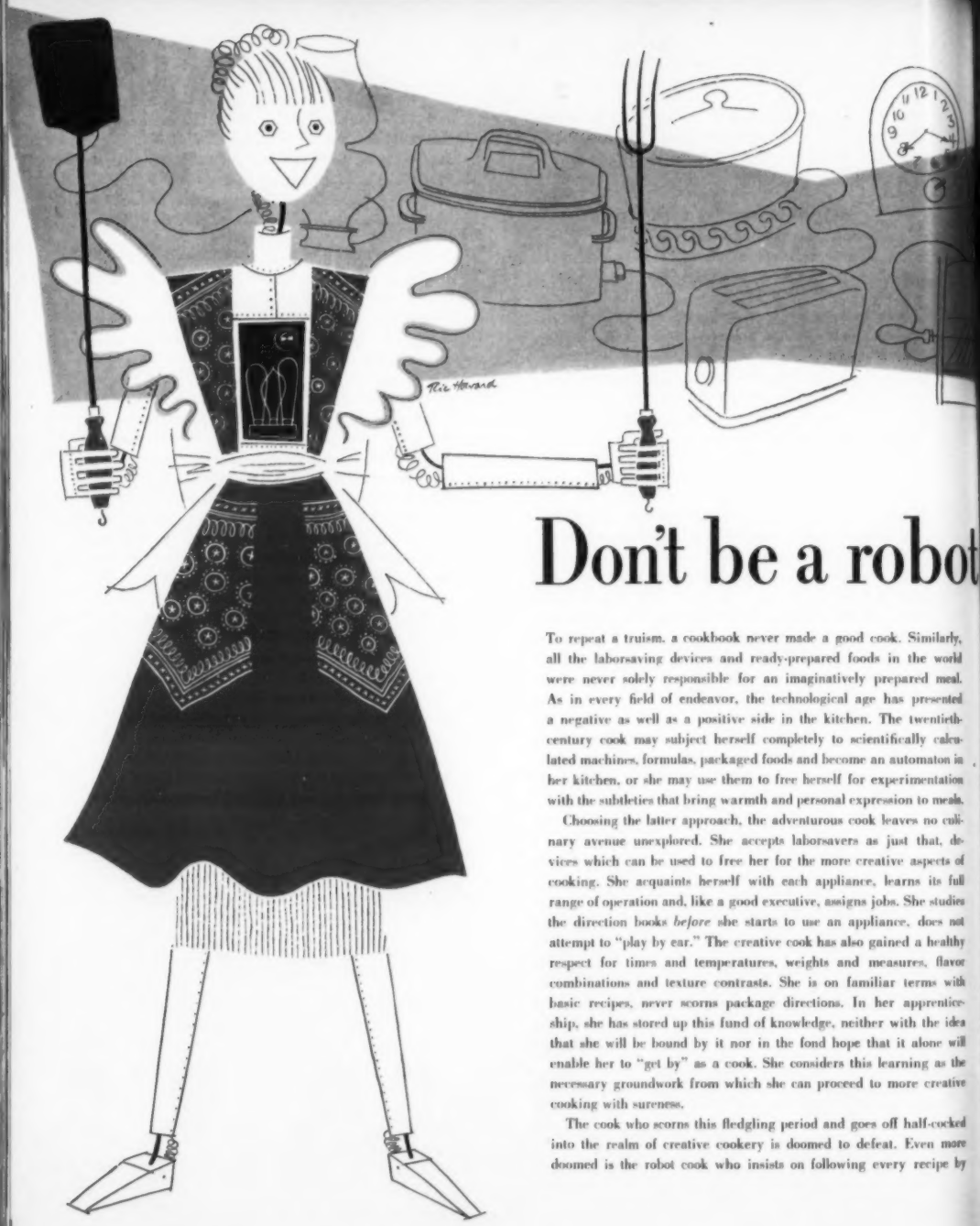
Dorothy Mitchell: I've come to the conclusion from our experience that neither husband nor wife wants to "twist the other's arm" to get his or her own way. Instead of getting too unhappy when differences arise, we try to weigh the advantages against the disadvantages and reach a mutual decision.

Helen Foster: That's so true. I was "strictly modern" when we began housekeeping, while George liked to have a few pieces that he had cherished through the years. Now I find that our grandfather clock and Canton china present a happy contrast to the modern and I'm as pleased with them as George is.

Dorothy Mitchell: Sometimes discussions really play tricks. One problem we have yet to decide is about a picture window in the home we plan to build. Wally said he definitely wanted one. I said I definitely didn't. We have discussed why we did or did not and now have come to the place where each is beginning to believe that perhaps the other is right. Whichever way it is decided now will prove satisfactory.

Barbara Cassidy: Compromise is the only way you'll get anywhere. We've weathered the compromise period happily and our home is very much a combination affair, even down to the TV set. I'm not as much of a fan as Alvin is and didn't want a blank screen staring at me all day, so we got a set with half doors that close when it's not in use.

Betty Lowry: I don't think we've ever thought specifically about compromise though we've done it automatically. It's my considered opinion that if a wife wants a husband to enjoy living and working in his home, she has to go a lot further than halfway to be sure his tastes and ideas are met. Ritch and I have always had the same goal in mind: a relaxed, happy kind of home, easy to maintain, and fun to be in. We think we have it now, and to our way of thinking, there's no more satisfying thing in the world.

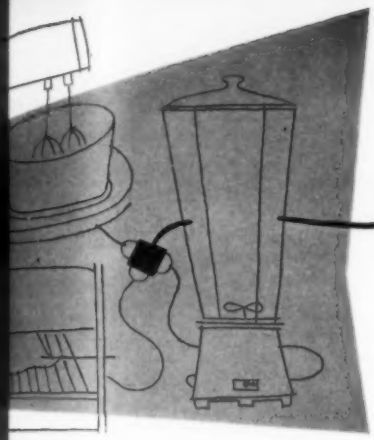


Don't be a robot in

To repeat a truism, a cookbook never made a good cook. Similarly, all the laborsaving devices and ready-prepared foods in the world were never solely responsible for an imaginatively prepared meal. As in every field of endeavor, the technological age has presented a negative as well as a positive side in the kitchen. The twentieth-century cook may subject herself completely to scientifically calculated machines, formulas, packaged foods and become an automaton in her kitchen, or she may use them to free herself for experimentation with the subtleties that bring warmth and personal expression to meals.

Choosing the latter approach, the adventurous cook leaves no culinary avenue unexplored. She accepts laborsavers as just that, devices which can be used to free her for the more creative aspects of cooking. She acquaints herself with each appliance, learns its full range of operation and, like a good executive, assigns jobs. She studies the direction books *before* she starts to use an appliance, does not attempt to "play by ear." The creative cook has also gained a healthy respect for times and temperatures, weights and measures, flavor combinations and texture contrasts. She is on familiar terms with basic recipes, never scorns package directions. In her apprenticeship, she has stored up this fund of knowledge, neither with the idea that she will be bound by it nor in the fond hope that it alone will enable her to "get by" as a cook. She considers this learning as the necessary groundwork from which she can proceed to more creative cooking with sureness.

The cook who scorns this fledgling period and goes off half-cocked into the realm of creative cookery is doomed to defeat. Even more doomed is the robot cook who insists on following every recipe by



ot in your kitchen

rote. She will never know the adventure of concocting a dish that is distinctively hers, an experience the creative cook enjoys every time she works at the range. Like the artist who paints with a full palette of colors, not just a few, she develops the talent of fashioning a gastronomic work of art.

She makes substitutions in recipes, increases or reduces them with certainty. She can use seasoning by second nature, knowing, for example, that wine is a catalyst which blends flavors and should never predominate, and that herbs, with a few known exceptions, should not subdue other flavors, rather enhance inherent flavor. Veal Scallopine should never turn into Garlic Scallopine, the mark of amateur preparation. Like the skilled aviator, the good cook flies ahead of her recipe: having studied directions, she ponders reasons as well as results. She knows intimately the characteristics of the ingredients she is working with. Her real ability is put to the test when something goes wrong; with experience she can take stock of the trouble in seconds and remedy it. Skilled cooks also have an understanding of the end results of a recipe before they start to express the creative urge. They don't expect to achieve the same quality from a cake made with a mix requiring two eggs that the old six-egg Anniversary Cake has.

As amazing as science is, it has not replaced human judgment. It is judgment which must be fostered to give expression to food. Some food snobs believe that modern methods have robbed American menus of personality. If lack of expression exists, we attribute it rather to the robot. The creative cook constantly adds dimensions to the products of science; she looks, feels, and tastes as she cooks.

Enrich everyday food experiences;

sharpen all your senses

LOOK—LEARN TO USE THE EYES FOR THESE SIGNS:

- A TWO-CRUST PIE IS COOKED WHEN JUICES BUBBLE THROUGH SLITS IN TOP CRUST; MAY BE 45 TO SOMETIMES 60 MINUTES.
- WITH SAUCES, PIE FILLINGS, AND PUDDINGS, THE BOILING POINT HAS BEEN REACHED WHEN YOU SEE A GIANT BUBBLE IN CENTER OF SAUCEPAN; THEN COOK A MINUTE LONGER.
- SOFT CUSTARD IS COOKED WHEN YOU SEE A COATING ON THE SPOON; THAT MEANS EGGS HAVE COAGULATED.
- BAKED CUSTARD IS DONE WHEN KNIFE INSERTED IN CENTER COMES OUT CLEAN.
- RECOGNIZE THE DIFFERENCES IN SAUCES: COOKED SAUCES THICKENED WITH FLOUR ARE OPAQUE, CORNSTARCH-THICKENED ONES ARE TRANSLUCENT.
- STIFF-BEATEN EGG WHITES ARE READY WHEN A SPATULA RUN ACROSS THE TOP LEAVES A DEEP GROOVE; IF GROOVE DISAPPEARS, BEAT EGG WHITES LONGER.

FEEL—SENSE OF TOUCH CAN REMOVE DOUBT:

- WHEN ROASTING A TURKEY, FEEL FOR DONENESS BY MOVING A DRUMSTICK UP AND DOWN GENTLY. IF IT IS RIGID THE BIRD IS NOT DONE; IT MUST MOVE EASILY.
- PRESS POULTRY STUFFING INTO A BALL; IF IT BREAKS APART WHEN RELEASED, IT IS RIGHT FOR A FLUFFY DRESSING.
- WITH MERINGUE, RUB A BIT BETWEEN YOUR FINGERS TO SEE IF THE SUGAR IS COMPLETELY DISSOLVED. IF THERE ARE NO GRANULES, IT IS READY TO BAKE.
- TOUCH A CAKE LIGHTLY BEFORE REMOVING IT FROM THE OVEN; IF IMPRINT REMAINS, BAKE IT A FEW MINUTES LONGER; IF IMPRINT SPRINGS BACK, CAKE IS DONE.
- FEEL FOR FRESHNESS OF PINEAPPLE BY PULLING A SPINE FROM THE TOP; IT SHOULD REMOVE EASILY. ORANGES SHOULD FEEL HEAVY.
- TEXTURE IS A FEEL TEST—POMEGRANATE SEEDS ADD CRUNCHINESS TO CITRUS FRUITS AND AVOCADO SALAD.
- MACAROON CRUMBS AND SHREDDED COCONUT ADD INTEREST TO CANNED FRUIT; TOASTED ALMONDS COMPLEMENT SOFT TEXTURE OF FISH.

TASTE—IT ADDS DISCERNMENT TO COOKING:

- LEARN TO IDENTIFY SEASONINGS; MAKE YOUR OWN CLASSIFICATIONS AS TO WHICH ARE ROBUST, WHICH DELICATE.
- TRY ADDING MONOSODIUM GLUTAMATE TO AUGMENT FLAVOR OF PROTEIN FOODS.
- FATTY FOODS REQUIRE MORE SEASONING BECAUSE OF THE COATING EFFECT OF FAT IN THE MOUTH.
- INTENSIFY THE FLAVOR OF FRESH FRUITS WITH WINE, LEMON OR LIME JUICE, AND SUGAR.
- EXPERIMENT WITH DIFFERENT VINEGARS; THE RIGHT ONES ADD ZEST TO CANNED SOUPS, TANG TO VEGETABLES AND MAKE A SALAD AN EPICUREAN DELIGHT.
- MAKE TASTE TESTS OF FOOD AT DIFFERENT TEMPERATURES; COMPARE THE TASTE OF FRESH STRAWBERRIES SERVED ICE COLD, AT ROOM TEMPERATURE, OR JUST OFF THE VINE.
- DO YOU AGREE WITH CONNOISSEURS WHO PREFER BEER SERVED AT 40°F; WHITE WINE, CHAMPAGNE, SPARKLING BURGUNDY AT 40-50°F; ROOM TEMPERATURE FOR RED AND DESSERT WINES?

THE OMNIPOTENT EGG

To the novice or the master chef, nothing is so unpredictable, so challenging, nor so satisfying as the egg. A thickener, a binder, and a leavener, it is both highly nutritious and inexpensive, an unbeatable quality in any food. It can make a hearty main dish or become a bit of fluff to top off a meal. It requires respect, a delicate hand, and a bit of wheedling, but it more than repays the attention it demands. Buy them as fresh as you can get them, treat them gently, keep them cool, and cook them slowly. If you are only beginning to cook, these recipes may be something of an exercise. If you're an old hand, they will make interesting additions to your repertoire. All can be successful if you remember to use our three precepts for the creative cook determined to improve her culinary skill: *look, taste,* and *feel.*

HOLLANDAISE SAUCE

Egg yolks are the thickener in hollandaise sauce which is cooked over hot water in a double boiler or in a heatproof bowl fitted into a saucepan. It is important that the water never touch the bottom of the pan or bowl. High temperatures or overcooking will curdle the sauce, and about an inch of water will furnish enough steam. Look and feel as you stir and you can tell when the sauce starts thickening. It will coat the spoon. Should it tend to curdle, beat it vigorously, or if you have a blender, use that and blend until smooth.

½ cup butter or margarine
4 egg yolks, well beaten
½ cup boiling water
1½ tablespoons lemon juice
¼ to ½ teaspoon salt
paprika

- Melt butter or margarine in top of double boiler. Remove from heat.
- Add well-beaten egg yolks and boiling water, stirring constantly.
- Return to double boiler and cook, stirring constantly until thick.
- Remove from hot water, add lemon juice slowly, stirring thoroughly.
- Add seasoning and serve over asparagus, fish, broccoli, or cauliflower.
- Makes about 1½ cups.

SPANISH MAYONNAISE

Mayonnaise, the basis of this zesty dressing, is not cooked: the egg yolks serve as a thickener and an emulsifier. Should the dressing curdle, it can be reconstructed by starting again with a new egg yolk, adding the curdled mayonnaise and beating constantly. As in hollandaise sauce, you can watch and feel the changes that take place as the dressing thickens. Spanish mayonnaise is particularly good for hearty meat and vegetable salads, as well as sandwich fillings.

1 egg
2 tablespoons wine vinegar
½ teaspoon dry mustard
1 teaspoon salt
2 tablespoons tomato paste
½ teaspoon chili powder
½ cup chopped stuffed olives
1 cup salad oil

- Place egg, vinegar, mustard, salt, tomato paste, chili powder, and olives in container of electric blender.
- Add ¼ cup oil and blend thoroughly.
- Without stopping blender, gradually pour remaining oil into center of container.
- Stop blending when all the oil has been added.
- Makes 1¼ cups dressing.

CRÈME BRULÉE

A soft custard is always cooked over low heat. Since egg yolks cook so quickly, most custard recipes advise that the milk or cream, once it is hot, be removed from the heat and added to the beaten yolks. This procedure contributes to a smoother custard as the cream and eggs are thoroughly mixed before cooking is resumed. During cooking, watch for the coating of the spoon and do not boil. Remove from heat immediately, as soon as you feel it thickening, since overcooking will cause eggs to coagulate into tough curds. This custard is made in the French manner: chilled, then sprinkled with brown or maple sugar, placed under the broiler to carmelize, then chilled again. It may be made a day ahead of serving.

2 cups whipping cream
4 egg yolks
¾ cup sifted light brown or maple suger

- Heat cream to boiling point.
- Remove cream from heat and add about ¼ cup to beaten egg yolks.
- Add egg yolk mixture to cream and cook *over low heat* until it coats the spoon well.
- Pour into greased, shallow baking dish or individual porringers. Chill well.
- Cover the cream with about ½ [Continued on page 124]

CARL KOCH
Architect & Associates

designer of the new **Techbuilt Homes** specifies and plans for

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AND AUTOMATIC LAUNDRIES

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A house with built-in expansion

[Continued from page 77]

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BUILDING DATA

ARCHITECT: CARL KOCH & ASSOCIATES, CAMBRIDGE, MASS.
BUILDERS: TECHBUILT, INC.
CARL KOCH, A.I.A., PRESIDENT — EDWARD DIEHL, GENERAL MANAGER

Waterproofing	built-up membrane	Bird & Son
Perimeter insulation	*Flexcell* bituminous cane fiberboard	Celotex
House package	includes roof and floor panels, wall panels and material, exterior doors, and window and door frames	Techbuilt
	gluing, assembly, and pressing of stressed skin panels and exterior doors	Acorn Houses
Reflective insulation	accordion aluminum	Infra
	Alfol aluminum foil	Reflectal
Subflooring & wall sheathing	*PlyScord* grade fir plywood	Douglas Fir Plywood Association
Surfacing		
second floor walls & first floor ceilings	*PlyPanel* grade fir plywood	Douglas Fir Plywood Association
first floor walls & second floor ceilings	Gaboon *Weldwood* plywood	United States Plywood
bath walls	*Veos* tile	Porcelain Enamel Products
roof	asphalt strip shingles	Bird & Son
first floor	*Gold Seal Ranchtile*	Congoleum-Nairn
second floor	laminated all-oak block	E. L. Bruce
Built-ins	*Masonite Peg-Board*	
	Masonite Duolux	Masonite
	Westinghouse *Micarta* surfacing	United States Plywood
Primers & stains	*Rez* penetrating sealer	Monsanto Chemical
Paints	exterior and interior	Pittsburgh Plate Glass
Windows	sliding aluminum sash	Kota Products
Glass	plate and double strength	Pittsburgh Plate Glass
	Factrolite obscure	Mississippi Glass
Interior doors	*Weldwood* mahogany hollow core	United States Plywood
sliding	Redwood *Noroply*	United States Plywood
divider	*Pella* folding wood	Rolscreen
garage	*Overhead Door*	Overhead Door
Hardware	exterior door lock sets	Schlage Lock
	interior door lock sets	Kwikset Locks
	sliding door hardware	Sterling Hardware
Year-round air-conditioning	*Home Weathermaker*	Carrier
Plumbing	bathroom fixtures	Crane
water heater	82-gallon electric	Hotpoint
Electrical	service entrance equipment	Trumbull
	low voltage equipment	General Electric
	lighting fixtures	Globe Lighting
	lighting fixtures	Lightolier
Kitchen & laundry	range, refrigerator, freezer, dishwasher, garbage *Disposall*, washer, dryer, ironer, & steel cabinets	Hotpoint
	Textolite counter tops	General Electric
	Blo-Fan ventilator	Pryne
Covered walk	polyester resins for corrugated plastic	American Cyanamid Alsynite

Nature—citizen builder

[Continued from page 79]

PLANTING TREES on school grounds is done annually on Arbor Day by students of all Tampa schools. Such projects let young people take active part in civic improvement

JUNIOR GARDEN CLUB library has been established at the Tampa Garden Center, and many reference works and picture books for all age groups are always available

HOUSEHOLD PLANT care is a popular study with the young gardeners. Here, Mrs. Edward Starr, Junior Chairman of Tampa Federation of Garden Club Circles, teaches techniques of potting to eager pupils

NATURE POSTERS were made by the fourth and fifth grade children to announce an *Audubon Screen Tour in Tampa*. Many stores throughout the entire city displayed the posters in their show windows

Architect: Ernst Payer, Cleveland

A sparkling "wrinkle" brightens a hall

Lovely fluted glass like this solves entrance hall problems with a truly distinctive touch. It brings in light—lots of it. It decorates—inside and out. And it obscures vision—for privacy.

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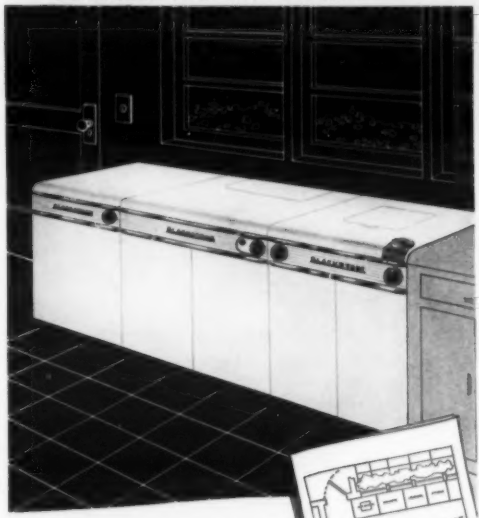

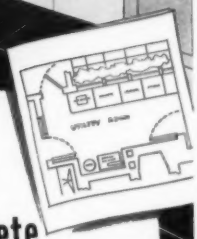

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First: Blackstone requires but 72" of space. Kitchen, bathroom, playroom, sewing room or utility room are all potential laundry locations when you own a Blackstone.

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AMERICA'S OLDEST MANUFACTURER OF HOME LAUNDRY APPLIANCES

IN THE PEACE AND QUIET of this pine sheltered farm, Ruth and Earle Curtis, of Eugene, Oregon, have found happiness and independence by launching a pottery business and watching it grow to success. In work they enjoy, in a region they love, the Curtises have developed an interesting pattern of living

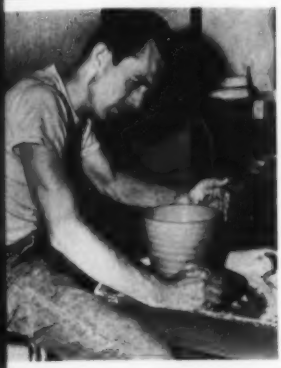
THEY WORK WHERE THEY LIVE

By VANNA PHILLIPS

The yen for independence, with freedom to live and work where one chooses, is well-nigh universal. In an attempt to find such independence for themselves, Ruth and Earle Curtis, of Eugene, Oregon, turned to their backgrounds and a mutual interest in arts and crafts and came up with a combination that is giving their dream realization. Their common interest in art had brought Ruth and Earle together when both were enrolled in art school at Oregon University. Friendship developed into marriage and they set out together to find the independence each craved. They wanted to remain in Eugene, where they had both grown up—so they did—choosing a rambling fifteen-acre farm located on a spot graced by tall firs and oaks. For an occupation they chose pottery making, a craft they knew little about at the start, but one which seemed ideally in line with their artistic interests. With more energy than experience, they built a house themselves on the fifteen acres they had picked out. They approached the pottery business with the same optimism, building their own kiln, and learning the craft as they went along. Success has come to the now-skilled Curtises, but their occupation has not made them its prisoners. They still find time for a heavy schedule of extra business activities: taking part in civic affairs, teaching art classes and gardening. In the freedom of the life they have chosen, the Curtises are reaping dividends far beyond their expectations.

JAMES AND VIRGINIA NOLER

THE POTTERY SHOP is always alive with activity. When the Curtises are not busy molding, shaping, or firing, neighbors are likely to drop by to discuss politics, art, books or, simply, the weather. Like the house itself, the shop is the handiwork of the Curtises who built it and much of its equipment



A BROAD ARRAY of interests keeps the Curtises creatively occupied much of the time. Both Ruth and Earle paint and, as above, their work is exhibited frequently. Gardening is another joint interest, and the ingredients of a meal can often be traced right to their own plot. Naturally, pottery making occupies most hours of the day, but in this private business there is no time-clock routine. A week end or sunny afternoon often is spent in painting or instructing a local art class, the near-by woods supplying an ideal background. Craftsmanship in the Curtis family is virtually limitless; when Earle wanted a boat, he designed, built it himself

THE MANY AND VARIED PRODUCTS of the Curtis' shop are sold directly from an on-the-property salesroom, though the fame of the distinctive shapes and glazes which Ruth and Earle impart to their handiwork has made their pottery known increasingly in cities far from the small shop in the Oregon pines

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The Gourmet Pan is *versatile*—it's a Sauce Pan, small Skillet and Chicken Fryer, a Saute Pan, a Casserole, a Brazier, a Stew Pan! 100% dent-proof, it will last a lifetime. Mild soap and water keeps it sparkling as your best party sterling.

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SOUP ON A READY-MADE BASE

Whether it's hearty chowder or the most delicate consommé, your soup course should abide by the rule that there is always room for improvement. Don't be a basic recipe slave; instead, branch out to find a better way. Let your taste's conscience be a guide for adding the mysterious pinch of genuine personality to an otherwise ordinary meal. Quicken the process by building on a prepared base. To whatever canned variety you choose, skillfully impose another facet on the original flavor—your own version of welcoming the guest to your table. We make some suggestions here—they're not hard and fast—they merely prove that the handy "ready to serve" ingredient is a good and rewarding first step toward a distinctive way with preparing food.

USE YOUR BEST ... reen for mushroom ... lon. Simmer 2 cans ... consommé, a cup ... half of water, ... slice, and 6 clove ... five minutes. Strain, ... small can of chop ... mushrooms, some ... a little *Ac'cent*. Garn ... with sour cream, ... with artichoke ... stuffed with cheese, ...

CONSOMME the Shanghai way: To a can of beef or chicken consommé, add a large can of tomato juice, cup of chopped spinach, some butter. Heat to boiling, put raw spinach in hot tureen, pour soup over it. Add butter and dry white wine. Serve with slivers of turnip, other relishes in iced bowl

CHICKEN-CHEES ... soup is easy and diffe ... ent! Mix and heat a ... of cream of chicken ... a cup of milk, and a ... of chicken broth. ... ¼ cup crumbled ... cheese, some *Ac'cent* ... paprika, other ... ings. Stir over low ... until cheese melts. Ser ... with croutons and ...

CHAFING DISH makes beautiful bisque. Sauté a can of drained lobster a few minutes in butter. Add a couple of cans of celery soup, *Tabasco*, and a bit of mace; heat thoroughly and add a little sherry just before serving. Serve with heated potato chips sprinkled with Parmesan cheese

TO MAKE St. Germaine, add ½ cup diced ham to a can of condensed clear chicken soup and a can of condensed green pea. Add a cup of water and heat. Serve with fresh mint. Spread Bahamian mustard on thin slices of boiled ham and wrap around fresh green onions for good accompaniment

TANGY TOMATO takes 6 cups tomato juice, a small can of tomato purée, some sugar, cloves, a bay leaf, 2 cups of consommé, a bit of onion, basil, marjoram, and thyme. Bring to boil, simmer for 5 minutes. Garnish with lemon slice, chopped parsley; serve with sardine sandwiches

SCOTT HYDE

BLACK BEAN from a can is just as good as the old, long method, if you add ¼ cup of sherry to it, heat thoroughly, and garnish with sieved yolks of hard-cooked eggs, slices of lemon, lime, or thin, little sweet gherkins. Serve the soup with hot canned tamales or crisp, salty crackers

EAST INDIES chicken soup can be served hot or cold. Mix a cup each of milk and cream, 2 tablespoons (or to your taste) of curry, and Worcestershire sauce with 2 cans of cream of chicken soup. Heat thoroughly—or chill. Add sherry just before serving. Pass fluffy cooked rice and chutney

[Continued on page 118]

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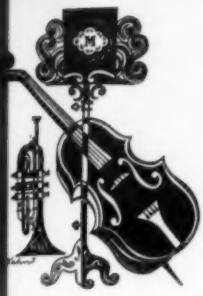
Soup on a ready-made base [Continued from page 117]

CABBAGE PATCH soup comes from a couple of cans of split pea, a can of tomato, 3 cups of raw chopped cabbage, ¼ cup of diced onion, salt and freshly ground pepper. Mix and cook about five minutes for a filling soup for 4 to 6. Garnish with grated Parmesan, serve with salty rye

CLAMS HAVE an affinity for chicken. Mix clam juice and chicken broth and heat to boiling. Garnish with parsley and salted whipped cream, serve with heated crackers. Makes a perfect starter for a heavy meal

FOR CRAB SOUP Mo-gole, mix a can of p and a can of tomato w 2 cups of thin cream. A Worcestershire sauce, s and cracked pepper. cup of flaked crab me and heat to boiling. Ju before serving, stir some sherry. Serve w avocado cubes or ch ped chives for garn

LOW CALORY cherry soup takes a large can of sour pitted cherries, lemon juice, 4 drops of *Sweeta*, allspice, 1½ cups of water, 3 tablespoons cornstarch. Blend cherries well, add lemon, *Sweeta*, spice. Mix water and cornstarch, bring to boil, let cook a bit, remove, add cherries. Chill, serve with sour cream



MUSIC FOR LIVING

By DAVID RANDOLPH

Since our purpose is to make suggestions that will increase the comforts and pleasures of home life, this month's column may come as something of a surprise. The recordings I have chosen may cause heated arguments, even in the most congenial households.

Should you want to throw a bombshell into a quiet gathering of your friends some evening, try playing some of these avant-garde works. At least, the resulting heat should enable you to economize on your fuel bill for that evening! But seriously, it is very possible that one or more of these works might open up new avenues of enjoyment for you and friends.

Henry Cowell has been for many years one of America's most provocative and original composers. He is known especially for the unorthodox ways in which he uses the resources of the piano. Sometimes his music calls for "tone clusters"—continuous rows of keys played by the open palms or by clenched fists. Occasionally he calls for a row of notes to be played by the entire forearm. At other times, he reaches into the piano and plucks the strings, or he rubs them with his fingers! As strange as these methods may sound to those who have heard the piano written for and played in only the conventional way (and, incidentally, Cowell uses that method as well), it is surprising to discover how pleasant the results can be.

Tone clusters are used with humorous effect in the delightful piece called *Advertisement*. The piano is made to sound surprisingly like a harp, in the work called *The Aeolian Harp*, and the same plucking technique is used with completely different effect in *Sinister Resonance*. Perhaps the most unusual work of all, though, is *Banshee*, where, by plucking and rubbing the strings while the sustaining pedal is held down, Cowell evokes sounds that are weird in the extreme. (In a recent radio broadcast, before playing this work, I suggested that the listeners send all children under ten out of the room.)

Circle Records has issued a single LP disc containing all these works and sixteen more besides, as performed by the composer himself. Along with that disc they also supply a smaller one, in which Mr. Cowell talks about each of the works—an idea for which the record company is certainly to be thanked.

The young American composer John Cage approaches the piano in a completely different way. By inserting between the strings of the piano various items such as screws, erasers, and furniture bolts and nuts, he causes that familiar instrument to produce sounds that resemble nothing as much as a Balinese orchestra! Again, the verbal description is much worse than the actual sounds which are delicate and very exotic. Dial Records has issued two discs containing twenty brief *Sonatas and Interludes for Prepared Piano*, performed by Maro Ajemian.

From the standpoint of sheer sound, another of the avant-garde composers who will make your ears stand up is Edgard Varèse. His *Ionization* (mentioned in this column sometime ago) is a most unusual work involving thirty-

[Continued on page 120]

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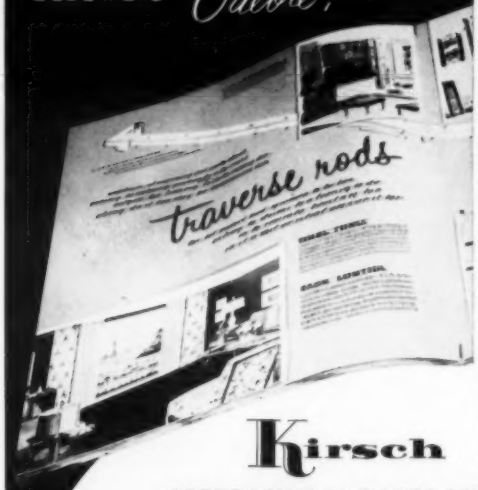

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Music for living

[Continued from page 119]

five different percussion instruments! The results cannot be described—they must be heard. Fortunately, this is made possible by the existence of the recording by the Juilliard Percussion Orchestra under Frederic Waldman, issued by EMS Records. I suspect that lovers of ballet may find this work appealing for the ways in which it combines rhythms.

The disc also contains three other unusual compositions by Varèse. They are his *Octandre*, played by the New York Wind Ensemble, and *Integrales*, in which the percussion and wind groups are combined. A final work is written for a single, unaccompanied flute and is called *Density 21.5* (the density of platinum, of which the flute is sometimes made), played by Rene Le Roy.

One of the works that can always be counted upon to produce controversy is Schönberg's *Pierrot Lunaire*. This is a setting of twenty-one short poems for a solo voice and a chamber group of five players. Besides, the fact that the music is "atonal" (that is without a sense of key), the vocal part is an example of the so-called *sprechstimme*—neither spoken nor sung, but a cross between the two! Columbia has issued an LP version of the reading conducted by the composer himself, with the vocal part performed by Erika Stiedry-Wagner.

When *Pierrot Lunaire* was given its first hearing it caused fist fights in the audience. That first performance, by the way, took place as long ago as 1912.

Another example of a composer who wrote music far in advance of his time is the New Englander, Charles Ives. As early as 1900, before such composers as Schönberg and Stravinsky had disturbed the musical scene with their innovations, Ives was quietly composing music that even today can be regarded as modern in its tendencies. As examples of these works, I would suggest that you listen to his *Third Symphony*, written from 1901 to 1903, and performed on a WCFM record by the National Gallery Orchestra under Richard Bales. A group of shorter works by Ives, dating from 1901 to 1908, has been issued on another fine disc by Polymusic Records.

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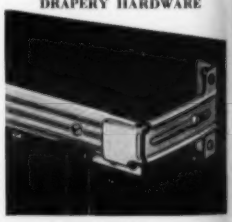

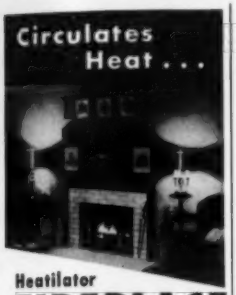

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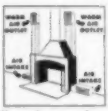

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PREPAINTING POINTERS

By ILKA LEWIN

You needn't shudder when the painters stalk your home one fine morning—*if* you map out a check list *before* they arrive.

1. The contract. That's the time to get your questions squared away. When you know what to expect, you're apt to be more relaxed; your attitude affects the painters more than you know. Be sure the contract lists what's to be done and quality of materials to be used. If painting the doghouse or kitchen chairs is not mentioned, be prepared to pay extra—for the extra time required.

2. Allow time. Instead of attempting everything at once, break it up. Remove pictures one day; clean them and they'll be ready to hang when you want them. Do the same with rugs, or better, send them out for cleaning. Wash and store dishes in a safe place. It's handy, when emptying closets, to hang clothing in plastic bags. While you're at it, vacuum walls and floors thoroughly, so painters will avoid dust.

3. Send out everything that needs repairs, pack away objects you won't need. As for valuables, lock them up and you needn't "keep an eye on the men," a practice which results in mutual tension.

4. Keep out of sight. Friends may take the children, but if not, don't allow them to play where a painter has to keep one eye on them and the other on his work.

5. Be on hand when colors are okayed. Ask for sample patches. It's easy, at first, to lighten or darken and get it right, but don't wait until the walls are covered before deciding it's not the shade you wanted.

Of course, some painters are sloppy, but most of them try to please. You can help by showing confidence in their ability—they'll try to live up to it. They'll also appreciate a bit of friendly consideration—a thorough cleaning job or enameling of the garbage pails without being asked will likely come of it if you're thoughtful when they're on the job. Having painters does mean work and muss, but it needn't get you down—not if you plan ahead.

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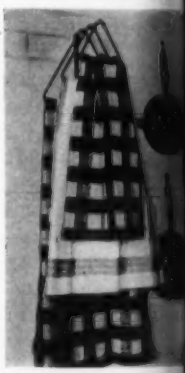
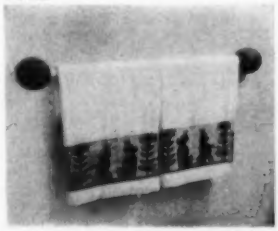
TOWEL HOLDERS— FRESH TREATMENT

In many people's minds, the bathroom is one place where imagination and decoration have little place for expression. How wrong that attitude is can be seen here. One bathroom item, a relatively prosaic one at that—the towel rack—is capable of a wide variety of interpretations. Some of the holders shown can be bought, others can be made. Some imaginations may, rather, find springboards here for original ideas. Bath towels shown are by Cannon, dish towels are by Fielderest

AMATEUR ARTISTIC ability and few plastic clothespins are all that needed to create this imaginative rack. Figures are painted directly wall, and clear plastic clothes nailed where hands appear, hold towels

TRIO OF TOWELS are kept handily within reach on this black metal rack by Mary Pentland Associates. Metal strip holding the three triangles can be mounted to either stud or wall with nails





EASY-TO-MAKE holder consists of length of dowel or broom handle held at ends by standard wooden knobs obtainable at lumber dealers. Paint knobs, rod in colors to suit

SHIP'S LADDER rack made by mounting dowels to walls with corner brackets, stringing rope through

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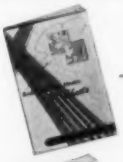

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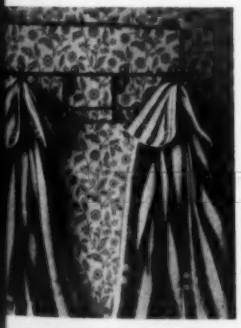
SUSPENDED BAR rack can be rigged simply by boring holes at ends of length of painted dowel and stringing with colored rope

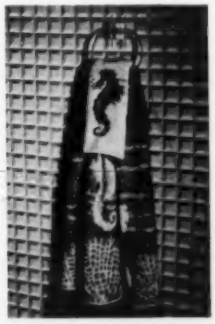
CLOTHES HOOKS convert nicely to towel racks as these decorative brass eagles by Sellright prove. Hooks are nailed or screwed to wall

THREE BRASS RINGS give separate support for washcloth, face towel and bath towel. Rack by Mary Pentland Associates

CIRCLE IN BLACK plastic makes smart modern holder for towel. 6 x 3 plastic plaque holding ring mounts to wall. By Michael Space Savers



HATRACK CAN SERVE more than one purpose as this imaginative towel holder attests. Rack shown, with brass knobs, can handle towels for whole family



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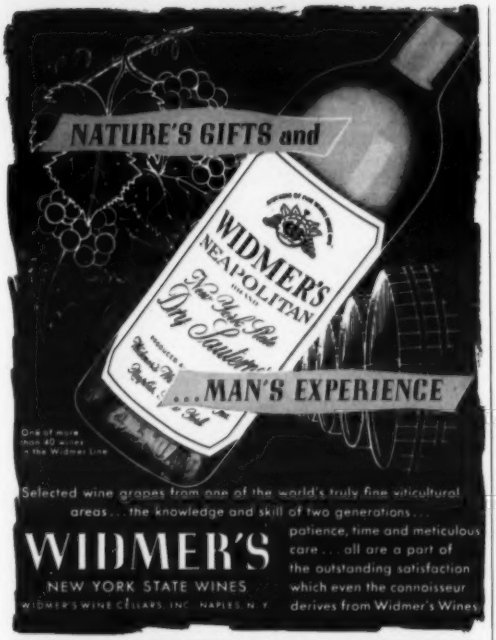

The omnipotent egg

[Continued from page 110]

inch of sifted brown or maple sugar and place under the broiler, keeping door open.

- When the sugar is carmelized, remove it from the broiler and chill it again. It should have a bubbly brown crust.
- Serves 4 to 6.

CHOCOLATE DESSERT SOUFFLÉ

Eggs are the leavening agent in soufflés. They are separated and the whites beaten until quite stiff. Watch the peaks while beating: if they fall over, beat some more. Then the soufflé mixture is *folded* into the beaten whites as gently as possible. The more air you incorporate into your soufflé, the better. Temperature is very important. Too intense a heat will bake the soufflé before it has a chance to rise and the result will be tough and probably flat. Follow the recipe carefully and you'll be rewarded with a dessert of great elegance. Garnish it with whipped cream and a sprinkling of almonds.

¼ cup butter
¼ cup flour
¼ teaspoon salt
¾ cup milk
2 squares unsweetened chocolate
3 eggs, separated
½ cup sugar
1 teaspoon vanilla

- Melt butter in saucepan, blend in flour.
- Stir in salt, milk, chocolate and cook until chocolate is melted and the sauce is quite thick.
- Add sugar and remove from heat.
- Beat 3 egg yolks until light and add part of the thick sauce to them, then add yolks to the sauce. Cool, add vanilla.
- Beat egg whites until stiff and carefully fold the chocolate mixture into the whites.
- Pour into buttered 2-quart baking dish and bake at moderate temperature (350°F.) for 45 minutes or until delicately brown. Serve at once.
- Serves 4 to 6.

[Continued on page 125]

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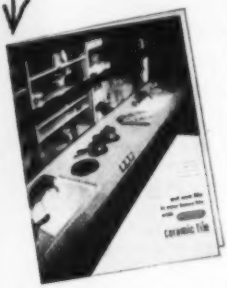

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☐ Mosaic Folder—"Put New Life in Your Home Life."

☐ Name of Tile Contractor near me.

Name_____

Street_____

City_____ Zone____ State_____

The omnipotent egg

[Continued from page 124]

BLENDED CHEESECAKE

In cheesecake, eggs act both as thickener and leavener. Here again, *folding* and *baking temperature* are very important. Since the pan size and the temperature of the ingredients can affect the baking time, test the cake carefully before removing it from the oven. It should feel quite firm. Be sure the cake is thoroughly cooled before removing it from pan as it will break apart when warm. If you do not have a blender, press the cottage cheese through a sieve. Be sure to preheat oven to 325°F.

GRAHAM CRACKER CRUST

1 cup graham cracker crumbs (about 14 crackers)
¼ cup melted butter
2 tablespoons sugar

- Roll crackers until crumbs are very fine.
- Add melted butter and sugar and mix well.
- Pat evenly on sides and bottom of 9-inch spring form pan or a round cake pan 3 inches deep. Chill thoroughly.

CHEESECAKE FILLING

1 cup sour cream
3 egg yolks
1 teaspoon vanilla
1 tablespoon lemon juice
2 tablespoons sugar
¼ cup sifted flour
¼ teaspoon salt
1 pound creamed cottage cheese
3 egg whites
¼ cup sugar

- Place all ingredients except egg whites and ¼ cup sugar in container of electric blender and blend thoroughly until smooth, about one minute.
- Beat egg whites with rotary beater until stiff, gradually adding the sugar.
- Gently fold egg whites into cheese mixture.
- Pour into crumb-lined 9-inch spring form pan. Bake in a *slow oven* at 325°F. until center of cake is firm, about 1¼ hours.
- Run knife around edge of pan to loosen cake from side. Cool before removing from pan.

[Continued on page 126]

to be sure of *good taste in tables*

. . . get modern tables by Tonk . . . styled to speak well of your good taste for all the years you'll love them. They're smart, sophisticated, youthful modern, with a master's touch in their designing and in the craftsmanship that builds them. See them where selling the best in furniture is a proud tradition.

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Illustrated: Tables from the "Capri" group in Champagne Oak. Also available in high-lighted Mahogany for the traditional room.
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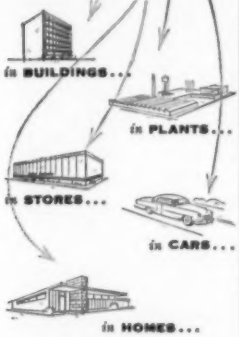
*by Chrysler Airtemp**

now producing untold health and comfort benefits for people



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Dayton 1, Ohio

Airtemp Division, Chrysler Corp. LYH-2-54
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Please send further details of modern Year 'Round Air Conditioning and new Air-Cooled System which makes it practical and economical for any home—anywhere.

Name_____
Address_____
City_____ Zone____ State_____

The omnipotent egg [Continued from page 125]

CHOCOLATE ORANGE CHIFFON CAKE

Texture of this cake is quite dependent on manipulation of eggs. Baking temperature corresponds to that used in all egg cookery. The egg whites must be beaten until very stiff. Run a spatula across them; if a deep groove remains, they are ready for folding. The low oven temperature and long baking period help to produce a delicate moist cake that, wrapped in aluminum foil, will keep for several days. It freezes well, too. Frost with chocolate or orange icing.

2 cups sifted, all-purpose flour
1¾ cups sugar
3 teaspoons baking powder
1 teaspoon salt
½ cup salad oil
7 egg yolks
¾ cup cold water
3 tablespoons grated orange rind
1 cup egg whites (7 or 8)
½ teaspoon cream of tartar
3 squares grated chocolate

- Preheat oven to 325°F.
- Sift first four ingredients into mixing bowl.
- Make a well and add salad oil, cold water, and orange rind, in that order.
- Beat with a spoon until smooth.
- Measure egg whites, cream of tartar into a large mixing bowl; beat with a rotary or electric beater until they form very stiff peaks.
- Pour egg yolk mixture gradually over beaten egg whites; fold gently until just blended.
- Sprinkle grated chocolate over batter; fold in carefully.
- Pour mixture into 10-inch ungreased tube pan or two bread-loaf pans, 5 x 9 x 3 inches.
- Bake for 50 to 55 minutes, or until cake springs back when lightly touched. (Bread-loaf-pan cakes are baked the same length of time.)
- When cake is done, invert on bottle or funnel and let hang until cold.
- Run spatula around edge of pan; turn over and hit edge of pan sharply to loosen cake.

MERINGUE TORTE
(schaum torte)

Tender and delicate, the meringue lends itself to many interesting [Continued on page 127]

This Beautiful Extension Table has Chairs to Match

SEATS 8 COMFORTABLY. You'll find this Kingsway Set of folding furniture ideal for serving 4, 6, even 8 . . . perfect for entertaining. Use it year-round in the living room, on the patio, or as an "extra" set. Here is truly fine furniture, featuring concealed hardware, in a series of smart wood finishes, plus colorful table and chair coverings to match. A wide variety of period styles makes it easy to choose the perfect set for your home. Ask to see the Norquist Coronet line at your department or furniture store.

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THIS ATTRACTIVE BOOKLET shows the complete line of Norquist Coronet fine folding furniture. Modern, traditional or period, you'll find just the set of popularly priced multi-purpose furniture you've always wanted; contains actual sample swatches of materials and colors. Write for it now—enclose 10¢ coin please, to cover partial cost of mailing. Address:

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So easy to have the windows you want with the NEW CURTIS CONVERTIBLE

Here's the most amazing window you've ever seen! The new Curtis Convertible wood window can be used as an awning—casement—hopper-type sash—in more than a thousand different combinations! And the Curtis Convertible is so easy to install! It's completely factory assembled with basic frame, operating hardware, sash, screen and insulating light. Low in cost, the Curtis Convertible is fully guaranteed as to materials and workmanship.

Here the Curtis Convertible is used as a casement.

Ideal for use as awning style window.

Ventilation at floor level with hopper-type window.

Sold through retail lumber dealers everywhere.

THE CURTIS WOODWORK SILENTITE TWO-FIT "the Insulated" window

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Clinton, Iowa

Please send literature on Curtis Convertible windows and other Silentite window styles.

Name.....
Address.....
City.....*Zone*....*State*.....

The omnipotent egg [Continued from page 126]

dessert variations. The secrets of success are slow baking and the thorough dissolving of the sugar with the egg white. Rub a bit of meringue between your fingers. If you feel granules of sugar it has not been beaten long enough.

6 egg whites (¾ cup)
2 cups sugar
1½ teaspoons lemon juice or vinegar

- Heat oven to 275°F.
- Beat egg whites until foamy.
- Gradually beat in 1 cup sugar.
- Beat in remaining sugar alternately with lemon juice or vinegar.
- Beat until very stiff and glossy.
- Spread in two 9-inch round layer cake pans, lined with paper, or make a larger *torte* in any desired shape on a baking sheet lined with brown paper.
- Individual shells are made by dropping spoonfuls of meringue on a baking sheet covered with brown paper, and hollowing out with back of spoon.
- Bake until delicately browned and crusty, about 60 minutes.
- Cool; remove carefully from pan.
- Fill with one of the following fillings and serve.

Fillings for meringue shells:

ICE CREAM WITH ANISETTE

1 pint vanilla ice cream
½ cup toasted, slivered almonds
anisette liqueur
chocolate sauce

- Place ice cream in meringue shells and cover with toasted almonds.
- Sprinkle with about 2 tablespoons anisette liqueur and serve, passing a good chocolate sauce separately.

LEMON SCHAUM TORTE
(lemon custard filling)

The principles important in making *crème brulée* apply here.

4 egg yolks
½ cup sugar
4 tablespoons lemon juice
2 tablespoons grated lemon rind
1 cup heavy cream, whipped

[Continued on page 132]

NEW!

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At last, *folding* doors in *natural wood!* Solidly-built folding doors with all the stability and lasting value of conventional swing-type doors. Paint them to match or harmonize with woodwork or walls. Varnish finish them to blend with wood paneling or trim. They fold compactly to the jamb for maximum space savings. Completely packaged. Easy to install. Available in Pine, Oak, Mahogany or Birch. Finished or unfinished. All sizes. Investigate today.

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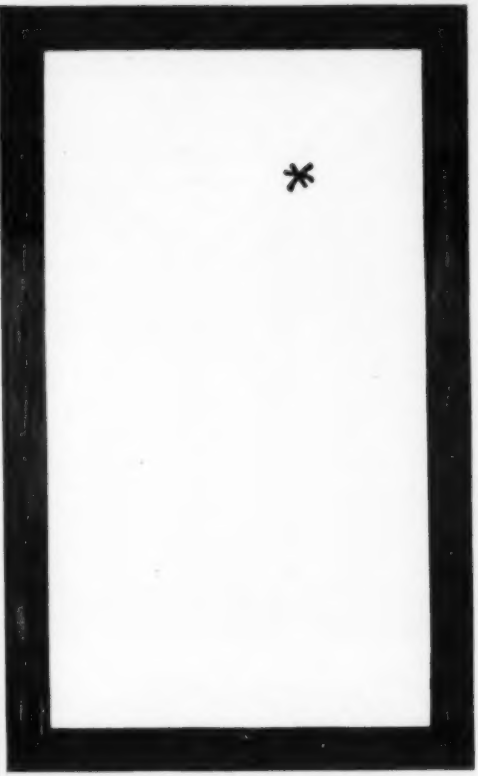

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Q. Can one furnace give me greater comfort than another?

A. You bet! The unique, new Regulaire* method of warm air distribution is found only in Perfection furnaces. It absolutely eliminates hot and cold blasts...ends cold floors.

Q. How can I get it?

A. See your Perfection heating dealer or write Perfection Stove Co., 7525-A Platt Ave., Cleveland 4, Ohio.

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A NEW BABY IS WELCOMED HOME

By ABBOT MILLS

The curious perversity of children is both distressing and bewildering, and rare is the parent who has not had his fill of it. About a year ago, Betty and Ed Weisman, of Santa Barbara, California, had three children and were expecting a fourth with both pleasure and apprehension. They had no idea of what their brood's reaction would be and, frankly, weren't looking forward to it. When Ricky, their second child, was born, Judy, the first (and until then, the queen bee), alternated between fits of jealousy, depression, and hair-raising stunts to gain more attention. A year and a half later, Gary was born. This time, although Judy politely ignored the event, Ricky did not, and again the Weismans had the problem of how best to restore their second-born's shaken confidence. Now it was time for the newest arrival to come home to the clan. What happened? We shall see.

THE GREAT DAY has arrived. Judy, 6, Ricky, 4½, and Gary, 3, are up at dawn and on the prowl for baby brother. (After considerable deliberation they have decided that they would be most amused by a *boy* baby.) This is mother's room and the logical spot for welcoming. Where is he?

THERE'S HIS BED, so he must be in the offing. Many hands make light work, and since he's going to sleep in *their* bassinet, the least they can do is to make it comfortable. Plenty of blankets will do the trick nicely

[Continued on page 129]

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a lump or thickening

...in the breast or elsewhere—is the second of the seven commonest danger signals that *may* mean cancer...but should *always* mean a visit to your doctor.

The other six danger signals are— 1 Any sore that does not heal 3 Unusual bleeding or discharge 4 Any change in a wart or mole 5 Persistent indigestion or difficulty in swallowing 6 Persistent hoarseness or cough 7 Any change in normal bowel habits.

For other facts about cancer that may some day save your life, phone the American Cancer Society office nearest you, or write to "Cancer"—in care of your local Post Office.

American Cancer Society

A new baby is welcomed home

[Continued from page 128]

NEW BABIES, particularly the self-respecting ones, require a certain degree of privacy for meditation and repose. So on with the hood! Besides, bassinets have a way of being drafty, as they know all too well. If he doesn't like it, he can learn to knock it off. *They* did: it's easy as pie

"HE'LL REACH to about here," says Judy. She's seen these new babies before and they're always the same size. Ricky isn't impressed. What can you do with anything that little? "He'll grow," says Judy, the voice of experience. "Do you expect anyone to stay in this old basket?"

ALL IS READY and the welcoming committee is getting impatient. Dad has gone off to the hospital to get Mother and the baby and they take a dim view of the whole procedure. They have visited the hospital and think it a very unlikely place to find a baby. They would be happy to overlook it, if he'd only arrive!

AT LAST! Mother did find a baby, after all, so perhaps hospitals are the place to look. And he *is* a boy, his name is David, and he's all theirs. The Weismans had decided that a sense of responsibility, if it could be implanted, might easily take the place of hurt feelings

[Continued on page 130]

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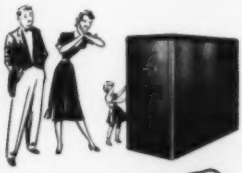
LIVING with a Waterbury

FURNACE OR WINTER AIR CONDITIONER

Your family will find that living is more pleasant, healthful and comfortable, with the installation of a Waterbury furnace or winter air conditioner in your home. More pleasant, because the temperature is always "just right." More healthful, because the properly heated air is also filtered to eliminate dust . . . and humidified to maintain the correct moisture content. More comfortable, because the filtered, heated and humidified air is circulated gently . . . silently, *throughout* your home.



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A new baby is welcomed home

[Continued from page 129]

DIAPER fetching, and its attendant responsibilities, is made a project for Gary, who seems vastly amused with his new job. (His mother hopes the pleasure will continue.) Each child was given a task to perform that would strengthen his relationship with the baby and, at the same time, give a gentle boost to the egos in question

PUPPIES are nice to pet, so why shouldn't a baby be? Each of the young Weismans was given an opportunity to discover for himself exactly what the baby felt like, what color his eyes were, if he had any hair. As long as they used velvet paws, they were allowed a certain amount of judicious examination. They loved it. From the beginning, David was someone for them to care for, not to distrust

MATERNAL INSTINCT aroused at last, Judy holds the baby and refuses to give him up. Somehow, the day had been won, whether by accident or plan, the Weismans neither know nor care. They're too happy having a welcome baby around

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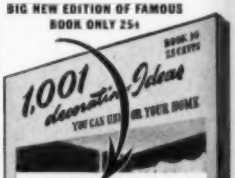

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LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. We have been bothered by a shrill whistling sound in our fireplace whenever the wind is blowing with any degree of velocity. This happens whether the damper is closed or open. Our chimney has two flues in it, one from the fireplace, the other from the furnace. The flue is lined and the lining shows a few inches above the chimney top. S. R.

A. This is often caused by the wind rushing across the top of both flues. The remedy is to raise one of the flues a few inches higher than the other, adding an extension called a thimble, obtainable at a plumbing-supply dealer.

Q. The former owners of our house added an extra room to the original structure by building an extension in the rear. They installed a ground level footing, and laid the floor joists across this, and in direct contact with the ground. When we noticed the floor beginning to collapse along two walls, we ripped up the floor and found the beams had rotted. What should we do now? T. L.

A. The only possible thing to do is to take up the floor and install a concrete slab over the entire area. This should be waterproofed and then sleepers laid over this. Ventilate between each set of sleepers at each end. Lay a subfloor and finished floor. We also suggest that the sills under the wall studs be thoroughly checked for rot.

Q. Due to continued dripping of moisture on the inside of the windows, some of the sills in our house have rotted. It has been suggested that we cover these with sheet metal turned down over the edges and then painted. Would this be satisfactory? K. P.

A. This does not seem to be a very workmanlike repair. If you do not want to go to the expense of installing new wood sills, we suggest that 7/8-inch sanded stock be cut to fit and laid right over the rotted sills. As these are inside the lower sash, raising the height of the sill will not interfere with the sash.

Q. We have a very large tree in our yard, one limb of which extends well over the roof of an enclosed sun porch. As the limb is almost ten inches in diameter and sways considerably in storms, we are afraid it will someday break off and crush the roof of the sun porch. We would prefer not to cut the limb as it would spoil tree's appearance. R. H.

A. Drill a hole through the limb and set in a ringbolt with a 3/8-inch cable run from this up to the trunk of the tree and then passed around and fastened at ringbolt. This will help support the limb and, if it should break, will prevent damage to the roof.

Q. The shower-head pipe in our bathroom is very loose and vibrates annoyingly whenever water is run through it. After removing the plate where the pipe goes into the wall, I could see that there is a half-inch of space all around the pipe. How can I get rid of this bothersome vibration? L. K.

A. Fill the area around the pipe, after removing the plate of course, with plaster of Paris, troweling smooth and replacing plate. Work quickly as plaster of Paris hardens rapidly.

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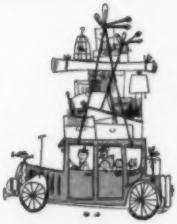

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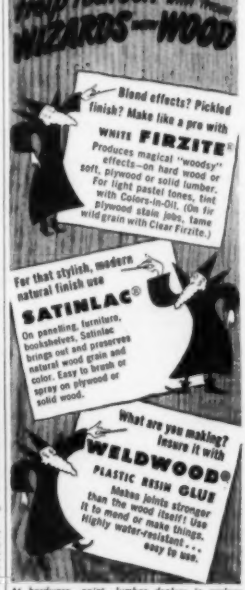

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fine furniture

YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

YOUR PERSONAL TASTE IS THE YARDSTICK OF A SUCCESSFUL ROOM

Pages 64-69
Pages 64-65

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Pages 66-67

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Desk secretary.....$4.95
Cocoa Rose dinnerware (per 5-piece place setting).....$15.50
Cream and sugar set.....$12.50
Silver Flutes flatware (per 6-piece place setting).....$29.75
Cigarette urns (each).....$8.75
Accessory dishes (each).....$3.75
Windsor water goblets & wine glasses (each).....$2.00

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Black light tree—Lightolier.....$29.90
Roberts-Johanson:
Fruit bowl.....$22.50
Bronze cigarette box.....$15.00
Bronze ash tray.....$8.50
Fireplace tools with standard—*Hearthside* by Universal.....$14.65
Woodfield dinnerware (per 16-piece starter set).....$8.45
Color-In-Cutlery flatware (per 6-piece place setting).....$24.00
Rondo water goblets (each).....$2.50

The omnipotent egg [Continued from page 127]

- Beat egg yolks until thick and lemon colored.
- Gradually beat in sugar.
- Blend in lemon juice and rind.
- Cook over hot water, stirring constantly until thick (5 to 8 minutes). Cool.
- Spread half of the whipped cream on meringue shell, cover with cooled filling, top with remaining whipped cream.
- Chill about 12 hours.

LEMON SHERBET WITH STRAWBERRIES

1 pint lemon sherbet
1 pint strawberries cut in small pieces and sweetened
¼ cup Cointreau

- Wash, cut, and sweeten strawberries. Let stand about one hour; add Cointreau.
- Place lemon sherbet on meringue shells, cover with strawberries and serve.
- Serves 6 to 8.

BRANDIED FRESH BING CHERRIES

1 pound fresh Bing cherries, pitted
½ cup currant jelly
2 ounces brandy

- Beat currant jelly with a fork.
- Place cherries and currant jelly in bowl in refrigerator for several hours.
- Add brandy and pour into meringue shells before serving.
- Serves 6 to 8.

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Designed by
Randolph Mohlhenrich

FOR Today's Living

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All the details of these two bedroom groups and others are colorfully portrayed in our booklet "Today's Modern for Your Bedroom" which we will send you together with the name of our nearest dealer for 10 cents postpaid.

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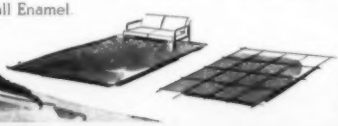

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